

Associate Professor,  
Dept. of English,  
V.G. Vaze College,  
Mulund East,  
Mumbai. Pin. 400081.



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Residence: 705, E-4,  
Sumeru, Phase-3, Lok  
Dahra, Kalyan East,  
Thane (District),  
Maharashtra. Pin:  
421306.

## Curriculum Vitae

**OBJECTIVES:** a) to impart research thinking, soft skills and core competencies in Language Studies and Humanities. b) to gain expertise in designing curricula for Language Studies and Literary Studies c) to establish and run a language studio and d) to design and use critical and analytical tools and methods for research in Humanities

**SKILLS:**

- A) Professional skills as an author, lecturer, course designer, mentor, and research supervisor
- B) Ability to design curricula for communication skills and literary studies
- C) Outstanding communication as well as leadership ability
- D) Capability to make association among faculty, students and management
- E) Well-built verbal presentation skills
- F) Extensive capacity to systematize co-curricular events and academic programmes within college
- G) Wide range of training, research and counseling ability

**EMPLOYMENT SUMMARY:**

25 YEARS (1992-2017) EXPERIENCE OF TEACHING ENGLISH AND RELATED SUBJECTS IN DEGREE COLLEGE (UNDER GRADUATE LEVEL) STUDENTS, M.A. (POST GRADUATE LEVEL), M. PHIL. (RESEARCH), AND PH. D. (RESEARCH)

**PROFESSIONAL EXPERIENCE:**

**Recognized Research Guide for Ph.D.** in English, the University of Mumbai, from 31 October 2012, notification of 11 January 2013, PG/2/ICD/2012-13/2259

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Designation: Associate  
Professor

Programmes Taught: BA,  
MA, M.Phil. & Ph. D.

Courses Taught:

Literary Theory

Stylistics

Narratology

Research Methods

Journalism

Advertising

Professional Communication  
Skills

**Recognised Research Guide for M.Phil. Course in English of Yashwantrao Chavan Maharashtra Open University (YCMOU), at C. H. M. College, Ulhasnagar.**

M.Phil. Guidance recognition of YCMOU: Notification of 5/7/2006

**Subjects taught at M.Phil:** Research Methodology, Linguistics and Critical Theory

**Recognized postgraduate teacher, University of Mumbai**

PG Recognition: from 8 March, 2007. Recognition no: PG/ICD/2011-12/9350

**Subjects Taught at Postgraduation:** American Literature, Stylistics and Narratology, Indian English Fiction and Literary Theory

**Visiting Faculty, (Postgraduate)** Department of English and the Institute of Distance Education, University of Mumbai, RKT College, Ulhasnagar, Momin College, Bhiwandi, CKT College, Panvel and SB College, Shahapur

**Associate Professor, Department of English, KET's V. G. Vaze College, Mulund, Mumbai, (1992 – Present day).**

**Subjects taught at the Undergraduate Level:** American Literature, Restoration Literature, Drama and Theatre, Art of Writing, Literary Theory, Communication Skills, Business Communication, Journalism and Advertising.

**Consultancy, Designing and Training** of a Certificate Course in Professional Communication Skills, S. K. Somaiya College of Arts, Science and Commerce, Vidyavihar, Mumbai, 2012-13

## **PUBLICATIONS:**

### **A) Academic:**

1. *A Workbook on Communication Skills in English for FYBA.* Mumbai: Reliable Publication, 1998.

2. *Business Communication – A Textbook.* Mumbai: Reliable Publication, 2012. ISBN: 978-81-932640-2-5.

3. *Translation Theory and Practice.* Institute of Distance Education, University of Mumbai, 2009.

4. *Linguistic and Stylistic Analysis of Texts.* Institute of Distance Education, University of Mumbai, 2009.

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## Peer Reviewed

### International Journals:

*Virtuoso*

*Research Drops*

*Research Spectrum*

*European Academic Research*

*The Atlantic Critical Review*

*Research Horizon*

### Research Articles published on:

Kamala Das

G. V. Desani

Amitav Ghosh

Aravind Adiga

Jamaica Kincaid

Alice Walker

Jhumpa Lahiri

Aravind Adiga

Salman Rushdie

5. Edited and Co-authored the book *Literary Criticism and Theory*, Institute of Distance Education, University of Mumbai, December 2010.

6. Edited and co-authored the study material *Anglo-Irish Literature*, Institute of Distance Education, University of Mumbai, October 2011.

7. Edited FYBA English Ancillary – *Introduction to Literature*, An Anthology Prepared by the Board of Studies, University of Mumbai, July, 2011.

8. Co-authored *Revisiting World War I: Centenary Hindsight*. New Delhi: Bharti Publications, 2015

### **B) Research Articles:**

1. “Another Brick in the Wall: Article on Higher Education,” *University News*, Vol. 39 no.20, May 14-20, 2000, pp 1-4.

2. “Postcolonial Cartography of an Indian Town: A Study of Class, Community and Cultural Spaces in Aravind Adiga’s *Between the Assassinations*.” In Sunil Kumar Navin and T. Sai Chandra Mouli (Ed.) *Multiplexity of Postcolonial Literature*. New Delhi: Authorspress, 2010, pp.141-150, ISBN no 978-81-7273-554-8.

3. “Markers of Sensuality and Beauty in Kamala Das’ Tonight, This Savage Rite.” In T. Sai Chandra Mouli (Ed.) *Charisma of Kamala Das*. New Delhi: GNOSIS, 2010, pp. 125-132. ISBN No. 978-81-89012-59-2

4. “Getting Inside the Outsider Tradition: A Reading of G.V. Desani’s *All About H. Hatter*.” In *Research Spectrum*, a Peer Reviewed National Journal, Vol 2, Issue 1, February, 2011, pp. 18-27. ISSN 0976-5964.

5. “Ethnicity in Motion: Understanding Travel Aesthetics and Diasporic Mediations of Rajagopalan Radhakrishnan.” In *Virtuoso*. Vol1 Issue1, August 2011, pp. 79-83 ISSN: 2249-6076

6. “Marginality Afloat: Race, Caste, Class and the Colonial Ship in Amitav Ghosh’s *Sea of Poppies*.” *The Fiction of Amitav Ghosh: A Postcolonial Perspective*. (Ed) B. K. Sharma. New Delhi: Sarup Book Publishers Pvt. Ltd., 2011, pp.33-38, ISBN: 978-81-7625-718-3

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Areas of Publication:

Marginality and Literature

Cultural Negotiation

Feminities in Diaspora

Ethnicity in Diasporas

Culinary Politics

Relational Identity

New Historicism

Travel Aesthetics

Migration Studies

Cultural Memory

7. "Reviewing Travel Aesthetics: Crossing of Boundaries in Jamaica Kincaid's *Among Flowers: A Walk in the Himalaya*." in *Changing Worlds: Reviewing and Re-inventing Literature and Culture* (Ed) Lata Marina Verghese, Pathanamthitta: Postgraduate Department of English, Catholicate College, 2012, pp-125-132, ISBN: 978-81-920711-0-7.

