

B I O – D A T A

1. NAME : NILAKSHI ROY
DATE OF BIRTH : 20 February 1961
GENDER : Female
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Thane (W) – India 400 604.
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2. Qualification :

Name of Exam	Board or University	School/College	Yr of passing	Marks Per cent
ICSE	ICSE, New Delhi	St Joseph's Convent, Chandannagar	1976	76%
ISC	ISCE, New Delhi	La Martiniere For Girls, Kolkata	1979	63%
B.A(Hons).	Kolkata University	Presidency College	1984	55%
M.A.	Kolkata University	Presidency College	1987	57%
M.Phil	Mumbai University	Mumbai University	1993	-----
PhD	S.N.D.T University	Mumbai University	2009	-----

3.SPECIALISATION : MODERN European Literature, Indian Writing in English, Writing of the Indian Diaspora, film.

4.TEACHING EXPERIENCE : 25 years

5.DATE OF RECOGNITION : 11.3.1993

6. PAPERS PRESENTED:

- 1) Presented a paper titled **“New beginnings: The Asian Women Writers’ Collective in the ‘80s and ‘90s and the Salidaa in contemporary Britain”** at the National seminar on Diaspora in K.C. College in Mumbai, December 2004.
- 2) Presented a paper on the marketing of British Asian fiction post-2000 titled **“Marketing Masala: Publishing Strategies of British Asian Women Writers from the 1980s till Date”** in Melus-India’s International Conference in Shantiniketan , November 2008.
- 3) Presented a paper on the ethnicisation of British Asian authors post-2000 titled **“Ethnic Masala: The Publication Scenario of British Asian Women’s Writing in the 2000s”** Vidyasagar College’s National Seminar on Diaspora in Indian Writing in English, November 2008.
- 4) Presented a paper in SNTD’s MD SHAH MAHILA College, Vile Parle West , Mumbai, titled **“*Flaming Spirit*: Stories of families by British Asian women writers”** at a State level seminar on Diaspora narratives, October 2009.
- 5) Presented a paper titled **“Not just a city by the sea: the portrayal of Bombay/ Mumbai in Rohinton Mistry’s fiction”** in the international conference on "Bombay/Mumbai in literature, film and the Arts" in Sophia College, Mumbai, January 2010.
- 6) Presented a paper titled **“ ‘Schooled’ and ‘classed’: the portrayal of the 1960s-70s Asian girl-child in British Asian texts of the 1980s to the present”** in Melus-India’s International Conference in Chandigarh February 2010.

- 7) Presented a paper titled **“The Way the World Looks to Them: Asperger’s Syndrome in Fiction”** in Melus-India’s International Conference in Hyderabad September 2011.
- 8) Paper (Co-authored) titled **“Changing Avatars of the Choli in India: Blouse to Hi-Fashion Garment”**, in Global Fashion 4, organized by Interdisciplinary.net in Mansfield college, Oxford, held from 16th to 19th September 2012.
- 9) Paper (Co-authored) titled **“Co-curricular Activities As Agents of Social Responsibility: Challenges & The Road Ahead”** at a Two Day National Conference, Quality Education: Revised (2012) Methodology, Assessment and Accreditation, in Vaze College, Mumbai, on 2nd and 3rd December 2012.
- 9) Presented a paper (co-authored) titled **“Building Strengths and Fostering Virtues for Self Enhancement: College Activities and Life Skills Development”** at an International Conference on “Optimizing Positive Strengths through Life Skills” organized by RGIYD at KBP College, Vashi, December 7-9, 2012.
- 8) Presented a paper titled **“Fashioning a Heterotopia: the Kala Ghoda Arts Festival,”** in an International Seminar “MUMBAI FORT: Fountainhead of Development” in Sophia College, January 11 -12 ‘2013.
- 9) Presented a paper titled **“Memoir Revisited: Sathnam Singh Sanghera’s *Love, Secrets and Lies in Wolverhampton*”** at 12th MELUS-India / MELOW International Conference on Patterns of Story Telling: Traditions, Innovations, Visions and Revisions held at Panjab University February 8 -10, 2013.
- 10) Presented a paper titled **“Mentally disturbed, physically unseen: the “Secret” Lives of British Asians in Fiction and Autobiography”**, at an international conference “Race. Migration. Citizenship: Postcolonial and Decolonial Perspectives” in Midlands Institute Birmingham, UK 4-5 July 2013.

