

The Kelkar Education Trust's  
**V G Vaze College of Arts, Science and Commerce**  
(Autonomous)

# **FY BA Semester I Syllabi**



The Kelkar Education Trust's  
**V G Vaze College of Arts, Science and Commerce**  
(Autonomous)

## **Syllabus for FY BA**

(June 2020 Onwards)

Program: BA

Semester 1

**Course: Compulsory English**

**Course Title: Communication Skills in English (Part A)**

| Course Code | Paper Title                     | Credit |
|-------------|---------------------------------|--------|
| ACSE101     | Communication Skills in English | 02     |
|             |                                 |        |



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1. Syllabus as per **Choice Based Credit System**

|  |   |  |
|--|---|--|
| i) Name of the Programme                   | : | F.Y.B.A. English   |
| ii) Course Code                            | : | <b>ACSE101</b><br><b>Semester I</b>  |
| iii) Course Title                          | : | <b>Communication Skills in English (Part A)</b>                              |
| iv) Semester wise Course Contents          | : | Copy of the syllabus Enclosed  |
| v) References and additional references    | : | Enclosed in the Syllabus   |
| vi) Credit structure                       | : |  |
| No. of Credits per Semester                | : | 02   |
| vii) No. of lectures per Unit              | : | 15   |
| viii) No. of lectures per week             | : | 03   |
| ix) No. of Tutorial per week               | : | 01 tutorial each for a batch of 25 students                                  |
|  |   | Semester End Exam: 60 marks (4 questions of 15 marks)                        |
|  |   | Internal Assessment 40 marks: Test 15 marks,<br>Project/ Assignment 15 marks |
| 2 Scheme of Examination                    | : | Class Participation: 10 marks  |
| 3 Special notes, if any                    | : | No   |
| 4 Eligibility, if any                      | : | As laid down in the College Admission brochure / website                     |
| 5 Fee Structure                            | : | As per College Fee Structure specifications                                  |
| 6 Special Ordinances / Resolutions, if any | : | No   |



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Programme: FYBA

Semester: I

Course: Communication Skills in English (Part A)

Course Code: ACSE 101

| Teaching Scheme (Hrs/Week)                   |   |   |   | Continuous Internal Assessment (CIA) 40 marks |       |       |       |     | End Semester Examination | Total |
|--|---|---|---|---|-------|-------|-------|-----|--------------------------|-------|
| L  | T | P | C | CIA-1   | CIA-2 | CIA-3 | CIA-4 | Lab | Written                  |       |
| 3  | 1 | - | 2 | 15  | 15    | 10    |       | -   | 60                       | 100   |
| Max. Time, End Semester Exam (Theory) -2Hrs. |   |   |   |   |       |       |       |     |                          |       |

**Prerequisites**

1. Basic competence in English
2. Basic comprehension of written and spoken English

### Course Objectives

1. To familiarise learners with various uses of English
2. To enhance their language proficiency by providing adequate exposure in reading and writing skills
3. To orient the learners towards the functional aspects of English language
4. To increase the range of lexical resource through a variety of exercises
5. To enable the students to develop soft skills such as public speaking and conversational skills

### Course Content

| Unit No. | Module No. | Content   | Lectures |
|----------|------------|---|----------|
| 1        | I          | <b>Basic Language Skills: Grammar</b> <ol style="list-style-type: none"> <li>a. Articles, prepositions, conjunctions</li> <li>b. Transformation of Sentences (Simple, Compound, Complex)</li> <li>c. Tenses</li> <li>d. Subject-Verb agreement</li> <li>e. Question Tags</li> <li>f. Direct and Indirect Speech</li> <li>g. Voice (Active/passive)</li> </ol> | 11       |
| 2        |            | <b>Reading Skills: Comprehension (unseen passage)</b>   | 11       |



