

**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Syllabus for TY BA English

(June 2020 Onwards)

Program: BA

Semester 5

Course: Core Paper (Paper IV)

Course Title: 16th to 18th Century English Literature (Part A)

Course Code	Paper Title	Credit
AENL501	16th to 18th Century English Literature	04



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

1. Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	AENL501 Semester V
iii) Course Title	:	16th to 18th Century English Literature (Part A)
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure	:	
No. of Credits per Semester	:	04
vii) No. of lectures per Unit	:	11/12
viii) No. of lectures per week	:	04
ix) No. of Tutorial per week	:	
		Semester End Exam:60 marks (4 Questions of 15 marks)
		Internal Assessment 40 marks: Test 15 marks, Project/ Assignment 15 marks
2 Scheme of Examination	:	Class Participation: 10 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Programme: TYBA
 Course :16th to 18th Century English Literature (Part A)

Semester: V
 Course Code :AENL501

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4		-	4	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Basic interest in British literature
2. Basic competence in English

Course Objectives

1. To familiarise learners with various British writers of 16th, 17th and 18th centuries
2. To make them understand how the socio-cultural environment fashioned the writers' philosophy and thought processes
3. To introduce the literary masters and their works of the eras and study their enduring influence on literature
4. To familiarize students with the many writing styles that characterized each age
5. To inculcate in them the basic skills of reading and analysing literary works

Course Content (Semester V)

Unit No.	Module No.	Content	Lectures
1	I	Important Concepts & Terms: A. The Elizabethan Age (1550-1603) i) Renaissance and Humanism, Reformation ii) Elizabethan Poetry – Sonnets and Pastorals iii) University Wits iv) Elizabethan Drama – Tragedy, Comedy (Humour and Romantic Comedies)	15
	II	B. The Jacobean Period (1603-1650) i) Characteristics of the Jacobean Period (Major influences and their impact on literature)	



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

2	Module 3 Discussions and presentations
3	Module 4 Presentations and analysis

Semester V: Paper IV (Part A) (Paper Pattern)

Duration: 2 hours

Marks: 60

Q.1. Essays on Unit 1 (1/3) 15 marks

Q.2. Essay on Unit 2 (1/3) 15 marks

Q.3. essay on Unit 3 (1/3) 15 Marks

Q.4.A) Short notes 1/3 from Unit 2
and

Q.4.(B) Short notes 1/3 from Unit 15 marks

Course Outcome

After the completion of the course, students will able to

CO1 understand the distinctive features of English literature of the 16th, 17th and 18th centuries

CO2 appreciate the role of the socio-cultural environment in influencing the writers' philosophy and thought processes

CO3 write critical appreciation of the works of the literary masters of the age

CO4 read with appreciation the different writing styles that are seen in each age

CO5 employ analytical skills in reading and discussing the literary works

Recommended Resources

Text Books William Shakespeare: *Romeo and Juliet*
William Shakespeare: *As You Like It*

Reference Books Alpers, Paul E. *Elizabethan Poetry: Modern Essays in Criticism*. OUP, 1967.
Baugh, Albert C. *A Literary History Of England, The Restoration and Eighteenth Century (1660-1789)*, 2nd Edition. Routledge and Kegan Paul, 1967.
Clifford, James L. Ed. *Eighteenth Century English Literature: Modern Essays in Criticism*. OUP, 1959.
Craig, Hardin. Ed. *A History of English Literature Series. Literature of the Restoration and the Eighteenth Century 1660-1798. Vol III*. Macmillan, 1969.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Daiches, David. *A Critical History of English Literature*. Secker and Warburg, 1960.
- Ford, Boris Ed. *The New Pelican Guide to English Literature: The Age of Shakespeare Vol. 2*, Penguin, 1993.
- Ford, Boris. Ed. *From Blake to Byron, Vol.5*. Penguin, 1982.
- Ford, Boris. Ed. *The Pelican Guide To English Literature: From Dryden to Johnson, Vol.4*. Penguin, 1982.
- Ford, Boris. *From Donne to Marvell Vol. 3*. Penguin, 1990.
- Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. OUP, 1978.
- Keast, William B. *Seventeenth Century English Poetry: Modern Essays in Criticism*. OUP, 1971.
- King, Bruce. *Seventeenth Century English Literature*. Macmillan, 1983.
- Leggatt, Alexander. *English Drama: Shakespeare to The Restoration 1590-1660*. Longman: Literature in English Series, 1988.
- Novak, Maximillian E. *Eighteenth Century English Literature*. Macmillan, 1983.
- Parry, Graham. *The Seventeenth Century: The Intellectual and Cultural Context of English Literature. 1603-1700*. Longman: Literature in English Series, 1989.
- Perfitt, George. *English Poetry of the Seventeenth Century*. Longman: Literature in English Series, 1992.
- Pooley, Roger. *English Prose of the Seventeenth Century*. Longman: Literature in English Series, 1992.
- Probyn, Clive T. *English Fiction of The Eighteenth Century 1700-1789*. Longman Literature in English Series, 1987.
- Ricks, Christopher. *The Penguin History of English Literature Vol.3*. Penguin, 1993.
- Roston, Murray. *Sixteenth Century English Literature*. Macmillan, 1983.
- Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. Longman Literature in English Series, 1986.
- Sutherland, James. *A Preface to Eighteenth Century Poetry*. OUP, 1975.

E-Resources

- https://www.academia.edu/24545165/RENAISSANCE_IN_ENGLISH_LITERATURE
- https://www.researchgate.net/publication/300086203_The_University_Wits_Their_Contribution_to_English_Drama
- <https://www.youtube.com/watch?v=VBDCdr4XWpY>(movie of Romeo and Juliet)
- <https://www.youtube.com/watch?v=wFChichBoPI>(movie of As You Like It)

Syllabus Prepared by:

1. Dr.Susmita Dey: Convenor, Syllabus Committee
Head, Dept of English,
V G Vaze College,



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Mulund East, Mumbai	
2. Dr. Nilakshi Roy: Associate Professor, Dept. of English, V G Vaze College, Mulund East, Mumbai	Member, Syllabus Committee
3. Dr. Dinesh Kumar: Associate Professor, Dept. of English, V G Vaze College, Mulund East, Mumbai	Member, Syllabus Committee



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Syllabus for TY BA English

(June 2020 Onwards)

Program: BA

Semester 5

Course: Core Paper (Paper V)

Course Title: Literary Criticism (Part A)



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Course Code	Paper Title	Credit
AENL502	Literary Criticism	04

1. Syllabus as per Choice Based Credit System

- i) Name of the Programme : T.Y.B.A. English
- ii) Course Code : **AENL502**
- iii) Course Title : **Semester V Literary Criticism (Part A)**
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 04
- vii) No. of lectures per Unit : 11/12
- viii) No. of lectures per week : 04
- ix) No. of Tutorial per week :
- Semester End Exam: 60 marks (4 Questions of 15 marks)
- Internal Assessment 40 marks: Test 15 marks,
Project/ Assignment 15 marks
- 2 Scheme of Examination : Class Participation: 10 marks
- 3 Special notes, if any : No
- 4 Eligibility, if any : As laid down in the College Admission brochure / website
- 5 Fee Structure : As per College Fee Structure specifications



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

6 Special Ordinances / Resolutions, if any : No

Programme: TYBA
 Course : Literary Criticism (Part A)

Semester: V
 Course Code :AENL502

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4		-	4	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites 1. Basic interest in literature and literary studies
 2. Basic understanding of literary terms

Course Objectives

1. To introduce the learners to important critical terms
2. To make them aware of the nature and functions of literature and criticism
3. To impart the technique of close reading of literary texts
4. To enable them to understand various literary theories and critical approaches
5. To familiarize the learners with the tenets of practical criticism

Course Content (Semester V)

Unit No.	Module No.	Content	Lectures
1	I	Critical Terms i) Mimesis, ii) Catharsis, iii) Fancy and Imagination, iv) Negative capability, v) Ideology, (vi) Myth	11
2	I	Nature and Function of Literature i. Literature as Imitation (Plato-Aristotle debate) ii. Literature and Imagination (the Romantic Idea of the imagination) iii. Literature as an expression of the writer's personality	11



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

		iv. Function of Literature (aesthetic, moral and cognitive functions)	
3	I	<p>Nature and function of Literary Criticism</p> <p>i. Functions of Literary Criticism (Explication, Analysis, Interpretation, Evaluation, Theorizing)</p> <p>ii. the Role of a Critic</p>	11
4	I	<p>Practical Criticism: Scansion</p> <p>Two short extracts of poetry (6 to 10 lines each) will be set for scansion. Students should scan the lines, identify the base metre (iamb, trochee, anapaest, dactyl etc), variations (pyrrhic, spondee, cretic, amphibrach, etc.), rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, caesura and other basic concepts of versification.</p> <p>(8 marks for scanning and identifying the base metre, 3 marks for identifying modulations and other metrical peculiarities and 4 mark for rhyme scheme)</p>	12
Total No. of Lectures			45

Beyond the Syllabus

group discussions, presentations

List of Experiments

Sr. No.	Description
1	Module 1 and 2 Discussions and presentations
2	Module 3 Discussions and presentations
3	Module 4 Scansion of poems composed in a variety of metres

Semester V: Paper V (Part A) (Paper Pattern)

Duration: 2 hours

Marks: 60

Q.1. Short notes on Unit 1 (2/4)

15 marks

Q.2. Essay on Unit 2 (1/3)

15 marks



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Q.3. Essay on Unit 3 (1/3)	15 Marks
Q.4. Scansion (2 extracts) Unit 4	15 Marks

Course Outcome

After the completion of the course, students will able to

CO1	use some important critical terms
CO2	be aware of the nature and functions of literature and criticism
CO3	imbibe the technique of close reading of literary texts for effective analysis
CO4	understand the various literary theories and critical approaches
CO5	be familiar with the tenets of practical criticism

Recommended Resources

Text Books

Reference Books

- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) Akash Press, 2007.
- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. OUP, 1971.
- Ashcroft, Bill et al. (ed.) *The Post-Colonial Studies Reader*. Routledge, 1995.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.
- Blackstone, Bernard. *Practical English Prosody*. Orient Longman, 1984.
- Bodkin, Maud. *Archetypal Patterns in Poetry*. OUP, 1934.
- Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Harvard University Press, 1995.
- Daiches, David. *Critical Approaches to Literature*. Longman, 1984.
- Drew, Elizabeth. *Understanding Poetry*. Norton, 1959.
- Dutton, Richard. *Introduction to Literary Criticism*. Longman, 1984.
- Eagleton, Terry. *Literary Theory*. Basil Blackwell, 1983.
- Enright, D.J. and Chickera, E. *English Critical Texts*. Oxford University Press, 1962.
- Fowler, Roger (ed.) (rev.) *A Dictionary of Modern Critical Terms*. Routledge & Kegan Paul, 1987.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Frye, Northrop. "The Archetypes of Literature." *The Norton Anthology: Theory and Criticism*. Ed. Vincent B. Leitch. Norton, 2001.
- Garrard, Greg, ed. *The Oxford Handbook of Ecocriticism*. OUP, 2014.
- Garrard, Greg. *Ecocriticism*. Routledge, 2012.
- Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. OUP, 1999.
- Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Blackwell, 2005.
- Hamer, Enid. *The Metres of English Poetry*. Booksway, 2014.
- Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic, 2007.
- Lentriccia, Frank. *After the New Criticism*. Chicago UP, 1980.
- Lodge, David (Ed.) *Twentieth Century Literary Criticism*. Longman, 1972.
- Nagarajan M.S. *English Literary Criticism and Theory: An Introductory History*. Orient Blackswan, 2006.
- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. University of Madras, 2006.
- Richards, I. A. *Practical Criticism*. Kegan Paul, 1930.
- Said, Edward. *Orientalism*. Pantheon, 1978.
- Schreiber, S. M. *Introduction to Literary Criticism*. Pergamon Press, 1965.
- Scott, Wilbur. *Five Approaches to Literary Criticism*. Longman, 1984.
- Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd ed. University of Kentucky Press, 1993.
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Harvester Press, 1985.
- Wellek, Rene and Austin Warren. *Theory of Literature*. Jonathan Cape, 1955.
- Wolfreys, Julian. (ed.) *Introducing Literary Theories: A Guide and Glossary*. Edinburgh University Press, 2003.