- 11) "***O Beloved Kids, If, My Boy Jack and The Children: A few of Rudyard Kipling's Personal and Public engagements with the First World War***" in Revisiting the First World War, 11-12 December 2014.
- 12) "**Seeing is not Believing: Social Invisibility in *Salaam Bombay***" in the National Conference Child Labour: Issues and Challenges. Vaze College, 28-29 August 2015.
- 13) "**You have to be better" : British Asian women in the media** National Conference on Women in literature and media in the Era of Globalization, MATS University Raipur 30-31 Oct 2015.
- 14) "**Fashioning Authority and Distinctiveness in India through Language Imperialism**" International conference on Language, Power and Identity in Asia: Creating and Crossing Language Boundaries, International Institute of Asian Studies, Leiden. 14-16 Mar 2016.
- 15) "**Right of Way as a Political document**", International conference on Towards Praxis: Literature, Society and Politics XV MELUS-India /MELOW. IP University, New Delhi. 19-21 Feb 2016.

7. PUBLICATIONS :

A) GENERAL

- i) Article on www.sawf.org, webzine for south Asian women, on a popular Tamil film *Mitr-my friend*, and *Monsoon Wedding*.
- ii) Bandit queen: Missing the Point. In *Humanscape* magazine.

B) ACADEMIC TEXTS AND COURSE MATERIAL :

1. *A Workbook on Communication Skills in English for FYBA*. Mumbai: Reliable Publication, 1998.
2. *Business Communication – A Textbook*. Mumbai: Reliable Publication, 2012. ISBN: 978-81-932640-2-5
3. *Linguistic and Stylistic Analysis of Texts* Institute of Distance Education, University of Mumbai, 2009.

C) RESEARCH PAPERS :

- A. Published:

- 1) Research Article on webzine *phalanxonline*, an e-journal in issue 3, 2009, (www.phalanx.in) on the British Asian publication scenario “Publishers’ (Pup)pets: British Asian Women’s Fiction in the 2000s”.
- 2) Conference Paper on the post -2000 publication of British Asian women’s fiction titled “Ethnic Masala: The Publication Scenario of British Asian Women’s Writing in the 2000s” published as proceedings of English Department, Vidyasagar College’s National Seminar on Diaspora in Indian Writing in English in 2009.
- 3) Research paper on aesthetic elements of British Asian writing in *South Asian Review* 2008, “Text and Context: Aesthetic and Social Dimensions of British Asian Women’s Writing” *South Asian Review*, Vol XXIX, No. 1, 2008 (ISSN 0275-9527).
- 4) Book Review of “Multi-ethnic Britain 2000+: New perspectives in Literature, Film and the Arts eds. Lars Eckstein et al” in the Journal, *South Asian Diaspora*, Routledge, UK, 2011.
- 5) Conference paper “Changing Avatars of the Choli in India: Blouse to Hi-Fashion Garment”, in *Fashion 4 eBook*, an e journal of interdisciplinary.net., co-authored with Dr. Preeta Nilesh, Dept of History, Vaze College.
- 6) Conference paper “‘Schooled’ and ‘classed’: the portrayal of the 1960s-70s Asian girl-child in British Asian texts of the 1980s to the present” Volume on proceedings of *Melus-India’s International Conference in Chandigarh in 2010*, *Worldview Press*, September 2011, (ISSN: 2249-4839, 92-103).
- 7) Conference paper “The Way the World Looks to Them: Asperger’s Syndrome in Fiction” in *Melus-Melow Journal Vol. 2* (August 2012); ISSN: 2249-4839, 69-75.