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|                              |    |   |    |
|------------------------------|----|---|----|
|                              | I  | <p>The following skills to be acquired:</p> <ul style="list-style-type: none"> <li>• Reading with fluency and speed</li> <li>• Skimming and scanning</li> <li>• Identifying relevant information</li> <li>• Isolating fact from opinion</li> <li>• Understanding concepts and arguments</li> <li>• Identifying distinctive features of language</li> </ul> <p><b>(Passage should be of 250-350 words of Level I difficulty. The passage may be taken from literary/scientific/technical writing as well as from the fields of journalism, management and commerce.)</b></p> |    |
| 3                            | I  | <p><b>Writing Skills –I</b><br/> <b>A) Formal Correspondence): Letters</b></p> <ul style="list-style-type: none"> <li>a. Job Application Letter (with Resume)</li> <li>b. Request for Recommendation Letter</li> <li>c. Request for information under Right to Information Act (RTI)</li> </ul> <p><b>B) Interpretation of Technical Data (From Visual Representation to Text)</b></p>  | 11 |
|                              | II | <p>Students should be taught to read and interpret maps, pie charts, tables, line and bar graphs and flow charts and express the same in paragraph format.</p>  |    |
| 4                            | I  | <p><b>Writing Skills – II: Essay</b></p> <ul style="list-style-type: none"> <li>a. Expository</li> <li>b. Persuasive</li> <li>c. Analytical</li> <li>d. Reflective/Descriptive</li> </ul>   | 12 |
|                              |    |   |    |
| <b>Total No. of Lectures</b> |    |   | 45 |

**Beyond the Syllabus**

Paper presentations, group discussions, ELA activities, grooming and presentation skills

**List of Experiments**

| Sr. No. | Description                                     |
|---------|---|
| 1       | <b>Module 1</b><br>Worksheets                   |
| 2       | <b>Module 2</b><br>Reading and writing sessions |
| 3       | <b>Module 3</b><br>Letter writing               |



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|          |   |
|----------|---|
| <b>4</b> | <b>Module 4</b><br>Use of Graphs, Charts and Maps |
| <b>5</b> | Essay writing competitions                        |
|          |   |

**Semester I: Communication Skills in English (Part A) (Paper Pattern)**

**Duration: 2 hours**

**Marks: 60**

Q.1. Grammar: 15 marks  
 Articles, prepositions, conjunctions (to be tested in a paragraph, not individual sentences)(Unit 1)

Q.2 Comprehension of an unseen passage (Unit 2) 15 marks

Q.3 A) Letters (1 out of 2) and 15 Marks  
 B) Interpretation of technical data

Q.4. Essay (250-350 words) (1 out of 3) (Unit 4) 15 marks

**Course Outcome**

**After the completion of the course, students will able to**

**CO1** develop competence in using various registers and styles of English

**CO2** gain command over spoken English

**CO3** gain command over written English

**CO4** improve their soft skills

**CO5** use English effectively for various written and interpersonal tasks

**Recommended Resources**

**Text Books** *Communication Skills in English* – Reliable Publications

**Reference Books** Bellare, Nirmala. *Reading Strategies*. Vols. 1 and 2. Oxford University Press, 1998.  
 Bhasker, W. W. S & Prabhu, N. S.: *English through Reading*, Vols. 1 and 2. Macmillan, 1975.  
 Blass, Laurie, Kathy Block and Hannah Friesan. *Creating Meaning*. Oxford: OUP, 2007.  
 Brown, Ralph: *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Allen and Unwin, 2004.  
 Buscemi, Santi and Charlotte Smith, *75 Readings Plus*. Second Edition McGraw-Hill, 1994.  
 Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and UpperIntermediate)*. CUP, 2004.  
 Doughty, P. P., Thornton, J. G, *Language in Use*. Edward Arnold, 1973.  
 Freeman, Sarah: *Written Communication*. Orient Longman, 1977.



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- Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. CUP, 2004
- Grellet, F. *Developing Reading Skills*. Cambridge University Press, 1981.
- Hamp-Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. CUP, 2006
- Jakeman, Vanessa and Clare McDowell. *Cambridge Practice Test for IELTS 1*. CUP, 1996.
- Maley, Alan and Alan Duff. Second Edition. *Drama Techniques in Language Learning*. CUP, 1983.
- Mohan Krishna & Banerji, Meera: *Developing Communication Skills*. New Delhi: Macmillan India, 1990.
- Mohan Krishna & Singh, N. P. *Speaking English Effectively*. Macmillan India, 1995.
- Reading & Thinking in English*, Four volumes. (vol. 1 for the lowest level, vol. 4 for the highest level). The British Council Oxford University Press, 1979-1981.
- Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I & II*. Foundation Books, Cambridge House, 2006.
- Savage, Alice, et al. *Effective Academic Writing*. OUP, 2005.
- Widdowson, H. G.: *English in Focus. English for Social Sciences*. Oxford University Press, 1989.