E-Resources

- <http://vos.ucsb.edu/browse.asp?id=2718>
<http://classics.mit.edu/Aristotle/poetics.html>
<https://www.angelo.edu/content/profiles/9208-literature-criticism-online-via-gale-literary>



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Syllabus Prepared by:

- | | |
|--|------------------------------|
| 1. Dr. Dinesh Kumar:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Convenor, Syllabus Committee |
| 2. Dr. Nilakshi Roy:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Member, Syllabus Committee |



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Syllabus for TY BA English

(June 2020 Onwards)

Program: BA

Semester 5

Course: Elective Paper

Course Title: Grammar and the Art of Writing (Part A)



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Course Code	Paper Title	Credit
AENL503	Grammar and the Art of Writing	3.5

1.Syllabus as per **Choice Based Credit System**

- i) Name of the Programme : T.Y.B.A. English
- ii) Course Code : **AENL503**
- Semester V**
- iii) Course Title : **Grammar and the Art of Writing (Part A)**
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 3.5
- vii) No. of lectures per Unit : 11/12
- viii) No. of lectures per week : 03
- ix) No. of Tutorial per week :
- Semester End Exam: 60 marks (4 Questions of 15 marks)
- Internal Assessment 40 marks: Test 15 marks,
- Project/ Assignment 15 marks
- 2 Scheme of Examination : Class Participation: 10 marks
- 3 Special notes, if any : No



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No

Programme: TYBA
Course : Grammar and the Art of Writing

Semester: V
Course Code :AENL503

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3		-	3.5	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Basic interest in features of language
2. Basic understanding of English grammar

Course Objectives

1. To develop in students an insight into the syntactic structure of the English language and to equip them with the rules of grammar
2. To make them aware of the different uses of English
3. To develop in students an insight into the basic morphological and phonological systems of English
4. To equip students with the mechanics of effective writing in diverse domains
5. To familiarize the learners with cohesion, coherence and organisational structure in writing

Course Content (Semester V)			
Unit No.	Module No.	Content	Lectures
1	I	A) Phonology <ul style="list-style-type: none"> • Introduction to English sounds • Transcription using IPA symbols • Word Stress Marking 	15



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

	II	<ul style="list-style-type: none"> • Introduction to basic Intonation patterns <p>Morphology</p> <ul style="list-style-type: none"> • Free and Bound Morphemes • Affixation • Morphological Analysis 	
2	I	<p>Grammar: Words and Phrases</p> <ul style="list-style-type: none"> • Word classes • Phrases: Noun Phrase, Genitive Phrase, Prepositional Phrase, Adjective Phrase and Adverb Phrase • Verb Phrase 	15
3	I	<p>Art of Writing</p> <p>A) Discourse Analysis</p> <ul style="list-style-type: none"> • Tenor • Mode • Domain • Linguistic features of Various registers 	15
	II	<p>B) Mechanics of Writing</p> <ul style="list-style-type: none"> • Understanding paragraph divisions • Writing topic sentences of paragraphs 	
	III	<p>C. Writing for Print Media</p> <ul style="list-style-type: none"> • Print – News Report 	
Total No. of Lectures			45

Beyond the Syllabus

Writing workshops, use of Language lab

List of Experiments

Sr. No.	Description
1	Module 1, 2 and 3 Worksheets and practice
2	Module 4, 5 and 6 Analysis and writing sessions



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

3	Module 7 Analysis of reports and writing sessions

Semester V: Paper VI (Part A) (Paper Pattern)

Duration: 2 hours	Marks: 60
Q.1. Phrase analysis (Unit 2)	15 marks
Q.2. a) Verb Phrases (Unit 2)	08 marks
b) Morphological analysis (Unit 1)	07 Marks
Q.3. a. Stress Marking (Unit 1)	05 marks
b. Intonation (Unit 1)	05 marks
c. Transcription (Unit 1)	05 marks
Q.4. Writing a news report on the basis of the facts given (Unit 3)	15 marks

Semester V: (Project Work)

Marks: 40

Students can be tested on:

1. Breaking a passage of about 250-300 words into appropriate paragraphs, picking up the topic statement of each paragraph: 15 marks

AND

2. Identifying the register of a passage about 250-300 words: 10 marks

Course Outcome

After the completion of the course, students will able to

CO1	Use english effectively and coherently
CO2	Be aware of the rules of word fromation in English
CO3	Imbibe the sounds and phonemic features of English
CO4	Acquire a basic understanding of sentence structures
CO5	Write effectively in various domains

Recommended Resources



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Text Books	Leech, Geoffrey, Deuchar, Margaret and Hoogenraad, Robert, <i>English Grammar for Today: A New Introduction</i> . Macmillan, 1973
Reference Books	Additional Reading: Quirk, R. and Greenbaum. S. <i>A University Grammar of English</i> , Longman, 1973 Rajimwale, Sharad. <i>Elements of General Linguistics, Vol. I</i> , Rama Brothers, 1989 Varshney, Dr. R.L. <i>An Introductory Text Book of Linguistics and Phonetics</i> , Prakash Book Depot, 1987. Recommended Books for Further Reading: Payne, Lucile Vaughan. <i>The Lively Art of Writing</i> . Mentor, 1969. Kleiser, Grenville. <i>The Art of Writing</i> . A P H, 2011. Trimble, John R. <i>Writing with Style, Conversations on the Art of Writing</i> . Prentice Hall, 1975. Bailey, Stephen. <i>Academic Writing: A Handbook for International Students</i> . Routledge , 2011. Huddleson, Rodney and Pullum, Geoffrey. <i>A Student's Introduction to English Grammar</i> . Cambridge University Press, 2005. Leech, Geoffrey and Svartvik, Jan. <i>A Communicative Grammar of English</i> . Routledge, 1975. Singh Sukhdev and Singh Balbir. <i>Grammar of the Modern English Language: A Resource Book</i> . Cambridge University Press India Pvt. Ltd., 2012. Turton, Nigel D. <i>A B C of Common Grammatical Errors</i> . Macmillan India Ltd., 1996. Sethi, J. and Dhamija, P.V. <i>A Course in Phonetics and Spoken English</i> . Prentice-Hall of India Private Ltd., 2006 . Jones, Daniel. <i>Everyman's English Pronunciation Dictionary</i> . The English Language Books Society, ELBS, 1984. Gimson, A. C. <i>An Introduction to the Pronunciation of English</i> . ELBS, 1989. Rahman, Tariq. <i>A General Introduction to Linguistics</i> . Orient Blackswan Crystal, David. <i>The Cambridge Encyclopedia of Language</i> . Cambridge University Press Crystal, David. <i>A Little Book of Language</i> . Orient Blackswan, 1996. Lowe, Michelle and Graham, Ben. <i>Language and Power: A Resource Book for Students</i> . Orient Longman, 1998. Simpson, Paul and Mayr, Andrea. <i>Language and Power: A Resource Book for Students</i> . Routledge, Taylor & Francis Group, 2010. Mohan, Krishna and Raman, Meenakshi. <i>Advanced Communicative English: A Comprehensive Course for Undergraduate Learners</i> . New Delhi: Tata McGraw Hill Education Private Limited, 2010. Gurman, Pamela J. <i>Strategies for Successful Writing: Written Communication in the Modern World</i> . Pearson Custom Publishing, 2010.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

E-Resources

<https://awelu.srv.lu.se/grammar-and-words/register-and-style/register-types/>

<https://www.slideshare.net/vtham11/how-to-write-a-news-report>

<http://faculty.washington.edu/ezent/impo.htm>

https://www.slideshare.net/kumar_vic/logical-organization-handout

Syllabus Prepared by:

- | | |
|--|------------------------------|
| 1. Dr.Susmita Dey:
Head, Dept of English,
V G Vaze College,
Mulund East,
Mumbai | Convenor, Syllabus Committee |
| 2. Dr. Nilakshi Roy:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Member, Syllabus Committee |
| 3. Dr. Dinesh Kumar:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Member, Syllabus Committee |



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Syllabus for TY BA English

(June 2020 Onwards)

Program: BA

Semester 5

Course: Core Paper



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Course Title: 19th Century English Literature (Part A)

Course Code	Paper Title	Credit
AENL504	19th Century English Literature	04

1. Syllabus as per Choice Based Credit System

i) Name of the Programme : T.Y.B.A. English

ii) Course Code : **AENL504**

Semester V

iii) Course Title : **19th Century English Literature (Part A)**

iv) Semester wise Course Contents : Copy of the syllabus Enclosed

v) References and additional references : Enclosed in the Syllabus

vi) Credit structure :

No. of Credits per Semester : 04

vii) No. of lectures per Unit : 15

viii) No. of lectures per week : 04

ix) No. of Tutorial per week :

Semester End Exam: 60 marks (4 Questions of 15 marks)

Internal Assessment 40 marks: Test 15 marks,

Project/ Assignment 15 marks

2 Scheme of Examination : Class Participation: 10 marks



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No

Programme: TYBA
Course : 19th Century English Literature (Part A)

Semester: V
Course Code : AENL504

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4		-	4	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Basic interest in British literature
2. Basic competence in English

Course Objectives

1. To introduce to students the major trends and ideas in the literature and culture of the Romantic and Victorian Eras
2. To help students understand the texts in the context of prevailing socio-cultural conditions & their historical and political backdrop
3. To familiarize and highlight major representative texts, genres, thematic concerns and select key concepts/terms pertaining to the respective periods
4. To help students apply a variety of critical, historical, and theoretical approaches to prescribed literary texts
5. To inculcate in them the basic skills of reading and analysing literary works

Course Content (Semester V)