- 8) Conference paper "Memoir Revisited: Sathnam Singh Sanghera's Love, Secrets and Lies in Wolverhampton." in *Melus-Melow Journal Vol. 3* (August 2013); ISSN: 2249-4839, 76-84.
- 9) Research paper "Fashioning a Heterotopia: the Kala Ghoda Arts Festival," in *SAARC Cultures*, Vol, 3, 2012: ISSN 2012-922x, 172-189.
- 10) Conference paper Memoir Revisited: Sathnam Singh Sanghera's Love, Secrets and Lies in Wolverhampton, 76-84. *Melus-Melow Journal Vol. 3* (August 2013) ISSN: 2249-4839.
- 11) Conference paper Co-curricular Activities as Agents of Social Responsibility: Challenges and the Road Ahead' 60-66. *Research Dimensions*, Vol. IV, Issue: I, September 2013. ISSN.0976-8564.
- 12) Conference paper "Building Strengths and Fostering Virtues for Self Enhancement: College Activities & Life Skills Development." 496-50. *Optimizing Positive Strengths through Life Skills Seminar proceedings* ISBN: 978-93-82062-80-6.
- 13) Conference paper "Changing Avatars of the Choli in India: Blouse to Hi-Fashion Garment." 181-198. *Fashioning Identities: Cultures of Exchange*, ed Sarah Heaton. Critical Issues Series. 2013. ISBN:978-1-84888-212-6.
- 14) "O Beloved Kids, If, My Boy Jack and The Children: A few of Rudyard Kipling's Personal and Public engagements with the First World War". *Revisiting the World War 1914-2014: Centenary Hindsight*.(eds) Preeta Nilesh and Dinesh Kumar. ISBN: 978-9385000-36-2.
- 15)"Seeing is not believing: social invisibility in Salaam Bombay."17-19. IOSR Journal Of Humanities And Social Science (IOSR-JHSS) www.iosrjournals.org e-ISSN: 2279-0837, p-ISSN: 2279-0845.
- 16) "Issues of Race and Multiculturalism." Paper 11, module 15 <<http://epgp.inflibnet.ac.in/ahl.php?csrno=33>> *Sociology of the IndianDiaspora for the E pathshala*. An MHRD Project National Mission on Education through ICT (NME-ICT).
- 17) "Marriage and Domestic Violence." Paper 11, module 8

<<http://epgp.inflibnet.ac.in/ahl.php?csrno=33>> Sociology of the Indian Diaspora for the E pathshala. An MHRD Project National Mission on Education through ICT (NME-ICT).

B) Papers ACCEPTED:

1) "Tradition and Modernity in British Asian Fiction" in the volume *Conflicting Mythologies: Mapping Culture, Tradition and Modernity in Indian Writing in English*, forthcoming, 2013, (ISBN 978-81-923902-2-2.).

2) "Mentally disturbed, physically unseen: the "Secret" Lives of British Asians in Fiction and Autobiography", in *South Asian Diaspora*, ed Ajay K Chaubey, Rawat publications, forthcoming, 2015.

3) Book review of *Social invisibility Diasporas in Anglophone Literature and Culture: The Fractal Gaze*. Francoise Kraal . Palgrave Macmillan 2015. ISBN 978-1-137-40138-0 in *South Asian Diaspora*, forthcoming.

8. WORKSHOPS / SEMINARS ATTENDED,

1. Workshop on Wordstar, Vaze College, '89.
2. Seminar on the 'Short Story', Kirti College , '91.
3. Seminar on the 'Modernist Literature', Bhavan's, '95.
4. Seminar on the 'Youth & Fight for Justice', Town Hall, '96.
5. Seminar on 'Contemporary British Novelists', '96.
6. Seminar on 'Critical Approaches on Indian Writing in English' Max-Mueller Bhavan – B.U. '97.
7. Seminar on 'Contemporary Indian Writing', BCL '98.
8. Seminar on "Goethe: Dwelling in the house of World Literature" Max Mueller Bhavan and Mumbai university-'99.
9. Workshop on "Border Crossings" Mumbai University-2000.