**E-Resources**

**Syllabus Prepared by:**

1. Dr. Dinesh Kumar: Convenor, Syllabus Committee  
Associate Professor,  
Dept. of English,  
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Mulund East,  
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## Syllabus for FY BA

(June 2020 Onwards)

Program: BA

Semester 1

**Course: (Ancillary English) Introduction to Literature –Part A**

| Course Code | Paper Title                | Credit |
|-------------|----------------------------|--------|
| AENL109     | Introduction to Literature | 03     |



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1. Syllabus as per **Choice Based Credit System**

|  |   |   |
|--|---|---|
| i) Name of the Programme                   | : | F.Y.B.A. English  |
| ii) Course Code                            | : | <b>AENL109</b>  |
|  |   | <b>Semester I</b>   |
| iii) Course Title                          | : | <b>Introduction to Literature (Part A)</b>                  |
| iv) Semester wise Course Contents          | : | Copy of the syllabus Enclosed                               |
| v) References and additional references    | : | Enclosed in the Syllabus                                    |
| vi) Credit structure                       | : |   |
| No. of Credits per Semester                | : | 03  |
| vii) No. of lectures per Unit              | : | 15  |
| viii) No. of lectures per week             | : | 04  |
| ix) No. of Tutorial per week               | : | ---   |
|  |   | Semester End Exam:60 marks<br>(4 Questions of 15 marks)     |
|  |   | Internal Assessment 40 marks:<br>Test 15 marks,             |
|  |   | Project/ Assignment 15 marks                                |
| 2 Scheme of Examination                    | : | Class Participation: 10 marks                               |
| 3 Special notes, if any                    | : | No  |
| 4 Eligibility, if any                      | : | As laid down in the College<br>Admission brochure / website |
| 5 Fee Structure                            | : | As per College Fee Structure<br>specifications              |
| 6 Special Ordinances / Resolutions, if any | : | No  |





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Programme: FYBA

Semester: I

Course: Ancillary English: Introduction to Literature (Part A)

Course Code: AENL109

| Teaching Scheme (Hrs/Week)                   |   |   |   | Continuous Internal Assessment (CIA) 40 marks |       |       |       |     | End Semester Examination | Total |
|--|---|---|---|---|-------|-------|-------|-----|--------------------------|-------|
| L  | T | P | C | CIA-1   | CIA-2 | CIA-3 | CIA-4 | Lab | Written                  |       |
| 4  | - | - | 3 | 15  | 15    | 10    |       | -   | 60                       | 100   |
| Max. Time, End Semester Exam (Theory) -2Hrs. |   |   |   |   |       |       |       |     |                          |       |

**Prerequisites**

1. Basic knowledge of different literary genres
2. Basic knowledge of English

**Course Objectives**

2. To familiarise learners with different genres of literature
5. To develop in them analytical skills and critical thinking through close reading of literary texts
6. To acquaint them with different styles and techniques of literary works
4. To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
6. To enable students to understand that literature is an expression of human values within a historical and social context

**Course Content**

| Unit No. | Module No. | Content   | Lectures |
|----------|------------|---|----------|
| 1        | I          | <b>Elements of Novel and Short Story:</b> Plot, Character, Setting, Narrative, point of view  | 15       |
|          | II         | <b>Types of Novels:</b> Bildungsroman, Picaresque, Epistolary, Stream of Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel |          |
| 2        | I          | <b>Short Stories:</b><br>O'Henry : "The Last Leaf"<br>H.H.Munro : "The Open Window"<br>Oscar Wilde : "The Nightingale and the Rose"   | 15       |



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|                              |          |  |    |
|------------------------------|----------|--|----|
|                              |          | Edgar Allan Poe : "The Tell-tale Heart"<br>Katherine Mansfield : "The Doll's House"<br>Roald Dahl : "William and Mary" |    |
| <b>3</b>                     | <b>I</b> | <b>Novel:</b><br>R K Narayan: <i>The Guide</i><br><b>OR</b><br>Kate Chopin: <i>Awakening</i>                           | 15 |
|                              |          |  |    |
| <b>Total No. of Lectures</b> |          |  | 45 |