8. "Cultural Negotiation and Resonance: A New Historicist Reading of Aravind Adiga's *The White Tiger*." *Research Spectrum*, A Peer-Reviewed National Journal, Vol.3, Issue 1, February 2012, 1-4, ISSN: 0976-5964.

9. "Feminities in Diaspora: Intersection of Lives, Love and Sexuality in Jhumpa Lahiri's "Hell-Heaven"" in *Research Drops*, a Peer Reviewed International Journal., Vol, 2, Issue 1, March 2012, pp.23-28, ISSN 2231-105X

10. "Relational Self in Shashi Deshpande's *That Long Silence*" in *The Atlantic Critical Review Quarterly*, Vol.-11, Issue – IV, December, 2012, pp. 120-129. ISSN: 0972-6373.

11. "Anti-art and Counter-science: A Postcolonial Reading of Amitav Ghosh's *The Calcutta Chromosome*" in *The Novels of Amitav Ghosh: An Analytical Appraisal*. (Ed) Vivekanand Jha. New Delhi: B R Publishing Corporation, 2013, pp.44-55, ISBN: 9789350500620.

12. "Eating, An Indian Experience in An Era of Globalization" in *Research Drops*, Vol.-III Issue – I, March 2013, pp. 7-11, ISSN: 2231-105X

13. "Woman's Relational Identity in Shashi Deshpande's *Roots and Shadows*" in *Research Drops*, Vol.-III Issue – I, March 2013, pp. 28-33, ISSN: 2231-105X

14. "Grandmother Wisdom in Alice Walker's *Now is the Time to Open Your Heart*" in *Research Drops*, Vol.-III Issue – I, March 2013, pp. 51-57, ISSN: 2231-105X

15. "Across the Cultural Borders: Journeys, Mobility and Migration in Amitav Ghosh's *The Hungry Tide*". In Vivekanand Jha (ed.) *The Fiction of Amitav Ghosh: A Critical Commentary*. New Delhi, Atlantic Publishers, 2013. pp. 38-51, ISBN: 9788126917938.

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16. "Eliminating Barriers in Student Satisfaction Index" in *Research Dimensions*, Vol. –III, Issue- IV, May, 2013, pp. 5- 9 , ISSN: 0976-8564.

8 Books

21 Articles

17. "Getting Inside the Outsider Tradition: A Reading of G. V. Dessani's *All About H. Hatter*" in T. Sai Chandra Mouli (ed.) *Studies in Transcultural Fiction*. New Delhi: Adhyayan Publishers, 2014. pp. 102 – 115, ISBN: 9788184352221.

18. "(Dis/Re)Possessing the Female Body, Sexuality and Selfhood in Alice Walker's *Possessing the Secret of Joy*" in *Research Spectrum* , Vol-V, issue-II August, 2014. pp. 1-12, ISSN: 09765964.

19. "Metaphors and Linguistics Coordinates of Contemporary Business Discourse" in *International Journal of Multidisciplinary Research (IJMR)* Vol. III, Issue-11 (IV), February, 2015. pp.116-118. ISSN: 22779302.

20. "*Media Memory Studies and a Perspective Reassessment of World War-I films – Stanley Kubrick's *Paths of Glory* and Tony Bill's *Flyboys**" in Preeta Nilesh and Dinesh Kumar (ed.) *Revisiting World War–I: Centenary Hindsight*s. New Delhi: Bharti Publications, 2015, pp. 76-86, ISBN: 9789385000362 .

C) **General:**

1. **Poems in Bombay Poetry Circle's Magazine – 'POEISIS'.**

2. **Articles on Postmodern Art, Office Designing, South Indian Temple Art, Mughal Architecture, Arcology, Building Sickness Syndrome, etc.** For **DesignScapes** – an ezine for Architecture & Interior Design published on [www.carpetarea.com](http://www.carpetarea.com). Articles are available at: <http://www.carpetarea.com/ezine/authorlist.asp?catid=Dinesh+Kumar+Nair>

General Publications:

Poems

Articles on Higher Education

Articles on Architecture

Student Satisfaction Index

D) **Peer Reviewing:** Member of the Peer Review team of *Research Imprints*, a journal published by Smt. PN Doshi Women's College, Ghatkopar, **ISSN No:** 2278-4268

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## Teaching Extension:

Distance Education

Remedial English

Proficiency Course

Soft Skills Training

Personality Development

Corporate Training

Mass Media Course

Distance Education

## ACADEMIC EXTENSION PROGRAMMES:

- Teacher in Indira Gandhi National Open University (IGNOU), Bachelor's Degree and Communication Skills.
- Teaching experience in English Proficiency Course
- Teaching experience in Spoken English
- Workshops for Personality Development, Theatre Skills, Communication Skills.
- Workshop on Editing and Art of Writing at Smt. Chandibai College, Ulhasnagar, 16 February 2001.
- Lecturer for Postgraduate Course in English, under the Institute of Distance Education, University of Mumbai. (2000 – Present day)
- Teaching Personality Development Course for B.Sc. IT.
- Visiting faculty for National School of Event Management, Mumbai.
- Facilitator for conducting workshops in presentation skills and business communication with Yen Direct Ltd., Mumbai.
- Co-ordinator and faculty for Bachelor's Degree Programme in Mass Media (BMM), V G Vaze College, Mulund, 2005-2010

## ACADEMICS:

### Ph.D. from University of Mumbai in November, 2006

**Topic of Doctoral Thesis**– Motherhood as a Mode of Survival in Contemporary African American Fiction. The study includes the novels of Toni Morrison, Alice Walker, Gloria Naylor, Jamaica Kincaid, Edwidge Danticat, Terry McMillan and Ntozake Shange. The research is a socio-thematic exploration of the works of these novelists, analyzing them using black feminist theories and matrifocal narrative techniques.

**Master of Arts in English Literature (MA) – First class (63%)** University of Calicut, 1989-1991

**Bachelor of Arts in English Literature (BA) – First class (61%)** University of Calicut 1988-1989

## Qualifications:

Ph.D. (English)

UGC SLET

MA (English)

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**Specialization:** African American Literature, Critical Theories, Theatre, Communication Skills and Journalism.

**First Class Post Graduate Diploma in Journalism (74%)**

**Cleared the State Eligibility Test (SET) for Lecturership in English,** conducted by the University Grants Commission (UGC), 1995.