Unit No.	Module No.	Content	Lectures



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

1	I	The Romantic Revival (1798-1832) Background: <ul style="list-style-type: none"> • Romanticism as a reaction to Neo-classicism • Influence of Rousseau and the French Revolution on Romanticis • Features of Romanticism • The Romantic Novel • Romantic Prose (Types, Trends and Characteristics) • Rise of women writers in the period • The Gothic Revival during the Romantic period • Medievalism as a major influence on the Romantic writers • Pantheism as reflected in Romantic poetry 	15
2	I	Poetry William Blake : "The Lamb" from <i>Songs of Innocence</i> "The Tyger" from <i>Songs of Experience</i> William Wordsworth : "Lines Written in Early Spring," "Lucy Gray" Samuel Taylor Coleridge : "Kubla Khan" Lord Byron : "Darkness" P.B. Shelley : "Ozymandias" John Keats: "On First Looking into Chapman's Homer"	15
3	I	Novel and Essays Novel: Jane Austen: <i>Emma</i> OR Essays: Charles Lamb: From <i>Essays of Elia</i> "Christ's Hospital Five and Thirty Years Ago" "The Dream Children: A Reverie" "Detached Thoughts on Books and Reading"	15
Total No. of Lectures			45

Beyond the Syllabus

group discussions, ELA activities, screening of period pieces

List of Experiments

Sr. No.	Description
1	Module 1 Discussions and presentations
2	Module 2 Discussions and presentations



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

3	Module 3 Presentations, movie screening and analysis

Semester V: Paper VII (Part A) (Paper Pattern)

Duration: 2 hours

Marks: 60

Q.1. Essays (1/2) or two short notes (2/3) on Unit 1

15 marks

Q.2. Essay on Unit 2 (1/3)

15 marks

Q.3. essay on Unit 3 (1/3)

15 Marks

Q.4. A) Short notes 1/3 from Unit 2
and

(B) Short notes 1/3 from Unit 3 15 marks

Course Outcome

After the completion of the course, students will able to

CO1 view literary works in their dynamic interface with the background

CO2 understand the literature of the 19th century as a complex outcome of artistic, intellectual and socio-political cross-currents

CO3 appreciate poetry as mirroring private personality, protest and subsequently, public concerns

CO4 view the development of the Romantic literature as a part of the changing sensibility

CO5 contextualize the impulses behind the significant emergence of women's writing in the 19th century

Recommended Resources

Text Books

Jane Austen: *Emma*

Charles Lamb: *Essays of Elia*

Reference Books

Abrams, M.H. *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. W.W. Norton and Company, 2002.

Adams, James Eli. *A History of Victorian Literature*. Wiley-Blackwell, 2009.

Alexander, Michael. *A History of English Literature*. Palgrave Macmillan, 2013.

Appignanesi, Richard (ed.) *Introducing Romanticism*. Totem Books, 2000.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Armstrong, I., *Victorian Poetry, Poetics and, Politics*. Routledge, 1993.
- Austen, Jane. *Emma*. W. W. Norton & Company, 2000.
- Baker, William. *Jane Austen: A Literary Reference to Her Life and Work*, 2008.
- Beer, John. *Wordsworth and his Human Heart*, Macmillan Press Ltd.,1978.
- Bloom, Harold. *English Romantic Poetry*.Chelsea House Publishers, 2004.
- Bloom, Harold. (ed.) *Romanticism and Consciousness: Essays in Criticism*.
W.W.Norton & Co. 1970.
- Bloom, Harold. *Charles Dickens's David Copperfield*. Chelsea House Publishers,
1987.
- Ford, Boris (ed.). *A Pelican Guide to English Literature from Blake To Byron*,
Vol.5,Penguin, 1982.
- Ford, Boris (ed.). *A Pelican Guide to English Literature from Dickens to Hardy*,
Vol. 6, Penguin, 1982.
- Bottum, Joseph. "The Gentleman's True Name: David Copperfield and the
Philosophy of Naming", *Nineteenth-Century Literature*, Vol. 49, No. 4,
Mar., 1995, pp. 435-455.
- Bowra, Maurice C. *The Romantic Imagination*. Oxford University Press, 1961.
- Bristow, Joseph.*The Cambridge Companion to Victorian Poetry*
Cambridge.Cambridge University Press, 2000.
- Buckley, Jerome H. "The Identity of David Copperfield." *Victorian Literature and*
Society: Essays Presented to Richard D. Altick. Ed. James R. Kincaid and
Albert J. Ohio State UP, 1984. pp. 225-39.
- Butler, M.*Romantics, Rebels and Reactionaries: English Literature and*
its Background, 1760-1830 Oxford University Press, 1982.
- Burke, Edmund. *A Philosophical Enquiry into the Origins of Our Ideas of the*
Sublime and the Beautiful., Oxford University Press, 2015.
- Burwick, Nancy Moore et al., *The Encyclopedia of Romantic Literature*, Wiley
Blackwell, 2012.
- Butt, John. *Wordsworth- Selected Poetry and Prose*, OUP, 1964.
- Carlyle, Thomas. *Historical Essays*. Univ. of California Press. 2003.
- Chandler, James and Maureen N. Mclane.*The Cambridge Companion to*
British Romantic Poetry. Cambridge University Press, 2008.
- Chevalier Tracy (ed). *Encyclopedia of the Essay*. Fitzroy Dearborn
Publishers,1997.
- Chowdhury, Aditi, and Rita Goswami. *A History of English Literature:*
Traversing the Centuries.OrientBlackswan, 2016.
- Copeland, Edward and Juliet McMaster. *The Cambridge Companion to Jane*
Austen. Cambridge University Press. 2011.
- Cordery,Gareth "Foucault, Dickens, and David Copperfield" *Victorian*
Literature and Culture,Vol. 26, No. 1 (1998), pp. 71-85.
- Curran, Stuart. *Poetic Form and British Romanticism*. Oxford UP, 1986.
- Curran, Stuart (ed).*The Cambridge Companion to British Romanticism*.
CambridgeUniversity Press, 2006



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Daiches, David. *A Critical History of English Literature, Vol. IV. The Romantics to the Present Day*, Secker & Warburg, 1975.
- Davidson, Jenny. *Reading Jane Austen*. Cambridge University Press. 2017.
- Day, Aidan. *Romanticism*. Routledge, 1996.
- Deirdre, David. *The Cambridge Companion to the Victorian Novel*. Cambridge University Press, 2005.
- Dickens, Charles. *David Copperfield*. Edited by Nina Burgis., Oxford University Press, 1981.
- Duffy, Cian. *Shelley and the Revolutionary Sublime*. Cambridge University Press, 2005.
- Dunn, Richard J. "'David Copperfield': All Dickens Is There'. *The English Journal*, Vol. 54, No. 9, Dec., 1965, pp. 789-794.
- Durrant Geoffrey. *William Wordsworth*, Cambridge University Press, 1969.
- Edwards, Simon. "'David Copperfield': The Decomposing Self' *The Centennial Review*, Vol. 29, No. 3, Summer 1985, pp. 328-352.
- Feldman, Paula R. *British Women Poets of the Romantic Era*. John Hopkins UP, 1977.
- Fletcher, Ian (ed). *British Poetry and Prose, 1870-1905*, Oxford University Press, 1987.
- Fraiman, Susan. *Unbecoming Women: British Women Writers and the Novels of Development*. Columbia UP, 1993.
- Franklin, Caroline. *The Female Romantics Nineteenth Century Women Novelists and Byronism*. Routledge, 2012.
- Ginsburg, Michael P. *Economies of Change: Form and Transformation in the Nineteenth-Century Novel*. Stanford UP, 2006.
- G.K. Chesterton. *The Victorian Age in Literature*, Stratus Book Ltd., 2001.
- Hazlitt, William. *Table-Talk: Essays on Men and Manners*, Anodos Books, 2017.
- Heath, Duncan and Judy Boreham. *Introducing Romanticism*. Icon Books Ltd., 1999.
- Houck, James A. *William Hazlitt: A Reference Guide*. G.K. Hall, 1977.
- Jordan, John O. *The Cambridge Companion to Charles Dickens*. Cambridge University Press, 2001.
- Keynes, Geoffrey. *Selected Essays of William Hazlitt: 1778 to 1830*. Read Books Ltd., 2013.
- Kilgour, Maggie. *The Rise of the Gothic Novel*. Routledge, 1995.
- Killham, John. *Critical Essays on the Poetry of Tennyson*. Routledge Chapman and Hall, London, 1960.
- Kincaid, James R. 'Dickens's Subversive Humor: David Copperfield', *Nineteenth-Century Fiction*, Vol. 22, No. 4, Mar., 1968, pp. 313-329.
- Kincaid, James R. 'Symbol and Subversion in "David Copperfield"' *Studies in the Novel*, Vol. 1, No. 2, Charles Dickens, summer 1969, pp. 196-206.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Hazlitt, William: *Selected Essays*. Edited by M.G. Gopalkrishnan, Macmillan, 2006.
- Lamb, Charles. *Essays of Elia* edited by Hailward N.L. and Hill S.C., Macmillan Company of India Ltd., 1977.
- Levine, Michael P. *Pantheism: A Non-theistic Concept of Deity*. Routledge, 1994.
- Lodge, David, *Jane Austen Emma: A Casebook*, Macmillan, 1991.
- Lougy, Robert E. Dickens and the Wolf Man: Childhood Memory and Fantasy in "David Copperfield" *PMLA*, Vol. 124, No. 2, Mar., 2009, pp. 406-420.
- Manheim, Leonard F. "The Personal History of David Copperfield: A Study in Psychoanalytic Criticism", *American Imago*, Vol. 9, No. 1, April 1952, pp. 21-43.
- McCalm, Ian. *An Oxford Companion to the Romantic Age*, Oxford University Press, 1999.
- Macdonald, Tara. "'red-headed animal': Race, Sexuality and Dickens's Uriah Heep" *Critical Survey*, Vol. 17, No. 2, Dickens and Sex, 2005, pp. 48-62.
- McGowan, John P. "David Copperfield: The Trial of Realism". *Nineteenth-Century Fiction*, Vol. 34, No. 1, Jun., 1979, pp. 1-19.
- Maxwell, Richard, and Katie Trumpener. *The Cambridge Companion to Fiction in the Romantic Period*. Cambridge University Press, 2008.
- Miles, Robert. *Gothic Writing 1750–1820-A Genealogy*. Manchester University Press. 2002.
- Mill, John Stuart. *On Liberty*. Longmans, 1921.
- Mahoney, Charles. *A Companion to Romantic Poetry*. Blackwell Publishing Ltd., 2011.
- Mahoney, John (ed.) *The English Romantics: Major Poetry & Critical Theory*. D.C. Heath & Co., 1978.
- Morgan, Susan J. "Emma Woodhouse and the Charms of Imagination." *Studies in the Novel*. 7.1 (1975): 33-48.
- Mundhenk, Rosemary. 'Dickens' Manipulation of the Reader in "David Copperfield"' *CEA Critic*, Vol. 48, No. 1, Fall 1985, pp. 5-16.
- Natarajan Uttara, Paul Tomlin and Duncan Wu ed. *Metaphysical Hazlitt Bicentenary Essays*. Routledge, 2005.
- Natarajan, Uttara. *The Romantic Poets*, Blackwell Publishing, 2008.
- Nayar, Pramod K. *The English Romantic Poets: An Anthology*. Orient Blackswan 2013.
- Newman, John. *The Idea of a University*. University of Notre Dame Press, 1982.
- Nord, Deborah E. *Walking the Victorian Streets: Women, Representation and City*. Cornell UP, 1995.
- O'Flinn, Paul. *How to Study Romantic Poetry*, Palgrave, 2001.
- Ohi, Kevin. "Autobiography and *David Copperfield's* Temporalities of Loss" *Victorian Literature and Culture*, Vol. 33, No. 2, 2005, pp. 435-449.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- O'Gorman, Francis. *A Concise Companion to the Victorian Novel*. Blackwell Publishing Ltd., 2005.
- Poole, Adrian. *Great Shakespeareans Lamb, Hazlitt, Keats*, Bloomsbury, 2014.
- Randel, Fred V. *The World of Elia: Charles Lamb's Essayistic Romanticism*. Kennikat Press, 1975.
- Rena-Dozier, Emily. 'Re-gendering the Domestic Novel in "David Copperfield"' *Studies in English Literature, 1500-1900*, Vol. 50, No. 4, Autumn 2010, pp. 811-829.
- Schneider Joanne, *The Age of Romanticism*, Greenwood Press, 2005.
- Stone, Harry. 'Fairy Tales and Ogres: Dickens' Imagination and "David Copperfield"' *Criticism*, Vol. 6, No. 4 (Fall 1964), pp. 324-330.
- Titolo, Matthew. "The Clerks' Tale: Liberalism, Accountability, and Mimesis in "David Copperfield"' *ELH*, Vol. 70, No. 1, Spring, 2003, pp. 171-195.
- Waldron, Mary. *Jane Austen and the Fiction of her Time*. Cambridge University Press. 2001.
- Warwick, Alexandra, and Martin Willis, *The Victorian Literature Handbook*, Continuum, 2008.
- Welsh, Alexander. *From Copyright to Copperfield – The Identity of Dickens*. Harvard University Press, 1987.
- Wheeler, M., *English Fiction of the Victorian Period, 1830-90*, 2nd ed., Longman, 1994.
- Whelan, Lara Baker. *Class, Culture and Suburban Anxieties in the Victorian Era*. Routledge, 2010.
- Whelan, Maurice. *In the Company of William Hazlitt: Thoughts for the 21st Century*, Merlin Press, 2005.
- Wiley, Basil. *Coleridge to Matthew Arnold* Cambridge, Cambridge UP, 1980.
- William T. Lankford "'The Deep of Time": Narrative Order in David Copperfield', *ELH*, Vol. 46, No. 3, Autumn, 1979, pp. 452-467.
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman*, Penguin Books Ltd., 2004.
- Wolfson, Manning, (ed). *The Longman Anthology of British Literature*, Volume 2 A. Fifth Edition. Longman, 2012.