**Beyond the Syllabus**

Paper presentations, screening of movies, book reviews and visits to literature festivals

**List of Experiments**

| Sr. No.  | Description   |
|----------|---|
| <b>1</b> | <b>Module 1</b><br>Reading and writing sessions     |
| <b>2</b> | <b>Module 2</b><br>Reading and writing sessions     |
| <b>3</b> | <b>Module 3</b><br>Discussions and critical debates |
| <b>4</b> | <b>Module 4</b><br>Analysis of literary text        |

**Course Outcome**

**After completing the course students should be able to**

- |            |   |
|------------|---|
| <b>CO1</b> | Understand different genres of literature   |
| <b>CO2</b> | Write clearly, coherently and effectively about various genres of literature            |
| <b>CO3</b> | Understand the impact of social, cultural, economic and emotional factors on literature |
| <b>CO4</b> | Recognize the context of a literary work  |
| <b>CO5</b> | Write critical appreciation of a literary text  |

**Recommended Resources**

- |                   |  |
|-------------------|--|
| <b>Text Books</b> | 1. R K Narayan: <i>The Guide</i><br>2. Kate Chopin: <i>Awakening</i> |
|-------------------|--|



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- Reference Books**
- Abrams, M.H. *Glossary of Literary Terms*. Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*. Oxford University Press, 2009.
- Athenian Society. *Drama, Its History*. Nabu Press, 2012.
- Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*. Anthem Press, 2011.
- Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Pearson Education Limited, 2004.
- Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh University Press, 2010.
- Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press, 2006.
- Forster, E M. *Aspects of the Novel*. Rosetta Books, 2002.
- Fowler, Roger(Ed.). *A Dictionary of Modern Critical Terms*.(Rev.Ed.) Routledge & Kegan Paul, 1987.
- Gibson, Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.
- Hudson, W.H., 2011, *An Outline History of English Literature*, G K Publishers Pvt. Ltd
- McKeon, Michael. *Theory of the Novel: A Historical Approach*. Johns Hopkins University Press, 2000.
- Prasad, B. *Background of the Study of English Literature*. Macmillan, 1999.
- Rees, R.J. *English Literature: An Introduction to Foreign Readers*. Macmillan, 1982.
- Turco,Lewis. *The Book of Literary Terms*. University Press of New England, 1999.

**E-Resources**

<https://nptel.ac.in/courses/109106124/>  
<https://study.com/academy/lesson/what-is-fiction-definition-types.html>



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**Semester I: Introduction to Literature – Paper I, Part A (Paper Pattern)**

**Duration: 2 hours**

**Marks: 60**

Q.1. Short Notes (1 short note on Section A and  
1 short note on Section B, 2/4) (Unit 1)

15 marks

Q.2 Essay (1/2) (Unit 2)                      15 marks

Q.3 Essay (1/2) (Unit 2)

15 Marks

Q.4. Short Notes (1 short note unit 2 and  
1 short note from unit 3, 2/4) (Unit 1)

15 marks

**Syllabus Prepared by:**

1. Dr. Dinesh Kumar:                      Convenor, Syllabus Committee  
Associate Professor,  
Dept. of English,  
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Mulund East,  
Mumbai

2. Dr. Nilakshi Roy: Member, Syllabus Committee  
Associate Professor,  
Dept. of English,  
V G Vaze College,  
Mulund East,  
Mumbai

Mumbai



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**Semester II Syllabi**



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## **Syllabus for FY BA**

(June 2020 Onwards)

**Program: BA**

**Semester 2**

**Course: Compulsory English**

**Course Title: Communication Skills in English (Part B)**

| <b>Course Code</b> | <b>Paper Title</b>              | <b>Credit</b> |
|--------------------|---------------------------------|---------------|
| ACSE 201           | Communication Skills in English | 02            |
|                    |                                 |               |



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1. Syllabus as per **Choice Based Credit System**
- i) Name of the Programme : F.Y.B.A. English
- ii) Course Code : **ACSE 201**  
**Semester II**
- iii) Course Title : **Communication Skills in English (Part B)**
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 02
- vii) No. of lectures per Unit : 11
- viii) No. of lectures per week : 03
- ix) No. of Tutorial per week : 01 (per batch of 25 students)
- Semester End Exam: 60 marks (4 Questions of 15 marks )
- Internal Assessment 40 marks: Test 15 marks,  
Project/ Assignment 15 marks
- 2 Scheme of Examination : Class Participation: 10 marks
- 3 Special notes, if any : No
- 4 Eligibility, if any : As laid down in the College Admission brochure / website
- 5 Fee Structure : As per College Fee Structure specifications
- 6 Special Ordinances / Resolutions, if any : No