**COMPUTER/INTERNET PROFICIENCY:**

- Certificate Course in Desk Top Publishing (D. T. P.).
- Operating Skills in MS Office, Corel Draw.
- Proficient in using the Internet for research.

**In-Service Training:**

3 Refresher Courses

**PARTICIPATION IN REFRESHER COURSES:**

- Participated in **Refresher Course in ‘Linguistics and Communication Theory’**, University of Mumbai, 10 February to 9 March, 1999.
- Participated in **Refresher Course in ‘American Literature’** conducted by the Indo-American Center for International Studies (IACIS), Hyderabad, 23 October to 17 November 2000.

**Papers Presented:**

18 Research papers

- Participated in **Refresher Course in ‘Teaching English Literature’** organized by The University of Mumbai, From 18 November, 2002 to 12 December, 2002 and was awarded the **Grade- A.**

**Topics of Paper Presentation:**

Mother-Daughter Matrix

South Asian Diaspora

Mother Archetypes

Structuration Theory

Postcolonial Cartography

**PAPERS PRESENTED AT SEMINARS AND CONFERENCES:**

- Presented a paper titled, “A Missing Piece: A Study of Mother-Daughter Relationship in Edwidge Danticat’s *Breath, Eyes, Memory*” at Indo-American Center for International Studies, Hyderabad, November, 2000
- Presented a paper titled “Writing Both Sides of Hyphen: A Study of South Asian Diaspora,” at the international seminar,



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Intersection of Identities in Canadian Literature, organized by Bharathi Women's College, Chennai, 1 and 2 March, 2001.

## Papers Presented at:

International, National  
and State Level  
Conferences

- Presented a paper titled "Healing Spring of Willow Springs: Interrogating Mother Archetypes in Gloria Naylor's *Mama Day* and *Women of Brewster Place*," at the national seminar on Feminism organized by Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, from 3 March to 5 March, 2003.

- Presented a paper titled "The Outsider Tradition in G.V.Desani's *All About H. Hatterr*," at the national seminar on Reinventing Traditions in Indian English Literature, organized by Arts and Science College, Wada, 10 and 11 January, 2005.

## Interdisciplinary Engagements:

Media and Violence

- Presented a paper titled "Structuration: A Neo-sociological Challenge to Postmodernism" at the second Annual Conference of Mumbai University English Teachers' Association, on 5 February, 2005.

Marginality Studies

- Presented a paper titled "Between Blues and Other Hues: Duality and Double Consciousness in the Poetry of Langston Hughes," at the Third Annual Conference of Mumbai University English Teachers' Association, organized by Sonopant Dandekar College, Palghar. 17 and 18 February, 2006

Postcolonial Cartography

- Presented a paper titled "Managing Excellence in Higher Educational Institutions: Case Study – Vaze College, Mumbai" at the National seminar on High Performing Institutions organized by CYBER College, Kolhapur, 5-6th March 2007.

Ecocriticism

- Presented a paper titled "Media, Cricket and the Legitimization of Aggression" at the state level Seminar on Semiotics of Violence in Media, organized by the Department of English, University of Mumbai, on 20 December, 2007.

Identity Politics

- Presented a Paper titled "Narratives of Rage and Rehabilitation: Hyper Marginality and The Strategies of Resistance" at the International Conference on Emerging Trends in Contemporary English Language and Literature, Organized by Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 3-5, January, 2008.

Diaspora Studies

- Presented a paper on L.A.N.G.U.A.G.E-Poetry, at the discussion forum, *Catalyst*, AIRC, Mumbai, on 9 May 2008.

- Presented a paper "Postcolonial Cartography of an Indian Town: Class, Community and Cultural Spaces in Aravind Adiga's *Between*



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## Papers Presented at:

Aurangabad

Pattanamthitta

Anand

Mumbai

Satana

Katol

Kolhapur

Bangaluru

*the Assassinations*,” at National Seminar on Postcolonial Indian English Literature, organized by Nabira Mahavidyalaya, Katol, 6 and 7 February, 2009.

- Presented a paper “Cultural Negotiation and Resonance: A New Historicist Reading of Aravind Adiga’s *The White Tiger*” at State Level Seminar on Applied Literary Theory organized by N M Sonawane College, Satana, Nashik, 24 and 25 January, 2011.

- Presented a paper “Ecocriticism and the Critique of Toxic Discourses” at a Two Day UGC Sponsored National Seminar on Triangulation of Literary Theory, Text and Literariness, organized by NS Patel Arts College, Anand, Gujarat, 27 and 28 August, 2011.

- Presented a paper “India(s) Imagined in Saumya Bhattacharya’s *If I Could Tell You*” at Two Day UGC Sponsored National Seminar on India in Contemporary Indian English Fiction, organized by SIES College of Arts, Science and Commerce, Sion, Mumbai, 16 and 17 September, 2011.

## Writers Explored in Papers:

Gloria Naylor

Bama

Soumya Battacharya

G V Desani

Jamaica Kincaid

Samant Subramanian

Aravind Adiga

- Presented a paper, “Reviewing Travel Aesthetics: Crossing of Boundaries in Jamaica Kincaid’s *Among Flowers: a Walk in the Himalaya*,” at the UGC sponsored International Seminar organized by the Postgraduate Department of English, Catholicate College, Pattanamthitta, Kerala, 23-24 January, 2012.

- Presented a paper, “Eliminating Barriers in Students’ Satisfaction Indexing” at a National Conference on Quality Education: Revised Methodology in Accreditation and Assessment”, organized by V G Vaze College, Mulund, 2-3 December, 2012.

- Presented a paper, “Voices from the Margins: Articulation of Caste, Class and Resistance in Bama’s Short Stories, “Pongal” and “Half-sari,”” at the national interdisciplinary seminar on Voices of the Marginalized, organized by Ramniranjan Jhunjhunwala College, Ghatkopar, 17-18 January 2013.

- Presented a paper, “A Reassessment of World War I Movies from the Perspective of Media Memory Studies” at the two day National Multidisciplinary conference on Revisiting World War I, organized by VG Vaze College of Arts, Science and Commerce, 11 and 12 December, 2014.

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## Curriculum

### Development:

For BA , MA and MA  
Honours

- Presented a Paper, "Nostalgia, Culture and Ecology: A Postcolonial Rewriting of Travelogue in Samant Subramanian's *Following Fish*". At the International Conference organized by Garden City College, Bangalore , on 7<sup>th</sup> February, 2015

## CURRICULUM DESIGN

### Syllabi designed:

American Literature

- Member of the Committee which designed syllabus for M. A English Honours, Part I, Paper 3, Contemporary American Novel and Poetry, Mumbai University, 2007.

Drama and Theatre

- Member of the Committee which designed syllabus for M. A. English Honours, Part II, Paper VII, Contemporary American Theatre, Mumbai University, 2007.