E-Resources

- 1) Romanticism:
<http://people.ucls.uchicago.edu/~snekros/Romanticism.html>
- 2) Women writers of the romantic period :
<https://www.jstor.org/stable/pdf/25112029.pdf?seq=1>

Syllabus Prepared by:

1. Dr. Nilakshi Roy: Convenor, Syllabus Committee
Associate Professor,



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Dept. of English,
V G Vaze College,
Mulund East,
Mumbai

2. Dr. Dinesh Kumar: Member, Syllabus Committee
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Syllabus for TY BA English

(June 2020 Onwards)

Program: BA

Semester 5

Course: Core Paper



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Course Title: 20th Century British Literature (Part A)

Course Code	Paper Title	Credit
AENL505	20th Century British Literature	04

1. Syllabus as per Choice Based Credit System

- i) Name of the Programme : T.Y.B.A. English
- ii) Course Code : **AENL505**
- Semester V**
- iii) Course Title : **20th Century British Literature (Part A)**
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 04
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04
- ix) No. of Tutorial per week :



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Semester End Exam: 60 marks (4 Questions of 15 marks)

Internal Assessment 40 marks: Test 15 marks,

Project/ Assignment 15 marks

- 2 Scheme of Examination : Class Participation: 10 marks
- 3 Special notes, if any : No
- 4 Eligibility, if any : As laid down in the College Admission brochure / website
- 5 Fee Structure : As per College Fee Structure specifications
- 6 Special Ordinances / Resolutions, if any : No

Programme: TYBA
Course : 20th Century British Literature (Part A)

Semester: V
Course Code : AENL505

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4		-	4	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites **1. Basic interest in modern British literature**
2. Basic competence in English

Course Objectives

1. To familiarize students with literary genres, trends, and literary movements of Britain in the 20th Century
2. To help students understand the features and movements of British modernism
3. To enable students to establish links between social and historical contexts and literary texts



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

4. To help students apply a variety of critical, historical, and theoretical approaches to prescribed literary texts
5. To train students to develop skills for a critical and analytical understanding of modern literary texts

Course Content (Semester V)			
Unit No.	Module No.	Content	Lectures
1	I	Background: <ul style="list-style-type: none"> • Modernism • Imagism • Symbolism • War Poetry • Movement Poetry • Poetic Drama of the 20th century • Drama of Social Realism 	15
2	I	Drama A) John Osborne: <i>Look Back in Anger</i> OR B) John Millington Synge: <i>Riders to the Sea</i>	15
3	I	Poetry T. S. Eliot: i) "The Hippopotamus" ii) "Portrait of a Lady" W. B. Yeats: i) "The Second Coming" ii) "A Prayer for My Daughter" W. H. Auden: i) "The Shield of Achilles" ii) "In Memory of W. B. Yeats" Wilfred Owen: i) "Insensibility" ii) "Strange Meeting"	15
Total No. of Lectures			45

Beyond the Syllabus
group discussions, ELA activities, screening of period pieces

List of Experiments	
Sr. No.	Description



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

1	Module 1 Discussions and presentations
2	Module 2 Discussions, presentations and screening of movies
3	Module 3 Presentations and analysis

Semester V: Paper VIII (Part A) (Paper Pattern)

Duration: 2 hours

Marks: 60

Q.1. Essays (1/2) or two short notes (2/3) on Unit 1 15 marks

Q.2. Essay on Unit 2 (1/3) 15 marks

Q.3. Essay on Unit 3 (1/3) 15 Marks

Q.4. A) Short notes 1/3 from Unit 2 15 Marks

and

B) Short notes 1/3 from Unit 3

Course Outcome

After the completion of the course, students will able to

CO1 Develop a comprehensive understanding of literary genres, trends and movements in 20th Century British Literature

CO2 understand the valuable co-relation between the socio-cultural, economical and historical contexts; behind the literary production

CO3 become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts

CO4 view the development of the Modern British literature as a part of the changing sensibility

CO5 contextualize the impulses behind the significant emergence of women's writing in the 20th century

Recommended Resources

Text Books John Osborne: *Look Back in Anger* (1956)
 John Millington Synge: *Riders to the Sea* (1904)

Reference Books Abrams, M.H. *A Glossary of Literary Terms*. 1978. Macmillan, 1988.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Bayley, John. *An Elegy for Iris*. St. Martins's Press, 1999.
- Berst, Charles A. *Bernard Shaw and the Art of Drama*. University of Illinois Press, 1973.
- Billington, Michael. *State of the Nation: British Theatre Since 1945*. Faber and Faber, 2007.
- Bloom, Harold (ed.). *George Bernard Shaw's Saint Joan: Modern Critical Interpretations*. Chelsea House Publishers, 1987.
- Bove, Cheryl K. *Understanding Iris Murdoch*. University of South Carolina Press, 1993.
- Burton, Richard. *Iris Murdoch. Writers and their Work*. Longman Group Ltd., 1976.
- Bradbury, Malcolm. *The Modern British Novel*. Secker and Warburg, 1993.
- Bradbury, Malcolm. *The Penguin Book of Modern British Short Stories*. Penguin (UK), 1988.
- Byatt, A.S. *Degrees of Freedom: The Novels of Iris Murdoch*. Chatto and Windus, 1975.
- Chinitz, David. *A Companion to T.S. Eliot (Volume 62 of the Blackwell Companions to Literature and Culture)*. John Wiley and Sons, 2009.
- Conradi, Peter J. *Iris Murdoch: The Saint and The Artist*.: Macmillan, 1986.
- Cowell, Raymond (ed.). *Critics on Yeats*. Universal Book Stall, 1992.
- Crompton, Louis. *Shaw the Dramatist: A Study of the Intellectual Background of the Major Plays*. George Allen & Unwin Ltd, 1971.
- Das, Santanu (ed.). *The Cambridge Companion to the Poetry of the First World War*. Cambridge University Press, 2013.
- Dawson, Ashley. *The Routledge Concise History of Twentieth Century British Literature*. Routledge (Taylor and Francis Group), 2013.
- Draper, R.P. *An Introduction to twentieth-century poetry in English*. Macmillan Press Ltd, 1999.
- Featherstone, Simon. *War Poetry: An Introductory Reader*. Routledge, 1995.
- Gibbs, A.M. *Man and Superman and Saint Joan: A Casebook*. Macmillan Education Ltd., 1992.
- Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950 – 2000*. Cambridge University Press, 2002.
- Heilpern, John. *John Osborne: A Patriot for Us*. London: Chatto & Windus, 2006.
- Hensher, Philip (ed). *The Penguin Book of the British Short Story Vols I*. Penguin Random House , 2017.
- Innes, Christopher. *Modern British Drama: 1890-1990*. Cambridge University Press, 1992.
- Janik, Vicki K., Del Ivan Janik and Emmanuel Sampath Nelson. *Modern British Women Writers: An A-Z Guide*. Greenwood Press, 2002.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Kendall, Tim (ed.). *Poetry of the First World War: An Anthology*. Oxford University Press, 2013.
- Kermode, Frank and John Hollander. *The Oxford Anthology of English Literature Volume Six: Modern British Literature*. Oxford University Press, 1973.
- Khogeer, AfafJamil(ed.). *The Integration of the Self: Women in the Fiction of Iris Murdoch and Margaret Drabble*. University Press of America, 2005.
- Lee-Brown, Patrick. *The Modernist Period: 1900–1945*. Evans, 2003.
- Lewis, Peter. *George Orwell: The Road to 1984*. Heinemann, 1981.
- Luprecht, Mark (ed.). *Iris Murdoch Connected: Critical Essays on HerFiction and Philosophy*. The University of Tennessee Press, 2014.
- Nelson, Gerald. *Changes of the Heart: A Study of the Poetry of W.H. Auden*. University of California Press, 1969.
- Orwell, George. *The Complete Novels*. Penguin, 2000.
- Osborne, John. *Look Back in Anger (3rd ed.)*.: Faber and Faber, 1983.
- Shaw, George Bernard. *Saint Joan*. Penguin Books Canada, 2003.
- Sierz, Aleks. *John Osborne's Look Back in Anger: Modern Theatre Guides*. Continuum, 2008.
- Smith, Stan (ed.). *The Cambridge Companion to W.H. Auden*. Cambridge, Cambridge University Press, 2004.
- Steinhoff, William R. *George Orwell and the Origins of 1984*. University of Michigan Press, 1976.
- Unterecker, John. *A Reader's Guide to William Butler Yeats*. Thames and Hudson, 1959.
- Unterecker, John (ed.). *Yeats: A Collection of Critical Essays*. Prentice-Hall Inc., 1963.
- Wandor, Michelene. *Post-War British Drama: Looking Back in Gender*. Routledge, 2001.
- Walter, Matthew George. *The Penguin Book of First World War Poetry*. Penguin, 2006.
- Warner, Marina. *Joan of Arc: The Image of Female Heroism*. A. Knopf, 1981.
- Williamson, George. *A Reader's Guide to T.S. Eliot: A Poem-by-Poem Analysis*. Syracuse University Press, 1953.
- Wilson, Colin. *The Angry Years: The Rise and Fall of Angry Young Men*.: Pavilion Books, 2014.