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Programme: FYBA

Semester: II

Course: Communication Skills in English (Part B)

Course Code: ACSE 201

| Teaching Scheme (Hrs/Week)                   |   |   |   | Continuous Internal Assessment (CIA) 40 marks |       |       |       |     | End Semester Examination | Total |
|--|---|---|---|---|-------|-------|-------|-----|--------------------------|-------|
| L  | T | P | C | CIA-1   | CIA-2 | CIA-3 | CIA-4 | Lab | Written                  |       |
| 3  | 1 | - | 2 | 15  | 15    | 10    |       | -   | 60                       | 100   |
| Max. Time, End Semester Exam (Theory) -2Hrs. |   |   |   |   |       |       |       |     |                          |       |

**Prerequisites**

1. Basic competence in English
2. Basic comprehension of written and spoken English

### Course Objectives

1. To familiarise learners with various uses of English
2. To enhance their language proficiency by providing adequate exposure in reading and writing skills
3. To orient the learners towards the functional aspects of English language
4. To increase the range of lexical resource through a variety of exercises
5. To enable the students to develop certain soft skills

### Course Content

| Unit No. | Module No. | Content  | Lectures |
|----------|------------|--|----------|
| 1        | I          | <b>Basic Language Skills: Vocabulary Building</b> <ul style="list-style-type: none"> <li>• Antonyms, Synonyms</li> <li>• Suffixes, Prefixes, Root words</li> <li>• Homophones, Homonyms</li> <li>• Collocation</li> <li>• Changing the Class of Words</li> </ul> | 11       |
| 2        | I          | <b>Editing and Summarization</b><br><b>Editing:</b> <ul style="list-style-type: none"> <li>• Heading/ Headlines/ Title/Use of Capital Letters</li> </ul>   | 11       |





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|                              |             |  |    |
|------------------------------|-------------|--|----|
|                              | II          | <ul style="list-style-type: none"> <li>• Punctuation: full stop, comma, colon, semi-colon, dash, ellipsis, exclamation and question marks</li> <li>• Spelling</li> <li>• Substitution of words</li> <li>• Use of link words and other cohesive devices</li> <li>• Removing repetitive or redundant elements</li> </ul> <p><b>b) Summarization</b></p> <p>The following skills to be acquired:</p> <ul style="list-style-type: none"> <li>• Discern the main/central idea of the passage</li> <li>• Identify the supporting ideas</li> <li>• Eliminate irrelevant or extraneous information</li> <li>• Integrate the relevant ideas in a precise and coherent manner</li> </ul> |    |
| 3                            | I<br><br>II | <p><b>Formal Writing Skills</b></p> <p><b>A) e mails</b></p> <ul style="list-style-type: none"> <li>• Inquiry</li> <li>• Invitation</li> <li>• Expression of gratitude</li> <li>• Request for permission</li> <li>• Request for Sponsorship</li> </ul> <p><b>B) Report Writing</b></p> <ul style="list-style-type: none"> <li>• Activity Report</li> <li>• Newspaper Report</li> </ul>   | 11 |
| 4                            | I           | <p><b>Creative Writing</b></p> <p>This unit covers those aspects of writing that go beyond the boundaries of technical or formal writing and it encourages the learner to explore the artistic and imaginative writings.</p> <ul style="list-style-type: none"> <li>• Story writing</li> <li>• Dialogue writing</li> <li>• Blogging: fashion, travel, food, culture blogs</li> </ul>   | 12 |
| <b>Total No. of Lectures</b> |             |  | 45 |

**Beyond the Syllabus**

ELA activities Group Discussions, Mock Interviews, Debates / Speeches, Book / Film Reviews, Vocabulary and Language Games