Literary Criticism

- Member of the Committee which designed syllabus for M. A English, Part I, Paper IV, Nineteenth and Twentieth Century American Literature, Mumbai University, 2007

Advertising

- Member of the Committees which designed syllabi for FY BA English Literature and Communication Skills in English under the Credit Based System, Mumbai University, 2011.

Journalism

- Chairperson of Four Committees for the revised Syllabi of four papers: SY BA Paper V - American Literature Paper I and Paper VI - American Literature II, TY BA Paper IX and X - Literary Criticism Paper I and Literary Criticism Paper II, MA Paper 1 and 2: Literary Theory and Criticism and MA Paper 15 and 16: American Literature 1900 onwards under the Credit Based System, Mumbai University, 2011

- Member of the Committees which designed syllabi for American Literature and Children's Literature Courses, M.A Honours, the University of Mumbai, 2013

- Member of the syllabus committee which designed the Syllabi for BA and MA English, University of Mumbai, 2014.

- Member of the sub-comittees which deigned SY BA American Literature and Advertising Papers, semester-3, University of Mumbai, 2017.

Workshops and Seminars  
attended on:

Drama and Theatre

Feminist Theory

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Topics of Seminars  
Attended:

Drama and Theatre

British Women Writers

Film Appreciation

Canadian Literature

Native American Literature

Marginalization

Research and Publication

- Convener of the sub-committee which designed the syllabus for 19<sup>th</sup> American Literature paper for MA English, semester-3, University of Mumbai, 2017.

- Member of the sub-committee which prepared syllabus for 20<sup>th</sup> Century American Literature paper for MA English, semester-3, University of Mumbai, 2017.

### **SEMINARS/WORKSHOPS PARTICIPATION:**

- Workshop on 'Teaching English in Large Classes', organized by English Language Teaching Circle and British Council Library, 31 July 1992.

- Seminar on 'The Short Story', Kirti College, 1992.

- Workshop on 'Film Appreciation' conducted by Mr. Anil Zankar V. G. Vaze College, Mulund, 5 and 6 December, 1992.

- Orientation Programme on Feminist Theory organized By K J Somaiya College, Vidyavihar, 25 February, 1995

- Workshop for Academic Counsellors of Bombay Region, Indira Gandhi National Open University (IGNOU), V. G. Vaze College, Mulund, 29 March, 1995.

- Workshop on Problems and Possibilities Posed by the New TYBA Papers, Bhavan's College, Andheri, 23 November, 1995.

- Workshop on 'Drama & Theatre', Ruparel College, Mumbai 1 and 2 December, 1995.

- Seminar on Mapping Female Spaces: Contemporary British Women Novelists, British Council Division, Mumbai, 6 March, 1996.

- Workshop on the 'Techniques of Summarizing', organized by the ELT Cell of University of Mumbai, 2 and 3 September, 1997.

- Workshop on Canadian Literature: Border Crossings, University of Mumbai, 14 and 15 January, 2000.

- Seminar on Literature of the Marginalization, University of Mumbai, 27 March, 2000.

- International Seminar on *American and Canadian Native Literatures*, conducted by the American Center, Mumbai, 13 to 15 September, 2000.

- State Level Seminar on Accreditation to Autonomy with Special Reference to Select NAAC Parameters, V.G. Vaze College, Mulund, 16 November, 2002.

- State Level Workshop on Quality Education—NAAC Perspective, V.G. Vaze College, Mulund, 29 November, 2002.
- State Level Seminar on Research and Publication by Undergraduate Teachers, organized by Dr. Nanavati College of Home Science, Matunga, 29 and 30 July, 2003.
- Workshop on Art of Writing, V.G. Vaze College, 11 September, 2003.
- State Level Workshop on Post-Accreditation Agenda, V.G.Vaze College, Mulund, 29 November, 2003.
- State Level Seminar on The Colonial Impact on Indian Literature, organized by Mumbai University English Teachers' Association and Birla College, Kalyan, 16 and 17 January, 2004.
- International Conference on Politics, Ideology and Literature: Trends and Tendencies in Contemporary Writing, organized by the University of Mumbai, 20 and 21 February, 2004.
- International Seminar on Literature as Resistance: Challenging Religious, Linguistic, Casteist and Racist Hegemonies jointly organized by University of Mumbai and the University of Muenster, Germany on 2,3 and 4 February, 2006.
- National Seminar on New Directions in Comparative Literature organized by Dr. C J Jahagirdar Felicitation Committee, at Symbiosis, Pune, on 26 February, 2006.
- Workshop for M. Phil. Teachers organized by YCMOU, Nashik, 20 and 21 March, 2007.
- One day workshop on Revised Syllabi of FYBA and SYBA English literature, at Jhunjhunwala College, Ghatkopar, 11 September, 2007.
- One day seminar, Emerging Trends in Contemporary American Literature, organised by Smt. CHM College, Ulhasnagar, 7 February, 2008

Resource Person for:

Panel discussion at American Center

International Conference

National Seminars

UNESCO

Kendriya Vidyalaya

**SEMINARS/WORKSHOPS AS RESOURCE PERSON**

- Resource person for Kendriya Vidyalaya In Service Courses TGTs and PGTs English, Under the Ministry of HRD, Govt.of India, In 2005, 2006 and 2008, at Kendriya Vidyalaya, Navy Nagar Bhandup. Conducted sessions on Teaching Drama, and Communication Skills

- Conducted a Workshop on Drama for the In-service training Course for PGTs of Kendriya Vidyalaya on 28 May, 2005, at Kendriya Vidyalaya, Colaba.

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Resourced for Workshops  
on:

Revised Syllabi

Literary Criticism

Syllabus designing

- In a Panel Discussion on Critique of Nationhood and National Narratives: Locating African American Cultural Citizenship, at American Information Resource Center, 27 February 2007.

- At the Symposium on Partition, History, Literature and Scars, Organized by R K Talreja College, Ulhasnagar, on 10 August, 2007 and delivered a Talk "Nation in Narratives"

- Resource Person for Orientation Programme on the Revised Syllabus of English Literature, jointly organized by Sant Rawool Maharaj Mahavidyalaya, Kudal and the Board of Studies in English, University of Mumbai, 6 and 7 July, 2007.

- Conducted a Workshop for TYBA students on Art of Writing, at SB College, Shahapur, on 8 February, 2008.

- Conducted a workshop on Public Speaking at Smt. CHM College, Ulhasnagar, 11<sup>th</sup> August, 2008.

- Resource Person for the Refresher Course in Indian English Literature conducted by BAMU Aurangabad, on 3 and 4 October 2008. Delivered lectures on "Ethnicity in Diaspora" and "Cultural Capitalism"

- Chaired a session and presented a paper titled " Ethnicity in Motion: Understanding the Politics of Origin, travel aesthetics and R. Radhakrishnan" at national conference on Indian Literary criticism organized by Deogiri College, Aurangabad, 25 and 26 July, 2008.