- 10.Seminar on “Fresh perspectives on 19th century Women’s writing in India and U.K.” organized by SNDT University and BCL, 2000.
- 11.Seminar on revised syllabus of Business Communication, Siddharth college, Mumbai, 2000.
- 12.Workshop on “The production of teaching material for the FYBA Communication Skills Paper”, 2000.
- 12)Workshop on the production of teaching material for the F.Y.B. A. Communication Skills Paper, Ruia College, Mumbai. 2000.
- 13.Workshop on Translation, S.N.D. T. University, Mumbai, 2001.
- 14.Seminar on the future of Indian English literature, Mumbai University, 2003.
- 15.Seminar on Indian Writing in English, S.I.E.S. College, Mumbai, 2003.
- 16.Seminar on research methodology and U.G.C. projects, S.N.D.T. University, Mumbai, 2003.
- 17.C.E.P. course on “Socially and Culturally sensitive Communication”, Indian Institute of Technology Mumbai, August, 2004.
- 18.Seminar commemorating 200 years of Indian writing in English, Asiatic Society, Bicentenary celebrations, 2004.
- 19.Racism Conference at Leeds University, UK, in 2006.
- 20.Workshop on MA Gender, Culture and Developmental studies, University of Pune in Vaze college.
- 21.Disaster Management Workshop, Vaze College, 2013.
22. Workshop on POGIL (Process Oriented Guided Inquiry Learning) by Kelly Butler, Vaze College. February 2016.

9. COURSE DESIGNING:

- A) Member of Committee for framing the F.Y.B.Com Business Communication Syllabus, University of Bombay. 2002.
- B) Honorary member of Board of Studies in English in the autonomous St. Xavier’s College, Mumbai, to preparing the Draft Syllabus and the Final

Syllabus of FY, SY and TY BA English Literature from 2011 till date.

Appointment extended for second term of three years, 2013-2016.

C) Member of Sub-Committee for framing the T. Y.B.A English Syllabus, Papers 15 and 16, University of Bombay, 2013.

D) Invited to write, design and video-record two chapters in the Module on Sociology of the Indian Diaspora for the E-PG pathshala, an MHRD Project of National Mission on Education through ICT (NME-ICT).

10. Membership of Professional bodies:

- a. MELUS-INDIA
- b. Linked In

11. PROGRAMMES ORGANISED :

- i. Workshop on Journalism, Vaze College, '90.
- ii. Director of Just-an-act Rotaract inter-college festival , 1991.
- iii. Workshop on 'Communication Skills' by Dr. Jango Mistry and Ramesh Shah 1999.
- iv. Workshop on 'Journalism', Shoma Chatterjee, Mr. Kokje, Benedict Costa etc 1999.
- v. Workshop on 'Poetry-Writing' 2000.
- vi. Convenor of "Dimensions" for 4 years 1998-2002(an inter-collegiate mega festival for youth).
- vii. Workshop on Poetry Appreciation for Std.VIII students of Smt S. Singhania School, Jekegram, Thane, 2003.
- viii. A three-day Workshop on Communication Skills for FY, SY, TY B.Com students at SIWS N.R. Swamy College of Commerce, Wadala, Mumbai, July, 2004.
- ix. Workshop on Report- writing for FYBHSc students at SNTD's Maniben Shah College, Wadala, Mumbai, July 2004.
- x. Conducted workshop Reading Voyage, British Council, 2005.
- xi. Assisted Singhania School to proof read their English Curriculum, 2005.
- xii. Three day workshop on Teaching of the New Course for English organized by HSC Board and Vaze College, 2007.