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| List of Experiments |  |
|---------------------|--|
| Sr. No.             | Description                                      |
| 1                   | <b>Module 1</b><br>Worksheets                    |
| 2                   | <b>Module 2</b><br>Worksheets                    |
| 3                   | <b>Module 3</b><br>Worksheets                    |
| 4                   | <b>Module 4</b><br>Use of E-mails                |
| 5                   | <b>Module 5</b><br>Assignments on report writing |
| 6                   | <b>Module 6</b><br>Workshops on Creative writing |

| Semester I: Communication Skills in English (Part B) (Paper Pattern)                         |                 |
|--|-----------------|
| <b>Duration: 2 hours Marks: 60</b>   |                 |
| <b>Q.1. Vocabulary:</b>  | <b>15 marks</b> |
| <b>Q.2 a) Summary and B) Editing: one passage each of 100-200 words to be given (Unit 2)</b> | <b>15 marks</b> |
| <b>Q.3A) E-Mail (1 out of 2) and B) Report (1 out of 2) Unit 3</b>                           | <b>15 marks</b> |
| <b>Q.4. Creative writing (1 out of 2) (Unit 4)</b>   | <b>15 marks</b> |

| Course Outcome   |   |
|--|---|
| <b>After the completion of the course, students will able to</b> |   |
| <b>CO1</b>   | develop competence in using various registers and styles of English |
| <b>CO2</b>   | gain command over spoken English                                    |
| <b>CO3</b>   | gain command over written English                                   |
| <b>CO4</b>   | improve their soft skills   |
| <b>CO5</b>   | use English effectively for various written and interpersonal tasks |

| Recommended Resources  |   |
|------------------------|---|
| <b>Text Books</b>      | <i>Communication Skills In English</i> – Reliable Publications                              |
| <b>Reference Books</b> | Bellare, Nirmala. <i>Reading Strategies</i> . Vols. 1 and 2. Oxford University Press, 1998. |



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- Bhasker, W. W. S & Prabhu, N. S.: *English through Reading*, Vols. 1 and 2. Macmillan, 1975.
- Blass, Laurie, Kathy Block and Hannah Friesan. *Creating Meaning*. Oxford: OUP, 2007.
- Brown, Ralph: *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Allen and Unwin, 2004.
- Buscemi, Santi and Charlotte Smith, *75 Readings Plus*. Second Edition McGraw-Hill, 1994.
- Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and UpperIntermediate)*. CUP, 2004.
- Doughty, P. P., Thornton, J. G, *Language in Use*. Edward Arrol, 1973.
- Freeman, Sarah: *Written Communication*. Orient Longman, 1977.
- Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. CUP, 2004
- Grellet, F. *Developing Reading Skills*. Cambridge University Press, 1981.
- Hamp-Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. CUP, 2006
- Jakeman, Vanessa and Clare McDowell. *Cambridge Practice Test for IELTS 1*. CUP, 1996.
- Maley, Alan and Alan Duff. Second Edition. *Drama Techniques in Language Learning*. CUP, 1983.
- Mohan Krishna & Banerji, Meera: *Developing Communication Skills*. New Delhi: Macmillan India, 1990.
- Mohan Krishna & Singh, N. P. *Speaking English Effectively*. Macmillan India, 1995.
- Reading & Thinking in English*, Four volumes. (vol. 1 for the lowest level, vol. 4 for the highest level). The British Council Oxford University Press, 1979-1981.
- Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I & II*. Foundation Books, Cambridge House, 2006.
- Savage, Alice, et al. *Effective Academic Writing*. OUP, 2005.
- Widdowson, H. G.: *English in Focus. English for Social Sciences*. Oxford University Press, 1989.

**E-Resources**

**Syllabus Prepared by:**

1. Dr. Dinesh Kumar: Convenor, Syllabus Committee  
Associate Professor,  
Dept. of English,  
V G Vaze College,



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|  |                            |
|--|----------------------------|
| Mulund East,<br>Mumbai   |                            |
| 2. Dr. Nilakshi Roy:<br>Associate Professor,<br>Dept. of English,<br>V G Vaze College,<br>Mulund East,<br>Mumbai | Member, Syllabus Committee |



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## **Syllabus for FY BA**

(June 2020 Onwards)

**Program: BA**

**Semester 2**

**Course: (Ancillary English) Introduction to Literature (Part B)**

| <b>Course Code</b> | <b>Paper Title</b>                | <b>Credit</b> |
|--------------------|-----------------------------------|---------------|
| <b>AENL209</b>     | <b>Introduction to Literature</b> | <b>03</b>     |
|                    |                                   |               |