- Keynote address at a Two day state level conference on Indian English Novel, Organized by Shri Shiv Chhatrapati College, Junnar, Pune (Dist.) and delivered a talk, Cultural Capitalism and Indian English Fiction, 6 and 7 January, 2009.

- Chaired a session and presented a paper titled "Language as a Cross-cultural Practice in an Era of Globalization," at a National Conference, Broader Perspectives of Language, Thinking and Technology, Organised by VPM Polytechnic, Thane, 3 July, 2010

- Chaired a session and presented a paper titled "Marginality Afloat: Race, Caste, Class and the Colonial Ship in Amitav Ghosh's *Sea of Poppies*" at an international seminar on Rewriting Marginality: Multidisciplinary Approaches to Literature, organised by Dr. Babasaheb Ambedkar University, Aurangabad, 24-26 February, 2010

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## Keynote Address and Plenary Talks on:

Gastrodynamics

Ecology and Literature

Applied Literary Theory

American Culture

Language Teaching

- Resource person for the UGC sponsored national seminar on Postcolonial Indian English Literature, Shri Shivaji Mahavidyalaya, Barshi and chaired two sessions – Postcolonial Indian English Poetry and Postcolonial Indian English Fiction, 21 and 22 August, 2010

- Resource person for *ISTE* approved short term training programme for teachers of Engineering Colleges, on Effective Communication – a Key to Success, on 21 December, 2010. Conducted two sessions: 1) Teaching Writing Skills and 2) A Process Based Approach in Teaching Summary Writing

- Resource Person for State Level Seminar on Applied Literary Theory, organized by N.M. Sonawane College, Satana and also presented the paper, “Cultural Negotiation and Resonance: A New Historicist Reading of Aravind Adiga’s *The White Tiger*, 24 and 25 January 2011.

- Resource person at the workshop for the revised syllabi of FY BA English Literature and Communication Skills in English, organized by the Board of Studies in English, at R P Gogate College of Arts, Science and Commerce, Ratnagiri on 1 July, 2011.

- Resource person at the workshop for the revised syllabi of FY BA English, Communication Skills in English and FY B. Com, Business Communication, organized by the Board of Studies in English, at CK Thakur College, New Panvel, 10 July, 2011.

- Resource person at the workshop for the revised syllabus of Communication Skills in English, organized by the Board of Studies in English, at St. Andrews College, Bandra, Mumbai, 11 July, 2011.

- Resource person for National Seminar on Ecology and Literature jointly organized by the Universities Grants Commission and Sir Sayyed College of Arts, Commerce and Science, Aurangabad and delivered a talk – “Toxic Discourse and Watershed Consciousness: A Critique of the Contemporary Culture,” and also presented a paper, “Literature as an Ecotone,” 8-9 February, 2012.

- Resource person for a workshop on Revised Syllabi of MA English, jointly organized by the Board of Studies in English,

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## Highlights:

Creative Writing

Topoanalysis

Social Psychology

Postmodern Fiction

Drama in Translation

Eco-centric Studies

University of Mumbai and Ramniranjan Jhunjhunwala College, Gahtkopar, 5-6 July 2012.

- Resource person for a workshop on Revised Syllabi of SY BA English, jointly organized by the Board of Studies in English and P.K. Mahavidyalaya, Sawantwadi, 10 July, 2012

- Resource person at the All-India American Studies Workshop jointly organized by UNESCO Chair for Peace and International Understanding, Malviya Centre for Peace Research, Banaras Hindu University and U.S. Embassy, New Delhi, 20-21, September 2012. Spoke on and conducted a workshop on the topic, "American Culture: Museums, Films, Dance and Cuisine"

- Resource person and a panelist at the Two-day national seminar, "Syllabus Designing: Theory and Practice", jointly organized by the Universities Grants Commissions and DBJ College Chiplun, 8-9 February, 2013 and delivered a talk – "Syllabus for Compulsory English: Integrating Language and Literature."

- Delivered Keynote Address "Performativity of Translation and the Translativity of the Performance" at the UGC Sponsored Regional Seminar on Contemporary Drama in Maharashtra: Encouraging Multiculturalism through Translation, at Kamla Nehru Mahavidyalaya Nagpur, 6<sup>th</sup> March, 2013. It was published in CDMEMT, 2013, Nagpur: Sai Jyoti Publication, 2013, Pp. 1-3, ISBN: 9789381432556.

- Resource Person for "One Day Workshop on Revised Syllabi of TYBA English Literature" (Literary Criticism) organised by BOS in English, University of Mumbai and Bhavan's College on 3<sup>rd</sup> July, 2013.

- Resource Person for "One Day Workshop on Revised Syllabi of TYBA English Literature" organised by BOS in English, University of Mumbai and CK Thakur College, Panvel on 12<sup>th</sup> July, 2013.

- Delivered a Plenary Talk on "Green Readings: Eco-criticism and Eco-feminism" at Two Day UGC Sponsored National Conference, organised by D.B.F. Dayanand College of Arts and Science, Solapur, on 31<sup>st</sup> September, 2013.

- Delivered a plenary talk on "Thinking Across the Disciplinary Lines of Religion, Science and Literature" at the UGC



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Resourced at:

Mumbai

Sponsored “Two Day National Conference on Religion, Science and Literature: An Interface”, At Hislop College, Nagpur, on 25-26<sup>th</sup> October, 2013.

Warananasi

- Delivered the Keynote address “Social Psychology and Indian Women Writers in English” at the UGC sponsored National Seminar – Psychological Explorations in the Novels of Indian Women Writers- organised by Rajarshi Shahu Arts and Commerce College, Rukadi 30 January 2015.

Murangabad

Nagpur

Benares

Rukadi

-Resource Person for UGC sponsored National Seminar, “Thematic Aspects of Postmodern Fiction,” organised by Mahatma Phule Arts, Science and Commerce College, Panvel, and delivered a talk “Indian English Fiction and the Postmodern Problem” 23 February, 2015

Panvel

Kolhapur

- Chaired a session at The Two Day ICSSR Sponsored National Conference on “ Child Labour: Issues and Challenges” at VG Vaze College, Mulund, on 28<sup>th</sup> August , 2015.

- Resource Person for One Day Workshop on “Creative Writing” at G.M. Momin College, Bhiwandi, on 10<sup>th</sup> September, 2015.

- Delivered a Plenary address “Topoanalysis: In Search of Imagined, Structured and Lived Spaces in Cultural Texts” at Two Day UGC Sponsored National Conference on “Spatial Imagination” at Smt. CHM College, Ulhasnagar, on 8<sup>th</sup> January, 2016.