E-Resources

- 1) Modernism:
<https://www.brighthubeducation.com/high-school-english-lessons/29453modernism-in-literature/>
- 2) War Poetry:
<https://www.historyextra.com/period/first-world-war/ww1-poets-wilfredowenhedd-wyn-siegfried-sassoon-rupert-brooke-rudyard-kipling/>



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Syllabus Prepared by:

- | | |
|--|------------------------------|
| 1. Dr. Nilakshi Roy:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Convenor, Syllabus Committee |
| 2. Dr. Dinesh Kumar:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Member, Syllabus Committee |



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce**



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)
(Autonomous)

Syllabus for TY BA English

(June 2020 Onwards)

Program: BA

Semester 5

Course: Elective Course (Paper IX)

Course Title: Drama and Theatre (Part A)

Course Code	Paper Title	Credit
AENL506	Drama and Theatre	3.5

1..Syllabus as per **Choice Based Credit System**

- i) Name of the Programme : T.Y.B.A. English
- ii) Course Code : **AENL506**
Semester V Drama and Theatre (Part
- iii) Course Title : **A)**
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

No. of Credits per Semester	:	3.5
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	03
ix) No. of Tutorial per week	:	
		Semester End Exam: 60 marks (4 Questions of 15 marks)
		Internal Assessment 40 marks: Test 15 marks,
		Project/ Assignment 15 marks
2 Scheme of Examination	:	Class Participation: 10 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No

Programme: TYBA
Course : Drama and Theatre (Elective) (Part A)

Semester: V
Course Code : AENL506

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3		-	3.5	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites 1. Basic interest in drama and theatre



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

2. Basic competence in English

Course Objectives

1. To familiarize students with the genres of drama
2. To help students to appreciate a performed play
3. To enable students to write a script, write a review of a play and to put up a play
4. To enable them to identify and discuss the theoretical and practical elements of drama
5. To train students to develop skills for a critical and analytical understanding of plays

Course Content (Semester V)

Unit No.	Module No.	Content	Lectures
1	I	Terms: <ul style="list-style-type: none"> • Sanskrit Theatre • Greek Tragedy • Senecan Tragedy • Indian English Drama in Translation • Structure of Elizabethan Theatre • Poetic Drama 	15
2	I	A) Vijay Tendulkar : <i>The Vultures</i> OR B) Girish Karnad: <i>The Fire and the Rain</i>	15
3	I	A) Aeschylus: <i>Prometheus Bound</i> OR B) Bertolt Brecht: <i>Mother Courage and her Children</i>	15
Total No. of Lectures			45

Beyond the Syllabus

group discussions, ELA activities, screening of period pieces

List of Experiments

Sr. No.	Description
1	Module 1 Discussions and presentations



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

2	Module 2 Discussions, presentations and screening of movies
3	Module 3 Presentations and analysis

Semester V: Paper IX Dharma and Theatre (Part A) (Paper Pattern)

Duration: 2 hours

Marks: 60

Q.1. Two short notes (2/4) on Unit 1

15 marks

Q.2. Essay on Unit 2 (1/3)

15 marks

Q.3. Essay on Unit 3 (1/3)

15 Marks

Q.4. A) Short notes 1/3 from Unit 2 15 Marks
and

B) Short notes 1/3 from Unit 3

Course Outcome

After the completion of the course, students will able to

CO1 Develop a comprehensive understanding of the elements of drama

CO2 Analyse the social and artistic movements that have shaped theatre and drama

CO3 Demonstrate knowledge of the history of drama and theatre

CO4 Write a script and play review and to participate in the production of a play as actors, directors and technicians

CO5 Differentiate between various theatres and styles of production

Recommended Resources

Text Books

Vijay Tendulkar : *The Vultures*

Girish Karnad: *The Fire and the Rain*

Aeschylus: *Prometheus Bound*

Bertolt Brecht: *Mother Courage and her Children*

Reference Books

Bentley, Eric. *The Theory of the Modern Stage: An Introduction to Theatre and Drama*. Penguin Books, 1968.

Bratton, J. S. *New Readings in Theatre History: Theatre and Performance Theory*. Cambridge University Press, 2003.

Brockett, Oscar. *The Essential Theatre*. Wadsworth Publishing, 2007.

Brustein, Robert. *The Theatre of Revolt: An Approach to Modern Drama*. Atlantic Monthly Press, 1965.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Clark, Darent H. *A Study of Modern Drama*. Century Books-Bindery, 1982.
- Frank, Marcie. *Gender, Theatre, and the Origins of Criticism: From Dryden to Manley*. Cambridge University Press, 2003.
- Fuchs, Elinor, and Una Chaudhuri. *Land/Scape/Theater: Theater-Theory/Text/Performance*. University of Michigan Press, 2002.
- Gascoigne, Bamber. *Twentieth Century Drama*. Hutchinson, 1967.
- Gassner, John. *Masters of Drama*. Dover Publications, 1954.
- Jonathan Law, etc. Rev. and enlarged (ed.). *The New Penguin Dictionary of the Theatre*. Penguin Books, 2001.
- Kobialka, Michal. *Of Borders and Thresholds: Theatre History, Practice, and Theory*. University of Minnesota Press, 1999.
- Lumley, Fredrick. *New Trends in the Twentieth Century Drama: A Survey since Ibsen and Shaw*. O.U.P, 1972.
- Malekin, Peter, and Ralph Yarrow. *Consciousness, Literature, and Theatre: Theory and Beyond*. St. Martin's, 1997.
- Michael Patterson. *The Oxford Dictionary of Plays*. Oxford University Press, 2005.
- Nicoll, Allardyce. *The Theatre and Dramatic Theory*. Harrap, 1962.
- Rai, Rama Nand. *Theory of Drama: A Comparative Study of Aristotle and Bharata*. Classical Publication Co. 1992.
- Rangacharya, Adya. *Introduction to Bharata's Natyasastra*. MunshirmManoharlal Publications, 2005.
- Styan, J. L. *Modern Drama in Theory and Practice*. Cambridge University Press, 1980.
- Taylor, Russell John: *Anger and After: Guide to the New British Drama*. Eyre Methune, 1977.
- Williams, Raymond. *Drama from Ibsen to Brecht*. Penguin Books, 1973.

E-Resources

- https://www.theatredatabase.com/ancient/greek_dramatic_criticism_001.html
- https://www.theatredatabase.com/20th_century/how_to_write_a_play.html



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Syllabus Prepared by:

- | | |
|--|----------------------------|
| 1. Dr. Dinesh Kumar:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Member, Syllabus Committee |
| 2. Dr. Nilakshi Roy:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Member, Syllabus Committee |



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

V G Vaze College of Arts, Science and Commerce
(Autonomous)

Syllabus for TY BA English

(June 2020 Onwards)

Program: BA

Semester 6

Course: Core Paper

Course Title: 16th to 18th Century English Literature (Part B)

Course Code	Paper Title	Credit
AENL601	16th to 18th Century English Literature	04

1.Syllabus as per **Choice Based Credit System**

- i) Name of the Programme : T.Y.B.A. English
- ii) Course Code : **AENL601**
- iii) Course Title : Semester VI 16th to 18th Century English Literature (Part B)



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure	:	
No. of Credits per Semester	:	04
vii) No. of lectures per Unit	:	11/12
viii) No. of lectures per week	:	04
ix) No. of Tutorial per week	:	
		Semester End Exam: 60 marks (4 Questions of 15 marks)
		Internal Assessment 40 marks: Test 15 marks,
		Project/ Assignment 15 marks
2 Scheme of Examination	:	Class Participation: 10 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No

Programme: TYBA
Course :16th to 18th Century English Literature

Semester: VI
Course Code : AENL601

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

4	-	4	15	15	10	-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.								

Prerequisites 1. Basic interest in British literature
2. Basic competence in English

Course Objectives

1. To familiarise learners with various British writers of 16th, 17th and 18th centuries
2. To make them understand how the socio-cultural environment fashioned the writers' philosophy and thought processes
3. To introduce the literary masters and their works of the eras and study their enduring influence on literature
4. To familiarize students with the many writing styles that characterized each age
5. To inculcate in them the basic skills of reading and analysing literary works

Course Content (Semester VI)

Unit No.	Module No.	Content	Lectures
1	I	Important Concepts & Terms: A. The Restoration Period (1660-1700) i) Characteristics of Restoration Period (Major events of the age and their impact on literature) ii) Restoration Poetry- (Epic, Mock epic, Satire) iii) Restoration Drama- Comedy of Manners, Heroic Tragedy	15
	II	B. Neo-Classical Period (1700-1798) i) Neo-Classical/Augustan ii) Age of Satire iii) Rise of the Periodical Essay and the Novel	
2	I	Drama John Dryden: <i>All for Love</i> OR Oliver Goldsmith: <i>She Stoops to Conquer</i>	15
3	I	Selected Verses from the Puritan Era, the Restoration Period and the 18th Century a. John Milton: from Paradise Lost Book I	15



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

	II	(105-124) 105 – And shook his throne. What though the field he lost? 124- Sole reigning holds the tyranny of Heaven. (242-270) 242 – Is this the region, this the soil, the clime 270 – Regained in Heaven, or what more lost in Hell? (315-356) 315 – Of Hell resounded: ‘Princes, Potentates. 356 – Forthwith, from every squadron and each band.	
	III	b. Alexander Pope: <i>The Rape of the Lock</i> – Canto II Lines 1-54 (1) Not with more Glories, in th’ Etherial Plain, (54) Th’ impending Woe sate heavy on his Breast c. John Dryden: “The Fire of London”	
		Total No. of Lectures	45

Beyond the Syllabus

group discussions, ELA activities, screening of period pieces

List of Experiments

Sr. No.	Description
1	Module 1 and 2 Discussions and presentations
2	Module 3 Discussions and presentations
3	Module 4 Presentations and analysis

Semester VI: Paper IV (Part B) (Paper Pattern)

Duration: 2 hours

Marks: 60

Q.1. Essays on Unit 1 (1/3)

15 marks

Q.2. Essay on Unit 2 (1/3)

15 marks

Q.3. essay on Unit 3 (1/3)

15 Marks

Q.4. A) Short notes 1/3 from Unit 2



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

and

Q.4.(B) Short notes 1/3 from Unit15 marks

Course Outcome

After the completion of the course, students will able to

CO1	understand the distinctive features of English literature of the 16th, 17th and 18th centuries
CO2	appreciate the role of the socio-cultural environment in influencing the writers' philosophy and thought processes
CO3	write critical appreciation of the works of the literary masters of the age
CO4	read with appreciation the different writing styles that are seen in each age
CO5	employ analytical skills in reading and discussing the literary works