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|  |  |
|--|--|
| <b>1. Syllabus as per Choice Based Credit System</b> |  |
| i) Name of the Programme                             | : F.Y.B.A. English   |
| ii) Course Code                                      | : <b>AENL209</b><br><b>Semester II</b>                                       |
| iii) Course Title                                    | : <b>Introduction to Literature (Part B)</b>                                 |
| iv) Semester wise Course Contents                    | : Copy of the syllabus Enclosed  |
| v) References and additional references              | : Enclosed in the Syllabus   |
| vi) Credit structure                                 | :  |
| No. of Credits per Semester                          | : 03   |
| vii) No. of lectures per Unit                        | : 15   |
| viii) No. of lectures per week                       | : 04   |
| ix) No. of Tutorial per week                         | : ---  |
|  | Semester End Exam: 60 marks (4 Questions of 15 marks)                        |
|  | Internal Assessment 40 marks: Test 15 marks,<br>Project/ Assignment 15 marks |
| 2 Scheme of Examination                              | : Class Participation: 10 marks  |
| 3 Special notes, if any                              | : No   |
| 4 Eligibility, if any                                | : As laid down in the College Admission brochure / website                   |
| 5 Fee Structure                                      | : As per College Fee Structure specifications                                |
| 6 Special Ordinances / Resolutions, if any           | : No   |



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Programme: FYBA

Semester: II

Course: Ancillary: Introduction to Literature (Part B)

Course Code: AENL209

| Teaching Scheme (Hrs/Week)                   |   |   |   | Continuous Internal Assessment (CIA): 40 Marks |       |       |       |     | End Semester Examination | Total |
|--|---|---|---|--|-------|-------|-------|-----|--------------------------|-------|
| L  | T | P | C | CIA-1  | CIA-2 | CIA-3 | CIA-4 | Lab | Written                  |       |
| 4  | - | - | 3 | 15   | 15    | 10    |       | -   | 60                       | 100   |
| Max. Time, End Semester Exam (Theory) -2Hrs. |   |   |   |  |       |       |       |     |                          |       |

**Prerequisites**

1. Basic knowledge of different literary genres
2. Basic knowledge of English

**Course Objectives**

1. To familiarise learners with different genres of literature
2. To develop in them analytical skills and critical thinking through close reading of literary texts
3. To acquaint them with different styles and techniques of literary works
4. To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
5. To enable students to understand that literature is an expression of human values within a historical and social context

**Course Content**

| Unit No. | Module No. | Content  | Lectures |
|----------|------------|--|----------|
| 1        | I          | <b>Types of Verses:</b> Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode  | 15       |
|          | II         | <b>Types of Drama:</b> Tragedy, Comedy, Farce, Melodrama, Verse Drama, Theatre of Absurd, Angry Young Man Drama  |          |
| 2        | I II       | Sonnet: William Shakespeare – Sonnet 1 “ From fairest creature we desire increase”<br>Satire: Oliver Goldsmith – “Elegy on the Death of a mad Dog”<br>Ode: John Keats – “Ode on a Grecian Urn”<br>Ballad: Thomas Campbell – “Lord Ullin’s Daughter”<br>Dramatic Monologue: Robert Browning – “My Last Duchess”<br>Lyric: Robert Frost – “Stopping by Woods on a Snowy Evening” | 15       |



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|          |   |   |    |
|----------|---|---|----|
|          |   |   |    |
| <b>3</b> | I | <b>Drama</b><br>Anton Chekhov: <i>The Cherry Orchard</i><br>OR<br>Sophocles: <i>Oedipus</i> | 15 |
|          |   |   |    |
|          |   | <b>Total No. of Lectures</b>  | 45 |

### Beyond the Syllabus

Paper presentations, book reviews and visits to literature festivals

### List of Experiments

| Sr. No.  | Description   |
|----------|---|
| <b>1</b> | <b>Module 1</b><br>Reading and writing sessions     |
| <b>2</b> | <b>Module 2</b><br>Reading and writing sessions     |
| <b>3</b> | <b>Module 3</b><br>Discussions and critical debates |
| <b>4</b> | <b>Module 4</b><br>Analysis of literary texts       |
| <b>5</b> |   |