- Delivered a Plenary talk “ Post-Millennial English Fiction in India: A Socio-Political overview” at Two Day UGC Sponsored National seminar on “Social Realism In Modern Indian English Literature” at College of Arts , Kowad, 15<sup>th</sup> January, 2016.

- Delivered a Plenary talk on “South Asian Literature and Cultural Diplomacy” at Two Day UGC Sponsored National Conference on “Recent Trends in South Asian Film and Literature” at CKT College, Panvel, 5<sup>th</sup> March, 2016.

-Delivered a plenary talk in the national seminar on Teaching of English Language and Literature: Experiments, Strategies and Methods in Indian Contexts, organised by Mudhoji College, Phaltan, 8<sup>th</sup> October, 2016

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-Delivered a Plenary talk “Cultural Context of Transformative Environmental Humanities” at the one-day interdisciplinary national seminar on Cultural Expressions in Humanities, organised by BNN College Bhiwandi, 15<sup>th</sup> October, 2016.

-Delivered the Keynote address, “Identities, Cultures, Literary Expression and the Politics of Re-definition” at the national research conference on Redefining Identities, Cultures and Literatures, organized by the English Literary Society, at Aurangabad on 9<sup>th</sup> December 2016

- Panelist in national conference on Revisiting Shakespeare: 400 Years After, organised by KG Joshi and NG Bedekar College, Thane, 13<sup>th</sup> January, 2017.

-Delivered a valedictory address, “Vocabulary Based Approach to Comprehension” at the state level workshop on Comprehension in English, organised by Sharadabai Pawar Mahila Mahavidhyalaya, Baramati, 3<sup>rd</sup> February 2017

- Delivered a Plenary address in one day conference on Contemporary trends in English Language and Literature, at KV Pendharkar College, 25<sup>th</sup> February 2017

- Delivered a talk on Linguistic and Stylistic Analysis of Texts at Smt. CHM College, Ulhasnagar of 27<sup>th</sup> February, 2017

## RESEARCH PROJECTS

Completed a Minor Research Project funded by the University of Mumbai, titled “Psychological Probing and Moral Ambiguity in the Short Stories by Pakistani Women,” 2009

UGC funded Minor Research programme, titled “The Lapping Sound of Tender Coconut Water: Fluid Expressions of Emotions in Anita Nair’s *The Better Man*, *Ladies Coupe* and *Mistress*.” 2013

## RESEARCH GUIDANCE

### Ph.D. Supervision (On-going projects)

1. Mr. Vinod Zalte on the topic “**Ecospirituality in the Novels of Louise Erdrich**” University of Mumbai.

## Multidisciplinary Initiatives in Talks:

Cultural Diplomacy

Spatiality

Social Psychology

Drama Translation

Green Readings

Environmental Humanities

Culinary Politics

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2. Mrs. Gauri Mirajgaonkar on the topic **Hybridity, Mobility and Sexuality: Female Subjectivities in Indo-Caribbean Fiction**” University of Mumbai.

3. Mrs. Jalaja Gopakumar Nair on the topic **“Chinese American Diasporic Self and Cultural Negotiations in the Novels of Amy Tan and Maxine Hong Kingston”** University of Mumbai.

4. Mr. Shyam Choithani on the topic **“Railways and the Culture of Mobility in Selected Indian English Novels and Short Stories”** University of Mumbai, Registration – March 2013.

5. Ms. Shayeree Ghosh on the topic **“Language, Gender Index and Asymmetry in Select Novels of Angeles Mastretta and Carlos Fuentes”** University of Mumbai, Registration – June 2013.

6. Ms. Chirivella Radhika Hanumantharao on the topic **“Rewriting of the Hegemonic Nuclear Family in Terry McMillan’s Novels”**. University of Mumbai, Registration – November 2012.

7. Mr. Nelson Daniel on the topic **“Puritanism and Providence in the Novels of Daniel Defoe”**, University of Mumbai, Registration- June 2013

### **Has guided the following research scholars to procure M.Phil. Degree in English**

1. Mr. Promod Patil on the topic Forms of “Migration in Amitav Ghosh’s *The Shadow Lines*, *The Glass Palace* and *The Hungry Tide*” Madurai Kamaraj University, April, 2008.

2. Mr. Grishma Khobragade on the topic “Intersection of Class and Community in Shashi Deshpande’s Novels: *The Binding Wine* and *Dark Holds no Terrors*.” Alagappa University, May 2008.

3. Mr. Sharad Kumar Tiwari on the topic “Violence in the Selected Novels of Toni Morrison” Madurai Kamaraj University, June, 2008

## Research Supervision

7 Students Registered for Ph.D.

## Areas of Research Supervision:

Indo-Caribbean Fiction

Mexican Fiction

Ecospirituality

Culture of Mobility

Chinese American Fiction

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M. Phil. Supervision:  
Topics:

Womanism

African American Fiction

Relational Self

Urban Motherhood

Migration

Afro-Caribbean Fiction

Historiographic Fiction

Postmodern Narrative  
Techniques

4. Mr. Dinesh Borase on the topic “Multiple Locations of Self in the Novels of Salman Rushdie”, Madurai Kamaraj University, December, 2008.

5. Mr. Balu Laxman Vekhande on the Topic “Types of Violence in Anita Desai’s *Clear Light of Day* and *In Custody*.” Madurai Kamaraj University, December, 2008.

6. Ms. Radhika Rao on the topic “Sisters and Healers in Gloria Naylor’s Novels,” Madurai Kamaraj University, December, 2008.

7. Ms. Trupti Patil on the topic “Ecological Self: Ecospirituality in Alice Walker’s *The Temple of my Familiar*, *By the Light of My Father’s Smile* and *Now is the Time to Open your Heart*.” YCMOU, Nashik, April, 2009.

8. Ms. Vijayshila Sawant-Tambe on the topic “Memory, Space and Anticapitalist Feminist Commitments in Anita Desai’s *Clear Light of Day*, *In Custody* and *Baumgartner’s Bombay*.” YCMOU, Nashik, April, 2009.

9. Mr. Rahul Ramachndra More on the topic “Woman and her Relational Self: Intersubjective Modes of Woman’s Self-Definition in Shashi Deshpande’s *The Dark Holds no Terrors*, *Roots and Shadows* and *That Long Silence*,” YCMOU, April, 2009.

10. Mr. Sunil Krushna Gondhali, on the topic “Emerging Faces of Indian Women: A Feminist Study of Arundhati Roy’s *The God of Small Things* and Shobha De’s *Second Thoughts*,” YCMOU, April, 2009.

