



Dr. Dinesh Kumar
Associate Professor,
Department of English.

Qualification: M A. , SET, Ph.D.
Email: dineshnairk@yahoo.com

Areas of Specialization: Literary Theory, African American Literature and cocriticism

Dr. Dinesh Kumar has a Doctoral degree in African American Literature, from the University of Mumbai. His areas of Specialization are Literary Theory and African American Literature. His research interests and research supervision include Critical Race Theory, Mexican Fiction, Mash-up Fiction, Chinese-American Fiction, Trauma Studies, Masculinity Studies, Culinary Cultural Politics, Cultural Citizenship, Indo-Caribbean Writers, Migration Studies, Memory Studies, Media Memory, Pakistani Women Writers, Eco-criticism, Ecofeminism, Spatial Criticism, Geo-poetics, Textual Democracy, Chaos Theory, Neo Diasporas, Cyber Criticism and Cultural Diplomacy. He has presented about 20 research papers and published articles in international peer reviewed Journals such as *Atlantic Quarterly*, *University News*, *Research Spectrum*, *Research Drops*, *European Academic Research*, *Virtuoso* and in Critical Anthologies on Alice Walker, Amitav Ghosh, G.V. Desani, Kamala Das and South Asian Literature. *World War I: Centenary Hindsight* is recent book. He has also co-authored and edited three books for the University of Mumbai – Linguistic and Stylistic Analysis of Texts, Translation Studies and Literary Theory. He has been teaching at the Undergraduate and Postgraduate levels for 22 years and has guided 22 students for their M.Phil. Degrees. 8 scholars are working with him for their Doctoral Degrees. He has also been the resource person and keynote speaker in various national and international conferences. His talks include “Foodways and Gustatory Identities in Migration,” “Emerging Areas of Research in American Literature and Culture,” “Ethnicity in Diaspora,” “Cultural Capitalism and Indian English Fiction,” “Toxic Discourse and Watershed Consciousness: Eco-critical Perspectives on the Contemporary Culture,” “Topoanalysis: Structured and Imagined Spaces in Cultural Texts,” “Post-millennial English Fiction in India: A Socio-political Overview,” “South Asian Literature and Cultural Diplomacy” and “Discursive Psychology and Narrative Psychology in Indian English Fiction by Women.”