Recommended Resources

Text Books	William Shakespeare: <i>Romeo and Juliet</i> William Shakespeare: <i>As You Like It</i>
Reference Books	Alpers, Paul E. <i>Elizabethan Poetry: Modern Essays in Criticism</i> . OUP, 1967. Baugh, Albert C. <i>A Literary History Of England, The Restoration and Eighteenth Century (1660-1789)</i> , 2nd Edition. Routledge and Kegan Paul, 1967. Clifford, James L. Ed. <i>Eighteenth Century English Literature: Modern Essays in Criticism</i> . OUP, 1959. Craig, Hardin. Ed. <i>A History of English Literature Series. Literature of the Restoration and the Eighteenth Century 1660-1798. Vol III</i> . Macmillan, 1969. Daiches, David. <i>A Critical History of English Literature</i> . Secker and Warburg, 1960. Ford, Boris Ed. <i>The New Pelican Guide to English Literature: The Age of Shakespeare Vol. 2</i> , Penguin, 1993. Ford, Boris. Ed. <i>From Blake to Byron, Vol.5</i> . Penguin, 1982. Ford, Boris. Ed. <i>The Pelican Guide To English Literature: From Dryden to Johnson, Vol.4</i> . Penguin, 1982. Ford, Boris. <i>From Donne to Marvell Vol. 3</i> . Penguin, 1990. Jack, Ian. <i>Augustan Satire: Intention and Idiom in English Poetry 1660-1750</i> . OUP, 1978. Keast, William B. <i>Seventeenth Century English Poetry: Modern Essays in Criticism</i> . OUP, 1971. King, Bruce. <i>Seventeenth Century English Literature</i> . Macmillan, 1983.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Leggatt, Alexander. *English Drama: Shakespeare to The Restoration 1590-1660*. Longman: Literature in English Series, 1988.
- Novak, Maximillian E. *Eighteenth Century English Literature*. Macmillan, 1983.
- Parry, Graham. *The Seventeenth Century: The Intellectual and Cultural Context of English Literature. 1603-1700*. Longman: Literature in English Series, 1989.
- Perfitt, George. *English Poetry of the Seventeenth Century*. Longman: Literature in English Series, 1992.
- Pooley, Roger. *English Prose of the Seventeenth Century*. Longman: Literature in English Series, 1992.
- Probyn, Clive T. *English Fiction of The Eighteenth Century 1700-1789*. Longman Literature in English Series, 1987.
- Ricks, Christopher. *The Penguin History of English Literature Vol.3*. Penguin, 1993.
- Roston, Murray. *Sixteenth Century English Literature*. Macmillan, 1983.
- Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. Longman Literature in English Series, 1986.
- Sutherland, James. *A Preface to Eighteenth Century Poetry*. OUP, 1975.

E-Resources

https://www.academia.edu/16564618/Staging_Restoration_England_in_the_Post-Heritage_Theatre_Film_Gender_and_Power_in_Stage_Beauty_and_The_Libertine
https://www.youtube.com/watch?v=e_EBMANxjB0 (movie of She Stoops to Conquer)

Syllabus Prepared by:

- | | |
|--|------------------------------|
| 1. Dr.Susmita Dey: | Convenor, Syllabus Committee |
| Head, Dept of English,
V G Vaze College,
Mulund East,
Mumbai | |
| 2. Dr. Nilakshi Roy: | Member, Syllabus Committee |
| Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | |
| 3. Dr. Dinesh Kumar: | Member, Syllabus Committee |
| Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | |



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Syllabus for TY BA English

(June 2020 Onwards)

Program: BA

Semester 6

Course: Core Paper (Paper V)

Course Title: Literary Criticism (Part B)

Course Code	Paper Title	Credit
AENL602	Literary Criticism	04

1.Syllabus as per **Choice Based Credit System**

i) Name of the Programme

: T.Y.B.A. English



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

ii) Course Code	:	AENL602
iii) Course Title	:	Paper V: Literary Criticism (Part B)
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure	:	
No. of Credits per Semester	:	04
vii) No. of lectures per Unit	:	11/12
viii) No. of lectures per week	:	04
ix) No. of Tutorial per week	:	
		Semester End Exam: 60 marks (4 Questions of 15 marks)
		Internal Assessment 40 marks: Test 15 marks,
		Project/ Assignment 15 marks
2 Scheme of Examination	:	Class Participation: 10 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No

Programme: TYBA

Semester: VI



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Course : Literary Criticism

Course Code :AENL602

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4		-	4	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Basic interest in literature and literary studies
2. Basic understanding of literary terms

Course Objectives

1. To introduce the learners to important critical terms
2. To make them aware of the nature and functions of literature and criticism
3. To impart the technique of close reading of literary texts
4. To enable them to understand various literary theories and critical approaches
5. To familiarize the learners with the tenets of practical criticism

Course Content (Semester VI)

Unit No.	Module No.	Content	Lectures
1	I	Critical Terms i) Defamiliarization, ii) Collective Unconscious, iii) Objective correlative, iv) Gynocriticism, v) Symbolism, vi) Heteroglossia and Polyglossia	11
2	I	Critical Approaches –I i. New Criticism ii. Structuralism iii. Psychoanalytic Criticism iv. Marxist Criticism	11
3	I	Critical Approaches – II i. Feminist Criticism ii. Postcolonial Criticism iii. New Historicism iv. Eco Criticism	11



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

4	I	Practical Criticism: Critical Appreciation of Poetry A short unseen of about 20 lines will be given for appreciation. The title of the poem will also be given. The unit will enhance the students' critical and analytical responses to the poem and their linguistic ability in writing the appreciation. Students are expected to mobilize the techniques of close reading and their understanding of literary devices.	12
Total No. of Lectures			45

Beyond the Syllabus

group discussions, presentations

List of Experiments

Sr. No.	Description
1	Module 1 Discussions and presentations
2	Module 2 Discussions and presentations
3	Module 3 Writing of analytical papers using approaches
4	Module 4 Critical appreciation of poems composed in a variety of styles

Semester VI: Paper V (Part B) (Paper Pattern)

Duration: 2 hours

Marks: 60

Q.1.Short notes on Unit 1 (2/4)

15 marks

Q.2. Essay on Unit 2 (1/3)

15 marks

Q.3. Essay on Unit 3 (1/3)

15 Marks

Q.4.CriticalAppeteciation Unit 4

15 Marks

Course Outcome

After the completion of the course, students will able to

CO1 use some important critical terms

CO2 be aware of the nature and functions of literature and criticism

CO3 imbibe the technique of close reading of literary texts for effective analysis

CO4 understand the various literary theories and critical approaches

CO5 be familiar with the tenets of practical criticism



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Recommended Resources

Text Books

Reference Books

- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) Akash Press, 2007.
- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. OUP, 1971.
- Ashcroft, Bill et al. (ed.) *The Post-Colonial Studies Reader*. Routledge, 1995.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.
- Blackstone, Bernard. *Practical English Prosody*. Orient Longman, 1984.
- Bodkin, Maud. *Archetypal Patterns in Poetry*. OUP, 1934.
- Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Harvard University Press, 1995.
- Daiches, David. *Critical Approaches to Literature*. Longman, 1984.
- Drew, Elizabeth. *Understanding Poetry*. Norton, 1959.
- Dutton, Richard. *Introduction to Literary Criticism*. Longman, 1984.
- Eagleton, Terry. *Literary Theory*. Basil Blackwell, 1983.
- Enright, D.J. and Chickera, E. *English Critical Texts*. Oxford University Press, 1962.
- Fowler, Roger (ed.) (rev.) *A Dictionary of Modern Critical Terms*. Routledge & Kegan Paul, 1987.
- Frye, Northrop. "The Archetypes of Literature." *The Norton Anthology: Theory and Criticism*. Ed. Vincent B. Leitch. Norton, 2001.
- Garrard, Greg, ed. *The Oxford Handbook of Ecocriticism*. OUP, 2014.
- Garrard, Greg. *Ecocriticism*. Routledge, 2012.
- Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. OUP, 1999.
- Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Blackwell, 2005.
- Hamer, Enid. *The Metres of English Poetry*. Booksway, 2014.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic, 2007.
- Lentriccia, Frank. *After the New Criticism*. Chicago UP, 1980.
- Lodge, David (Ed.) *Twentieth Century Literary Criticism*. Longman, 1972.
- Nagarajan M.S. *English Literary Criticism and Theory: An Introductory History*. Orient Blackswan, 2006.
- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. University of Madras, 2006.
- Richards, I. A. *Practical Criticism*. Kegan Paul, 1930.
- Said, Edward. *Orientalism*. Pantheon, 1978.
- Schreiber, S. M. *Introduction to Literary Criticism*. Pergamon Press, 1965.
- Scott, Wilbur. *Five Approaches to Literary Criticism*. Longman, 1984.
- Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd ed. University of Kentucky Press, 1993.
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Harvester Press, 1985.
- Wellek, Rene and Austin Warren. *Theory of Literature*. Jonathan Cape, 1955.
- Wolfreys, Julian. (ed.) *Introducing Literary Theories: A Guide and Glossary*. Edinburgh University Press, 2003.

E-Resources

<http://blogs.bcu.ac.uk/virtualtheorist/new-historicism/>
<http://blogs.bcu.ac.uk/virtualtheorist/psychoanalytic/>
<http://blogs.bcu.ac.uk/virtualtheorist/formalism/>

Syllabus Prepared by:

- | | |
|--|------------------------------|
| 1. Dr. Dinesh Kumar:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Convenor, Syllabus Committee |
| 2. Dr. Nilakshi Roy:
Associate Professor, | Member, Syllabus Committee |



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Dept. of English,
V G Vaze College,
Mulund East,
Mumbai



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Syllabus for TY BA English
(June 2020 Onwards)

Program: BA

Semester 6

Course: Elective Paper

Course Title: Grammar and the Art of Writing (Part B)

Course Code	Paper Title	Credit
AENL603	Grammar and the Art of Writing	3.5



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

1. Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	AENL603
		Semester VI
		Grammar and the Art of Writing
iii) Course Title	:	(Part B)
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure	:	
No. of Credits per Semester	:	3.5
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	03
ix) No. of Tutorial per week	:	
		Semester End Exam: 60 marks (4 Questions of 15 marks)
		Internal Assessment 40 marks: Test 15 marks,
		Project/ Assignment 15 marks
2 Scheme of Examination	:	Class Participation: 10 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Programme: TYBA

Semester: VI

Course : Grammar and the Art of Writing (Part B)

Course Code :AENL603

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3		-	3.5	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Basic interest in features of language
2. Basic understanding of English grammar

Course Objectives

1. To develop in students an insight into the syntactic structure of the English language and to equip them with the rules of grammar
2. To make them aware of the different uses of English
3. To develop in students an insight into the basic morphological and phonological systems of English
4. To equip students with the mechanics of effective writing in diverse domains
5. To familiarize the learners with cohesion, coherence and organisational structure in writing

Course Content (Semester V)

Unit No.	Module No.	Content	Lectures
1	I	Grammar Clause Analysis <ul style="list-style-type: none"> • Clause elements and subject –verb concord • Basic Clause patterns • Types of Clauses :Independent – Dependent (Main – Subordinate), • Finite – Non-finite (tensed – tenseless), • Types of Subordinate Clauses : Noun clause, Adverb Clause, Prepositional Clause , Relative clause , Comparative Clause • Co-ordinated Clauses B. Transformation of Sentences <ul style="list-style-type: none"> • Basic and Derived structures 	15
	II	Following rules to be studied – Fronting, Inversion, Passive reconsideration, Substitution of PP for Indirect Object, Tag	