11. Mr. Nivrutti Deu Bhondiwale, “Deliberate Indianisation of English in Twentieth Century Indian Fiction: A Study of Raja Rao’s *Kantapura* and G.V. Desani’s *All About H. Hatterr*,” YCMOU, July, 2009.

12. Ms. Kumud Sharma on the topic ” Sisterhood and Survival in Gloria Naylor’s *Women of Brewster Place*,” Kurukshetra University, November 2009.

13. Ms. Sujata Tiwale, on the topic, “Urban Black Motherhood in Terry McMillan’s Novels”, YCMOU, November, 2009.

M.Phil Supervision for:

YCMOU

Madurai Kamaraj  
University

Alagappa University

Kurukshetra University

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## Projects Organized

12 Programmes

Workshops

Conferences

Seminars

14. Ms. Nair Jalaja Gopakumar, on the topic, "Transgression and Identity in Anita Nair's *The Better Man, Ladies Coupe and Mistress*" YCMOU, April, 2010.

15. Mr. Vinod Zalte on the topic, "Modes and Experiences of Migration in Jamaica Kincaid's *Annie John, Lucy and The Autobiography of My Mother*", Madurai Kamaraj University, December, 2010.

16. Ms. Shayeree Ghosh on the topic, "History Imagined: Historiographic Techniques in Kunal Basu's *The Opium Clerk, Racists and The Miniaturist*" YCMOU, December, 2010.

17. Mr. Umesh Ingole on the topic, "Records of Ambiguity: Short Stories by Pakistani Women Writers", YCMOU, December 2010.

18. Mr. Shyam Choithani on the Topic, "Religion in its Fragments: Mythological Patters and Metropolitan Life in Manil Suri's *The Death of Vishnu and The Age of Shiva*", YCMOU, August 2011.

19. Ms. Saujanya Variganji on the Topic, *Sexuality and the Womanist Self in Alice Walker's The Color Purple and Possessing the Sector of Joy*, YCMOU, September, 2012.

20. Ms. Hiral Mehta on the topic, *Postmodern Narrative Techniques in Kiran Nagarkar's Ravan&Eddie and Cuckold*, YCMOU, September, 2012.

21. Ms. Jaishree Survade on the topic, *Postmodern rewriting of the Cultural and Communal histories in Shashi Tharoor's Novels*, YCMOU, September, 2012.

22. Ms. Swati Pant on the topic, *Migratory Discourse: A Study of Human Geography and Mobility in Amitav Ghosh's Novels*, YCMOU, September, 2012.

## **PROJECTS ORGAINSED:**

- Workshops on **Communication Skills** by Mr. Jangoo Mistry & Ramesh Shah of Xavier's Institute of Communications, Mumbai in 1994.

- Workshop on **XII STD. English Syllabus** in 1995.
- Workshops on **Creative Writing** for Degree College Students in 1996.
- Workshop on **Report Writing & Editing** in 1996.
- State level U.G.C. sponsored seminar, '**Financing Higher Education in Maharashtra: Exploring Alternatives**', September 2001.
- NAAC sponsored State level seminar, Accreditation to Autonomy, VG Vaze College, 16 November, 2002
- State level workshop on '**Quality Education – NAAC Perspectives**' at V.G. Vaze College, in February 2002.
- NAAC sponsored State level seminar, Post- accreditation Agenda, at V. G. Vaze College, 29 November, 2003.
- National Workshop on **Industry-Academics Synergy for Mutual Growth** at V. G. Vaze College, 25 November, 2006.
- Organized a Library and Resources Orientation Programme for Mass Media students and M. Phil Students at American Center Library (AIRC), Mumbai, on 13 February, 2007.
- Organised a screening of film, Wild Women don't have the Blues, at The American Center, Mumbai as a part of the Black History Month, 14 February, 2007
- Imaging the Past, Envisioning the Future Maharashtra 1960-2010, State Level Interdisciplinary Seminar, January 2010.
- Workshop on the Revised SY BA English Literature Syllabi, jointly organized by the Board of Studies in English and V.G. Vaze College, July 2012.
- One Day explorative workshop on Quality Circle and Graduate Attributes, V G Vaze College, 2 March, 2015
- Industrial Visit with SYBA Journalism Students to The Times of India, Airoli Plant, 19<sup>th</sup> August, 2015.

## Honours and Awards

Member of selection panel

Research Grant Award  
(AIRC)

UGC fellowship

Newspaper

## HONOURS/ AWARDS/ INVITATIONS:

- Diploma in Journalism with Distinction.
- Fellow member of Management Studies Promotion Institute, New Delhi.
- Functioned as Panel Member in Selection Interviews of Bhaba Atomic Research Centre (BARC) Schools.
- A member of the Panel of Judges for Mood Indigo, Indian Institute of Technology, (IIT) Mumbai.
- Selected as the **best participant** in the Refresher Course and given a **Research Grant Award** by Indo-American Centre for International Studies, Hyderabad.

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## Honours:

Member of Selection and Placement Interviews

JGC Fellowship

- Member of Panel of Judges for the University Youth Festival, University of Mumbai.
- Was awarded the fellowship under the **Faculty Improvement Programme** of the **UGC** in August, 2004.
- Member of the selection panel for an interview at Birla College, Kalyan, 22<sup>nd</sup> December 2010.
- Subject Expert for the Placement Interview at Bhurani College of Commerce and Arts, on 14<sup>th</sup> October, 2011.
- Member of the Screening Committee cum Evaluation Committee for CAS, at Smt. Indirabai G. Kulkarni Arts College, Alibaug. On 10<sup>th</sup> January, 2014.
- Judge for the Youth Parliament Programme conducted by the Political Science Department on 11<sup>th</sup> July, 2014, at V.G. Vaze College.
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## **EXAMINATION/ PAPER SETTING/ MODERATION:**

Evaluation/ Paper setting

Ph.D. Evaluation in 3 Universities

M.Phil., Aurangabad University

Y BA, Mumbai University

MA, Mumbai University

MPSC (Manipur)

- Evaluator for Final Year B.A. English examination, University of Mumbai, March, 2002.
- Moderator in Business Communication paper, Vikas College of Arts and Commerce, Vikhroli, 2002
- Paper setter, evaluator and moderator for M.A. English (Part-1 and part-2) examinations, University of Mumbai, from March 2003.
- Paper setter and evaluator for Final Year B.A. English examination, University of Mumbai, March 2004.
- Was a part of MPSC assessment team for Manipur state in 2006.
- Paper setter, evaluator and moderator for M. A English Examination, University of Mumbai, 2003-2008
- Evaluator for M.Phil English examinations of Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 2008
- External Evaluator and Referee for Ph.D. in English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 2008 to 2012.
- Moderator for the entrance papers for The Institute of Banking Personnel Selection (IBPS), Mumbai, December 2010.
- External Evaluator for M.Phil English dissertations for YCMOU, Nashik, September, 2011 to 2012.
- Paper Setter, Evaluator and moderator for M.A English, Semester 1 examinations under the Credit Based Evaluation system, October, 2012 and March 2013.