- xiii. Workshop on Spoken English for classes V to VIII with Department of Education and Department English of Vaze College at Vaze College, 2008.
- xiv. State –level seminar “Imaging the Past, Envisioning the Future, Maharashtra 1960-2010”.
- xv. State-level seminar “Celebrating 200 years of Jane Austen’s Pride and Prejudice”, August 2013.
- xvi. National Seminar “Revisiting the First First World War: 1914-19. Vaze College. 11-12 Dec 2014.
- xvii. National Conference “Child Labour: Issues and Challenges.” Vaze College, 28-29 August 2015.

12. RESOURCE FACULTY IN SEMINARS, CONFERENCES, GUEST LECTURES:

1. Workshop on “Film appreciation” for College Teachers at the Refresher Course held in Mumbai, 1997-98.
2. Lecture on “The problem of language and power in the Indian context, the Bhashas and English today” to M.A. students at Mumbai University campus, March 2002.
3. Lecture series on Diaspora, Anita Desai’s novel “Clear Light of Day” and on the problem of Indianness in Indian fiction in English to M.A. students, Shahpur College, February 2004.
4. Lecturer for M.Phil students, C.H.M college centre of YCM Open University since 2007.
5. Examiner of BCA projects at BMN College of Home Science, Matunga, 2007.
6. Conducted teacher training Modules in Kendriya Vidyalaya Bhandup in 2008.
7. Faculty for workshop on teaching Poetry at Smt Sulochanadevi Singhania School, Thane, 2004-2012.
8. Conducted teacher training Modules in Kendriya Vidyalaya, Wadala in June 2015.

13. JOB DESCRIPTION : Teaching

- i. English Literature T.Y.B.A.
- ii. Indian Writing in English, Journalism & Advertising, S.Y.B.A.
- iii. Communication Skills F.Y.B.A.
- iv. Business Communication, F.Y.B.Com.

14. AREAS OF TEACHING INTEREST:

- i) Literary background of the long nineteenth century England, early and mid-20th century England, and poetry, prose, drama and fiction of the same.
- ii) Literary background of mid-twentieth century to contemporary Indian writing in English especially Indian theatre in English and in translation, and Indian English fiction.
- iii) Diaspora theory and literature.

15. AREAS OF RESEARCH INTEREST:

- i) Writing on British Asian fiction: themes, style, language, construction of identity, sociopolitical realities of the immigrant experience in Britain, engagement with mental health issues in the context of race and migration.

16. POST GRADUATE TEACHING ACTIVITIES:

- a) Lecture on “The problem of language and power in the Indian context, the Bhashas and English today” to M.A. students at Mumbai University campus, March 2002.
- b) Lecture series on Diaspora, Anita Desai’s novel *Clear Light of Day* and on the problem of Indianness in Indian fiction in English to M.A. students, Shahpur College, February 2004.
- c) M.Phil: 2008-09 at Yeshwantrao Chavan Open University, sub- center, CHM College.
- d) M.A. lectures in National College Bandra in April 2012 on Diaspora Background and Caribbean literature.
- e) M.A. Lectures in R.K.Talreja College, Ulhasnagar on *Gulliver’s Travels*, *Portrait of the Artist as a Young Man*, and the novel background of Paper V and VI.

17. ACADEMIC EXTENSION PROGRAMMES :

1. Counsellor at IGNOU.

2. Teaching experience in Spoken English.
3. Teaching experience in Proficiency in English.
4. 2005-07: Awarded leave to complete PhD under University Grants Commission's Faculty Improvement Programme.