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

		Questions, Postponement of the post-modifier, Cleft Sentence, Existential Sentence and Extraposition.	
2	I II	Art of Writing II A. Mechanics of Writing Characteristics of typical writing and typical speech <ul style="list-style-type: none"> • Correct use of Articles, Prepositions, Adverbs, Adjectives • Common Errors – Grammatical, Syntactical, Lexical, Punctuation, Logical • Cohesion and Coherence Rhetorical Structures <ul style="list-style-type: none"> • Writing a Thesis Statement • Introduction and Practice of the following common strategies: Classification, Comparison – Contrast, Cause – Effect, Chronological and Spatial Ordering, Order of Importance, Statement and Elaboration, Restatement, Exemplification, Listing • Understanding connotations, Using bias-free language, Avoiding jargon and archaic/ outdated language, Eliminating repetition and redundancy 	15
3	I	Art of Writing III <ul style="list-style-type: none"> • Academic writing: (Argumentative/ reflective/ analytical writing) • Creative / Figurative writing • Advertisement /Body Copy writing 	15
		Total No. of Lectures	45

Beyond the Syllabus

Writing workshops, use of Language lab

List of Experiments

Sr. No.	Description
1	Module 1 and 2 Worksheets and practice
2	Module 3 and 4 Analysis and writing sessions
3	Module 5



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

	Analysis of academic writing, figurative language and advertisement copies, writing sessions

Semester VI: paper VI (Part B) (Paper Pattern)

Duration: 2 hours

Marks: 60

Q.1. Identifying elements of the Clause (SPOCA)	15 marks
Q.2. Clause Analysis	
a. Identifying MCL and SCL	08 marks
b. Basic and Derived Structures	07 marks
Q.3. Editing a passage for cohesion and coherence	15 marks
Q.4. Forming a thesis statement on the given topic (1 out of 3) and developing it in about 150 words and specifying its rhetorical structures	15 marks

Semester VI: (Project Work)

Marks: 40

Students can be tested on:

1. Writing a Literary Passage (creative/ figurative) of about 250-300 words: 15 marks

AND

2. Writing an advertisement copy on the basis of facts provided 15 marks: 15 marks

Course Outcome

After the completion of the course, students will able to

CO1	use english effectively and coherently
CO2	Be aware of the rules of word formation in English
CO3	Imbibe the sounds and phonemic features of English
CO4	Acquire a basic understanding of sentence structures
CO5	Write effectively in various domains

Recommended Resources

Text Books Leech, Geoffrey, Deuchar, Margaret and Hoogenraad, Robert, *English Grammar for Today: A New Introduction*. Macmillan, 1973.

Reference Books **Additional Reading:**



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Quirk, R. and Greenbaum. S. *A University Grammar of English*, Longman, 1973
Rajimwale, Sharad. *Elements of General Linguistics, Vol. I*, Rama Brothers, 1989

Varshney, Dr. R.L. *An Introductory Text Book of Linguistics and Phonetics*, Prakash Book Depot, 1987.

Recommended Books for Further Reading:

Payne, Lucile Vaughan. *The Lively Art of Writing*. Mentor, 1969.

Kleiser, Grenville. *The Art of Writing*. A P H, 2011.

Trimble, John R. *Writing with Style, Conversations on the Art of Writing*. Prentice Hall, 1975.

Bailey, Stephen. *Academic Writing: A Handbook for International Students*. Routledge , 2011.

Huddleson, Rodney and Pullum, Geoffrey. *A Student's Introduction to English Grammar*. Cambridge University Press, 2005.

Leech, Geoffrey and Svartvik, Jan. *A Communicative Grammar of English*. Routledge, 1975.

Singh Sukhdev and Singh Balbir. *Grammar of the Modern English Language: A Resource Book*. Cambridge University Press India Pvt. Ltd., 2012.

Turton, Nigel D. *A B C of Common Grammatical Errors*. Macmillan India Ltd., 1996.

Sethi, J. and Dhamija, P.V. *A Course in Phonetics and Spoken English*. Prentice-Hall of India Private Ltd., 2006 .

Jones, Daniel. *Everyman's English Pronunciation Dictionary*. The English Language Books Society, ELBS, 1984.

Gimson, A. C. *An Introduction to the Pronunciation of English*. ELBS, 1989.

Rahman, Tariq. *A General Introduction to Linguistics*. Orient Blackswan

Crystal, David. *The Cambridge Encyclopedia of Language*. Cambridge University Press

Crystal, David. *A Little Book of Language*. Orient Blackswan, 1996.

Lowe, Michelle and Graham, Ben. *Language and Power: A Resource Book for Students*. Orient Longman, 1998.

Simpson, Paul and Mayr, Andrea. *Language and Power: A Resource Book for Students*. Routledge, Taylor & Francis Group, 2010.

Mohan, Krishna and Raman, Meenakshi. *Advanced Communicative English: A Comprehensive Course for Undergraduate Learners*. New Delhi: Tata McGraw Hill Education Private Limited, 2010.

Gurman, Pamela J. *Strategies for Successful Writing: Written Communication in the Modern World*. Pearson Custom Publishing, 2010.

E-Resources

<https://awelu.srv.lu.se/grammar-and-words/register-and-style/register-types/>
<http://faculty.washington.edu/ezent/impo.htm>



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

https://www.slideshare.net/kumar_vic/logical-organization-handout
<https://www.slideshare.net/jjablon1/ad-campaign-for-advertsing-class-final-project>
<https://www.coursera.org/specializations/creative-writing>

Syllabus Prepared by:

- | | |
|--|------------------------------|
| 1. Dr.Susmita Dey:
Head, Dept of English,
V G Vaze College,
Mulund East,
Mumbai | Convenor, Syllabus Committee |
| 2. Dr. Nilakshi Roy:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Member, Syllabus Committee |
| 3. Dr. Dinesh Kumar:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Member, Syllabus Committee |



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Syllabus for TY BA English

(June 2020 Onwards)

Program: BA

Semester 6

Course: Core Paper

Course Title: 19th Century English Literature (Part B)

Course Code	Paper Title	Credit
AENL604	19th Century English Literature	04



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

1. Syllabus as per Choice Based Credit System

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	AENL604
iii) Course Title	:	Semester VI 19th Century English Literature
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure	:	
No. of Credits per Semester	:	04
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	04
ix) No. of Tutorial per week	:	
		Semester End Exam: 60 marks (4 Questions of 15 marks)
		Internal Assessment 40 marks: Test 15 marks, Project/ Assignment 15 marks
2 Scheme of Examination	:	Class Participation: 10 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

6 Special Ordinances / Resolutions, if any : No

Programme: TYBA
Course : 19th Century English Literature (Part B)

Semester: VI
Course Code :AENL604

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4		-	4	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites 1. Basic interest in British literature
 2. Basic competence in English

Course Objectives

1. To introduce to students the major trends and ideas in the literature and culture of the Romantic and Victorian Eras
2. To help students understand the texts in the context of prevailing socio-cultural conditions & their historical and political backdrop
3. To familiarize and highlight major representative texts, genres, thematic concerns and select key concepts/terms pertaining to the respective periods
4. To help students apply a variety of critical, historical, and theoretical approaches to prescribed literary texts
5. To inculcate in them the basic skills of reading and analysing literary works

Course Content (Semester V)

Unit No.	Module No.	Content	Lectures
1	I	The Victorian Age (1837 – 1901) Background: <ul style="list-style-type: none"> • Age of Science, Age of Faith and Doubt (the Victorian Dilemma) • Effects of the Industrial revolution on Victorian thought and society 	15



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

		<ul style="list-style-type: none"> • Utilitarianism and its effects on Victorian writers • The impact of Darwinism on the Victorian Era • The rise of Aestheticism • Pre-Raphaelitism: a unique artistic movement • The Oxford Movement • Working class movements • Bildungsroman and the Victorian Novel 	
2	I	Poetry: Select Verses from Victorian period Tennyson: from <i>IN MEMORIAM</i> Lyric 7: "Dark house, by which once more I stand" Lyric 54: "Oh, yet we trust that somehow good" Robert Browning : "The Last Ride Together" Elizabeth Barrett Browning: <i>Sonnets from the Portuguese</i> : "Sonnet 21: Say over again, and yet once over again" Matthew Arnold : "The Forsaken Merman" Christina Rossetti: "Remember" Thomas Hardy: "Channel Firing"	15
3	I	Novel Charles Dickens: <i>David Copperfield</i> OR Elizabeth Gaskell: <i>North and South</i>	15
		Total No. of Lectures	45

Beyond the Syllabus

group discussions, ELA activities, screening of period pieces

List of Experiments

Sr. No.	Description
1	Module 1 Discussions and presentations
2	Module 2 Discussions and presentations
3	Module 3 Presentations, movie screening and analysis



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Semester VI: Paper VII (Part B) (Paper Pattern)

Duration: 2 hours **Marks: 60**

Q.1. Essays (1/2) or two short notes (2/3) on Unit 1 15 marks

Q.2. Essay on Unit 2 (1/3) 15 marks

Q.3. essay on Unit 3 (1/3) 15 Marks

Q.4. A) Short notes 1/3 from Unit 2
and

Q.4.(B) Short notes 1/3 from Unit 3 15 marks

Course Outcome

After the completion of the course, students will able to

CO1 view literary works in their dynamic interface with the background

CO2 understand the literature of the 19th century as a complex outcome of artistic, intellectual and socio-political cross-currents

CO3 appreciate poetry as mirroring private personality, protest and subsequently, public concerns

CO4 view the development of the Victorian Novel as informed by Victorian morality as well as by larger democratic processes

CO5 contextualize the impulses behind the significant emergence of women's writing in the 19th century

Recommended Resources

Text Books Charles Dickens: *David Copperfield*
Elizabeth Gaskell: *North and South*

Reference Books Abrams, M.H. *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. W.W. Norton and Company, 2002.

Adams, James Eli. *A History of Victorian Literature*. Wiley-Blackwell, 2009.

Alexander, Michael. *A History of English Literature*. Palgrave Macmillan, 2013.

Appignanesi, Richard (ed.) *Introducing Romanticism*. Totem Books, 2000.

Armstrong, I., *Victorian Poetry, Poetics and, Politics*. Routledge, 1993.

Austen, Jane. *Emma*. W. W. Norton & Company, 2000.

Baker, William. *Jane Austen: A Literary Reference to Her Life and Work*, 2008.

Basil Willey. *Coleridge to Matthew Arnold* Cambridge, Cambridge UP, 1980.