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## Guest Lectures

Delivered on:	External Examiner for Ph. D. English dissertations of Rashtrasant Tukadoji Maharaj Nagpur University and Shivaji University, Kolhapur, 2013
Stylistics	
Art of Writing	Moderator for English of MPSC Examination, on 13th December, 2013.
Scansion	
Effective Communication	Paper setter, Evaluator and Moderator for American Literature and Literary Criticism, MA English, University of Mumbai, 2017
Modern Poetry	
Critical Appreciation	
Postmodernism	- on 'Postmodern Fiction' and 'Post World War Theatre' at Modern College, Vashi, Mumbai, 5 and 7 March 2000.
Drama and Theatre	- on 'Post-modernism and Indian Context' at C H M College, Ulhasnagar, 9 February 2001.
Register Analysis	- on Editing Skills at CH M College, Ulhasnagar, 21 February, 2001.
Literary Theory	- on The Theater of the Absurd, for TYBA students at C K Thakur Arts Commerce and Science College, New Panvel, 18 March, 2002.
	- on 'Modern Critical Theories', at C.K.T. College, Panvel, 22 March 2002.
	- on Stylistics and Narratology, for Part-1 MA students, at SB College, Shahapur, from 13 to 17 October, 2003.
	- on Editing and Art of Writing for TYBA students, Arts and Commerce College, Wada, on 30 November, 2003.
	- on <i>All About H. Hatterr</i> and <i>Trotter Nama</i> for MA Part-1 students, RKT College, Ulhasnagar, 6 and 7 February, 2003.
	- on Scansion and Critical Approaches for TYBA students, Arts, Commerce and Science College, Shivle, on 15 February, 2003.
	- on Practical Criticism for TYBA students, Arts and Commerce College, Wada, 9 March, 2003
	- Delivered a Lecture on Scansion of TYBA students, Arts and Commerce College, Wada, 30 <sup>th</sup> November, 2003
	- on New Structures and Narrative Techniques in Indian English Fiction, RKT College, Ulhasnagar, on 21 and 22 January, 2004.
	- on Literary Criticism for TYBA students, at Arts, Commerce and Science College, Shivle, on 28 January, 2004.
	- on Stylistics and Narratology, SB College, Shahapur, 13-17 October, 2003
	- on New Narratives in Indian English Fiction and Stylistics, SB College, Shahapur, from 9 February to 11 February, 2004.

## **GUEST LECTURES**

Guest Lectures at:

Panvel

- on Drama and Theatre for TYBA students SB College, Shahapur, on 16 February, 2004.

Shivle

- on Rhetorical Analysis and Register Analysis for TYBA students, SB College, Shahapur, on 17 February, 2004

Mumbai

- on Register Analysis and Art of Writing for TYBA students, Arts and Commerce College, Wada, on 27 February, 2004.

Shahapur

- on Postmodern Narratives in Indian English Fiction, for MA Part-1 students, SB College of Arts and Commerce, Shahapur, on 3 March, 2004.

Ratnagiri

- on Drama and Theatre for TYBA students, CK Thakkur College, New Panvel, 2 March, 2004.

Chiplun

- on Stylistics and Narratology for MA Part-1 Students, SB College, Shahapur, 28 September to 3 November, 2004.

Bhiwandi

- on Scansion for TY BA students at Siddharth College, Mumbai on 7 February, 2004.

- on Formalism, New Criticism, Deconstruction, Reader Response Theory and New Historicism for MA part-II students, Gokate College, Ratnagiri, from 15 to 17 September, 2006.

- on Scansion for TYBA students at B N N College, Bhiwandi, on 16 February, 2006.

- Delivered Lectures on "Research Methodology" for M.Phil. English, at Smt. CHM College, from 20<sup>th</sup> March, 2007.

- on Art of Writing at Arts, Commerce and Science College, Shivle, 1 February, 2007

- on Group Discussion for TY B.com students at DAV College, Bhandup on 9 February, 2007.

- on literary Criticism and Scansion at CK Thakur College, Panvel, 22 February, 2007

- on Stylistics for MA students at DBJ College, Chiplun, 19 and 20 July, 2007

- on Remedial English and Presentation Skills for undergraduate students at CHM College, 16 August, 2007.

- on Stylistics for MA Students at DBJ College, Chiplun 25 and 26 August, 2007.

- on Literary Theory for MA Students at DBJ College, Chiplun 20 and 21 September, 2007.

- on Literary Theory for MA students at SB College of Arts and Commerce, Shahapur, on 9 February, 2008.

- on Communication and Soft Skills at Dnyan Sadhana College, Thane, 12 January, 2010

- on Linguistics and Stylistics, CK Thakkur College, Panvel, 24 April, 2010.

- on Careers in English, at Momin College, Bhiwandi, August, 2010

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## Consultancy and Corporate Training

L&T Infotech

Merittrack

Christ Nishotech

## CORPORATE EXPERIENCE

Conducted workshops in Communication Skills, Presentation Skills, Business Etiquette and Group Discussion for L&T Infotech and BPCL and has generated the study material and hand outs for the same.

Conducted workshop in Phonetics and Accent Training for the employees of Merittrack, a Human Resource Company, Mumbai, 24 April 2006.

Conducted workshops on phonetics, fluency, presentation skills, conversation and public speaking for the teachers of Sacred Heart High School, Kalyan, 2009.

Conducted workshops on Presentation Skills and Customer Relations at Christ Nishotech, Pawne, Mumbai, June 2009.

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## PERSONAL INFORMATION:

Date of Birth: 19<sup>th</sup> May 1969.

Interests: Reading,  
Theatre & Poetry

## CONSULTANCY

Designed the curriculum and was the chief facilitator for Certificate Course in Professional Communication Skills for S K Somaiya College, Vidyavihar during the academic year, 2012-13

## CO-CURRICULAR/ EXTRA-CURRICULAR CONTRIBUTIONS:

1. Member of the College Magazine Committee from 1992 to 2004 and editor from 1998-2001
2. Member of College Cultural Committee from 1995 to 1998
3. Member of College Drama Circle, Veethee
4. Member of the Steering Committee that prepared SSR, 1995 and 2017
5. Member of IQAC
6. Member of the Organizing Committee for the Annual Inter-collegiate Cultural Festival – Dimensions, of KET's V.G. Vaze College, 1996-1998
7. Convener of English Literary Association, from 2011 to 2014
8. Covener, Cultural Committee from 2011 to 2014
9. Convener of Dimensions 2016, an inter-collegiate cultural festival

*Dr. Dinesh Kumar*