18. HONOURS / AWARDS / INVITATIONS :

- i. Invited by National College, Bhandup, as a Judge for Elocution Contest '97.
- ii. Invited by Chinmaya Mission, Youth Wing, to Judge their Elocution Competition, Mulund (West), '95.
- iii. Invited by S.I.E..S College of Commerce & Economics as a Judge for their Elocution Competition, '97.
- iv. Awarded a Certificate of Participation (with special mention) from the Co-ordinator of the Orientation Programme.
- v. Invited by the management of Vaze College to compere major events on several memorable occasions in the college's history.
- vi. Invited by reputed Kathak dancer Mukta Joshi to compere four of her performances for international audiences at the N.C.P.A, Mumbai, Century Rayon Auditorium, Kalyan, Bedekar and Joshi College auditorium, Thane, Natekar Sabhagruha, Thane.
- vii. Invited to the editorial board of a volume entitled *Global Reception of Post-liberalization Indian Novels in English*, ed. Aysha Vishwamohan, Anthem Press/Wimbledon Press, 2013.
- viii. Invited to write a book review for *Journal of South Asian Diaspora (Routledge, UK)*, titled Multi-ethnic Britain 2000+: New Perspectives in Literature, Film and the Arts (Internationale Forschungen Zur Allgemeinen & Vergleichenden Literaturwissenschaft) edited by Lars Eckstein , Barbara Korte ,

Eva Ulrike Pirker and Christoph Reinfandt, Amsterdam-New York, Rodopi, 2008.

19. ACADEMIC UPGRADATION :

Attended

<u>Year</u>	<u>Name of Course</u>	<u>Place</u>
1992	Orientation Programme	Mumbai
1995	Refresher Course	Mumbai
1997	Refresher Course	Mumbai
2001	Refresher Course	University of Kerala, Trivandrum

20.EVALUATION :

- a) College : Paper Setter, Examiner, Project Guide.
- b) University : Paper Setter, T.Y.; M.A.; Examiner, F.Y., T.Y. , M.A.
- c) Other Colleges: Moderator at Mumbai colleges for FYBCom and FYBA levels: S.K.Somaiya College, K.J. Somaiya College, Asmita College, Vikhroli,

Vikas

college, Vikhroli, V.K. Krishna Menon College, Bhandup.

21. SUBJECT EXPERT:

- 1). Invited by S.I.E.S. College, Bandodkar College and Joshi Bedekar College , K.B. College, Kopri, S.M. Shetty Junior College, Bhandup, and Birla College for recruitment of candidates, nominated by the Mumbai University, from June 2002 to 2011 as a subject expert for interviewing candidates.
- 2) Invited as Advisor, Staff Selection Committee, Union Government, for selecting candidates for the post of Senior Hindi Translator for the Income- Tax Department, in their Mumbai Regional Centre, November 2013.
- 3) Invited by Ratnam College for CAS promotion of candidates, as a subject expert nominated by the Mumbai University, June 2015.
- 4) Invited as Subject Expert, Interview of TGT and PGT Teachers for the AES schools, at BARC, Trombay, 28 and 31, March 2016.

22. COLLEGE ADMINISTRATION AND ACTIVITIES: from 1988 till date

Chairperson: "Dimensions"; Parent-teacher Interface. Mayur Magazine, English Literary Association..

Member : Cultural Committee, Time-table committee, Attendance Committee, Admissions Committee, Career Guidance and Placement Cell, Mayur Magazine, Subcommittee for IQAC.

23. ADDITIONAL QUALIFICATION:

Diploma holder in Russian Language – '84 April

Certificate holder in Russian Language – '83 April

Teaching experience : Russian Language for beginners & Advanced Learners, Iscus, Salt Lake, Calcutta and

KET's Vaze College, Mulund (E). Attended a 6 weeks

Seminar on Teaching Techniques in Russian Language in

Pushkin's Institute, Moscow, August-September '84.

24. FUTURE PROJECTS:

- 1). Completing a book based on British Asian women's writing from 1980s to the present.
- 2). Writing a series of monographs or profiles of five British Asian cultural icons.
- 3) Writing a series of monographs or profiles of five British Asian women activists.