### Course Outcome

#### Students should be able to

|            |   |
|------------|---|
| <b>CO1</b> | Understand different genres of literature   |
| <b>CO2</b> | Write clearly, coherently and effectively about various genres of literature            |
| <b>CO3</b> | Understand the impact of social, cultural, economic and emotional factors on literature |
| <b>CO4</b> | Recognize the context of a literary work  |
| <b>CO5</b> | Analyse poetry and drama  |

### Recommended Resources

|                   |   |
|-------------------|---|
| <b>Text Books</b> | 1. Sophocles: <i>Oedipus</i><br>2. Anton Chekhov: <i>The Cherry Orchard</i> |
|-------------------|---|





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- Reference Books**
- Abrams, M.H. *Glossary of Literary Terms*. Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*. Oxford University Press, 2009.
- Athenian Society. *Drama, Its History*. Nabu Press, 2012.
- Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*. Anthem Press, 2011.
- Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Pearson Education Limited, 2004.
- Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh University Press, 2010.
- Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press, 2006.
- Forster, E M. *Aspects of the Novel*. Rosetta Books, 2002.
- Fowler, Roger(Ed.). *A Dictionary of Modern Critical Terms*.(Rev.Ed.) Routledge & Kegan Paul, 1987.
- Gibson, Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.
- Hudson, W.H., 2011, *An Outline History of English Literature*, G K Publishers Pvt. Ltd
- McKeon, Michael. *Theory of the Novel: A Historical Approach*. Johns Hopkins University Press, 2000.
- Prasad, B. *Background of the Study of English Literature*. Macmillan, 1999.
- Rees, R.J. *English Literature: An Introduction to Foreign Readers*. Macmillan, 1982.
- Turco, Lewis. *The Book of Literary Terms*. University Press of New England, 1999.

- E-Resources**
- <https://nptel.ac.in/courses/109106124/>  
<https://study.com/academy/lesson/what-is-fiction-definition-types.html>



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Semester II: Introduction to Literature – Paper I Part B (Paper Pattern)

**Duration: 2 hours**

**Marks: 60**

Q.1. Short Notes (1 short note on Section A and  
1 short note on Section B, 2/4) (Unit 1)

15 marks

Q.2 Essay (1/2) (Unit 2)      15 marks

Q.3 Essay (1/2) (Unit 2)

15 Marks

Q.4. Short Notes (1 short note unit 2 and  
1 short note from unit 3, 2/4) (Unit 1)

15 marks

**Syllabus Prepared by:**

1. Dr. Dinesh Kumar:      Convenor, Syllabus Committee  
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2. Dr. Nilakshi Roy: Member, Syllabus Committee  
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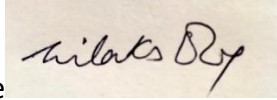
**MEMBERS IN ATTENDANCE**

**Board of Studies**

**Department: English**

1. **Dr. Nilakshi Roy**, Associate Professor, Department of English: Chairperson, Head of the

Department of English, V G Vaze College



Members:

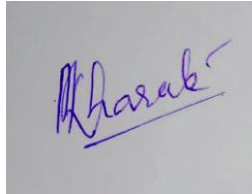
2. **Dr. Dinesh Kumar**, Associate Professor, V G Vaze College

3. **Dr. Susmita Dey**, HOD ( Retd.) and Associate Professor, V G Vaze College

4. **Ms Sundari Johnson**, Assistant Professor and Alumna, V G Vaze College

5. **Ms Tanvi Joshi**, Assistant Professor and Ph D Scholar, V G Vaze College

6. **Dr. Pramod T. Kharate**, Head, Department of English, VPM's Joshi-Bedekar College,



Thane West: Vice-Chancellor's Nominee

7. **Dr Prantik Banerjee**, Associate Professor, Dept. of English, Hislop College, Nagpur.

8. **Dr Pratima Das**, Associate Professor and HOD, Smt. CHM College, Ulhasnagar.

9. **Dr Suddhaseel Sen**, Assistant Professor, Dept. of Humanities and Social Sciences, IIT Bombay, Powai, Mumbai.

10. **Dr. Mandar Talvekar**, Head, Content Development, Tata Power Skill Development Institute, Parel Tank Road, Mumbai.

11. **Dr. Manoshi Bagchi**, PhD Scholar, Assistant Professor in English, NK Thanawala College, Tembhi Naka, Thane West.