Beer, John. *Wordsworth and his Human Heart*, Macmillan Press Ltd., 1978.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Bloom, Harold. *English Romantic Poetry*. Chelsea House Publishers, 2004.
- Bloom, Harold. (ed.) *Romanticism and Consciousness: Essays in Criticism*. W.W.Norton & Co. 1970.
- Bloom, Harold. *Charles Dickens's David Copperfield*. Chelsea House Publishers, 1987.
- Ford, Boris (ed.). *A Pelican Guide to English Literature from Blake To Byron*, Vol.5,Penguin, 1982.
- Ford, Boris (ed.). *A Pelican Guide to English Literature from Dickens to Hardy*, Vol. 6, Penguin, 1982.
- Bottum, Joseph. "The Gentleman's True Name: David Copperfield and the Philosophy of Naming", *Nineteenth-Century Literature*, Vol. 49, No. 4, Mar., 1995, pp. 435-455.
- Bowra, Maurice C. *The Romantic Imagination*. Oxford University Press, 1961.
- Bristow, Joseph. *The Cambridge Companion to Victorian Poetry* Cambridge. Cambridge University Press, 2000.
- Buckley, Jerome H. "The Identity of David Copperfield." *Victorian Literature and Society: Essays Presented to Richard D. Altick*. Ed. James R. Kincaid and Albert J. Ohio State UP, 1984. pp. 225-39.
- Butler, M. *Romantics, Rebels and Reactionaries: English Literature and its Background, 1760-1830* Oxford University Press, 1982.
- Burke, Edmund. *A Philosophical Enquiry into the Origins of Our Ideas of the Sublime and the Beautiful.*, Oxford University Press, 2015.
- Burwick, Nancy Moore et al., *The Encyclopedia of Romantic Literature*, Wiley Blackwell, 2012.
- Butt, John. *Wordsworth- Selected Poetry and Prose*, OUP, 1964.
- Carlyle, Thomas. *Historical Essays*. Univ. of California Press. 2003.
- Chandler, James and Maureen N. McLane. *The Cambridge Companion to British Romantic Poetry*. Cambridge University Press, 2008.
- Chevalier Tracy (ed). *Encyclopedia of the Essay*. Fitzroy Dearborn Publishers, 1997.
- Chowdhury, Aditi, and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Orient Blackswan, 2016.
- Copeland, Edward and Juliet McMaster. *The Cambridge Companion to Jane Austen*. Cambridge University Press. 2011.
- Cordery, Gareth "Foucault, Dickens, and David Copperfield" *Victorian Literature and Culture*, Vol. 26, No. 1 (1998), pp. 71-85.
- Curran, Stuart. *Poetic Form and British Romanticism*. Oxford UP, 1986.
- Curran, Stuart (ed). *The Cambridge Companion to British Romanticism*. Cambridge University Press, 2006
- Daiches, David. *A Critical History of English Literature, Vol. IV. The Romantics to the Present Day*, Secker & Warburg, 1975.
- Davidson, Jenny. *Reading Jane Austen*. Cambridge University Press. 2017.
- Day, Aidan. *Romanticism*. Routledge, 1996.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Deirdre, David. *The Cambridge Companion to the Victorian Novel*. Cambridge University Press, 2005.
- Dickens, Charles. *David Copperfield*. Edited by Nina Burgis., Oxford University Press, 1981.
- Duffy, Cian. *Shelley and the Revolutionary Sublime*. Cambridge University Press, 2005. Dunn, Richard J. "'David Copperfield": All Dickens Is There'. *The English Journal*, Vol. 54, No. 9, Dec., 1965, pp. 789-794.
- Durrant Geoffrey. *William Wordsworth*, Cambridge University Press, 1969.
- Edwards, Simon. "'David Copperfield": The Decomposing Self' *The Centennial Review*, Vol. 29, No. 3, Summer 1985, pp. 328-352.
- Feldman, Paula R. *British Women Poets of the Romantic Era*. John Hopkins UP, 1977.
- Fletcher, Ian (ed). *British Poetry and Prose, 1870-1905*, Oxford University Press, 1987.
- Fraiman, Susan. *Unbecoming Women: British Women Writers and the Novels of Development*. Columbia UP, 1993.
- Franklin, Caroline. *The Female Romantics Nineteenth Century Women Novelists and Byronism*. Routledge, 2012.
- Ginsburg, Michael P. *Economies of Change: Form and Transformation in the Nineteenth-Century Novel*. Stanford UP, 2006.
- G.K. Chesterton. *The Victorian Age in Literature*, Stratus Book Ltd., 2001.
- Hazlitt, William. *Table-Talk: Essays on Men and Manners*, Anodos Books, 2017.
- Heath, Duncan and Judy Boreham. *Introducing Romanticism*. Icon Books Ltd., 1999.
- Houck, James A. *William Hazlitt: A Reference Guide*. G.K. Hall, 1977.
- Jordan, John O. *The Cambridge Companion to Charles Dickens*. Cambridge University Press, 2001.
- Keynes, Geoffrey. *Selected Essays of William Hazlitt: 1778 to 1830*. Read Books Ltd., 2013.
- Kilgour, Maggie. *The Rise of the Gothic Novel*. Routledge, 1995.
- Killham, John. *Critical Essays on the Poetry of Tennyson*. Routledge Chapman and Hall, London, 1960.
- Kincaid, James R. 'Dickens's Subversive Humor: David Copperfield', *Nineteenth-Century Fiction*, Vol. 22, No. 4, Mar., 1968, pp. 313-329.
- Kincaid, James R. 'Symbol and Subversion in "David Copperfield"' *Studies in the Novel*, Vol. 1, No. 2, *Charles Dickens*, summer 1969, pp. 196-206.
- Hazlitt, William: *Selected Essays*. Edited by M.G. Gopalkrishnan, Macmillan, 2006.
- Lamb, Charles. *Essays of Elia* edited by Hailward N.L. and Hill S.C., Macmillan Company of India Ltd., 1977.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Levine, Michael P. *Pantheism: A Non-theistic Concept of Deity*. Routledge, 1994.
- Lodge, David, *Jane Austen Emma: A Casebook*, Macmillan, 1991.
- Lougy, Robert E. Dickens and the Wolf Man: Childhood Memory and Fantasy in "David Copperfield" *PMLA*, Vol. 124, No. 2, Mar., 2009, pp. 406-420.
- Manheim, Leonard F. "The Personal History of David Copperfield: A Study in Psychoanalytic Criticism", *American Imago*, Vol. 9, No. 1, April 1952, pp. 21-43.
- McCalm, Ian. *An Oxford Companion to the Romantic Age*, Oxford University Press, 1999.
- Macdonald, Tara. "'red-headed animal': Race, Sexuality and Dickens's Uriah Heep" *Critical Survey*, Vol. 17, No. 2, Dickens and Sex, 2005, pp. 48-62.
- McGowan, John P. "David Copperfield: The Trial of Realism". *Nineteenth-Century Fiction*, Vol. 34, No. 1, Jun., 1979, pp. 1-19.
- Maxwell, Richard, and Katie Trumpener. *The Cambridge Companion to Fiction in the Romantic Period*. Cambridge University Press, 2008.
- Miles, Robert. *Gothic Writing 1750–1820-A Genealogy*. Manchester University Press. 2002.
- Mill, John Stuart. *On Liberty*. Longmans, 1921.
- Mahoney, Charles. *A Companion to Romantic Poetry*. Blackwell Publishing Ltd., 2011.
- Mahoney, John (ed.) *The English Romantics: Major Poetry & Critical Theory*. D.C. Heath & Co., 1978.
- Morgan, Susan J. "Emma Woodhouse and the Charms of Imagination." *Studies in the Novel*. 7.1 (1975): 33-48.
- Mundhenk, Rosemary. 'Dickens' Manipulation of the Reader in "David Copperfield" *CEA Critic*, Vol. 48, No. 1, Fall 1985, pp. 5-16.
- Natarajan Uttara, Paul Tomlin and Duncan Wu ed. *Metaphysical Hazlitt Bicentenary Essays*. Routledge, 2005.
- Natarajan, Uttara. *The Romantic Poets*, Blackwell Publishing, 2008.
- Nayar, Pramod K. *The English Romantic Poets: An Anthology*. Orient Blackswan 2013.
- Newman, John. *The Idea of a University*. University of Notre Dame Press, 1982.
- Nord, Deborah E. *Walking the Victorian Streets: Women, Representation and City*. Cornell UP, 1995.
- O'Flinn, Paul. *How to Study Romantic Poetry*, Palgrave, 2001.
- Ohi, Kevin. "Autobiography and *David Copperfield's* Temporalities of Loss" *Victorian Literature and Culture*, Vol. 33, No. 2, 2005, pp. 435-449.
- O'Gorman, Francis. *A Concise Companion to the Victorian Novel*. Blackwell Publishing Ltd., 2005.
- Poole, Adrian. *Great Shakespeareans Lamb, Hazlitt, Keats*, Bloomsbury, 2014.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Randel, Fred V. *The World of Elia: Charles Lamb's Essayistic Romanticism*. Kennikat Press, 1975.
- Rena-Dozier, Emily. 'Re-gendering the Domestic Novel in "David Copperfield"' *Studies in English Literature, 1500-1900*, Vol. 50, No. 4, Autumn 2010, pp. 811-829.
- Schneider Joanne, *The Age of Romanticism*, Greenwood Press, 2005.
- Stone, Harry. 'Fairy Tales and Ogres: Dickens' Imagination and "David Copperfield"' *Criticism*, Vol. 6, No. 4 (Fall 1964), pp. 324-330.
- Titolo, Matthew. "The Clerks' Tale: Liberalism, Accountability, and Mimesis in "David Copperfield"' *ELH*, Vol. 70, No. 1, Spring, 2003, pp. 171-195.
- Waldron, Mary. *Jane Austen and the Fiction of her Time*. Cambridge University Press. 2001.
- Warwick, Alexandra, Martin Willis, *The Victorian Literature Handbook*, Continnum, 2008.
- Welsh, Alexander. *From Copyright to Copperfield – The Identity of Dickens*. Harvard University Press, 1987.
- Wheeler, M., *English Fiction of the Victorian Period, 1830-90*, 2nd ed., Longman, 1994.
- Whelan, Lara Baker. *Class, Culture and Suburban Anxieties in the Victorian Era*. Routledge, 2010.
- Whelan, Maurice. *In the Company of William Hazlitt: Thoughts for the 21st Century*, Merlin Press, 2005.
- William T. Lankford "'The Deep of Time": Narrative Order in David Copperfield', *ELH*, Vol. 46, No. 3, Autumn, 1979, pp. 452-467.
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman*, Penguin Books Ltd., 2004.
- Wolfson, Manning, (ed). *The Longman Anthology of British Literature*, Volume 2 A. Fifth Edition. Longman, 2012.

E-Resources

- 1) Victorian dilemma:
<https://sites.udel.edu/britlitwiki/the-victorian-crisis-of-faith/>
- 2) Victorian women writers:
<https://neoenglish.wordpress.com/2010/12/27/the-important-women-novelists-of-victorian-age-with-special-reference-to-george-eliot/>

Syllabus Prepared by:

1. Dr. Nilakshi Roy: Convenor, Syllabus Committee
Associate Professor,
Dept. of English,



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

V G Vaze College, Mulund East, Mumbai	
2. Dr. Dinesh Kumar: Associate Professor, Dept. of English, V G Vaze College, Mulund East, Mumbai	Member, Syllabus Committee



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Syllabus for TY BA English

(June 2020 Onwards)

Program: BA

Semester 6

Course: Core Paper



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Course Title: 20th Century British Literature (Part B)

Course Code	Paper Title	Credit
AENL605	20th Century British Literature	04

1. Syllabus as per Choice Based Credit System

- i) Name of the Programme : T.Y.B.A. English
- ii) Course Code : **AENL605**
- Semester VI**
- iii) Course Title : **20th Century British Literature (Part B)**
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 04
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04
- ix) No. of Tutorial per week :
- Semester End Exam: 60 marks (4 Questions of 15 marks)
- Internal Assessment 40 marks: Test 15 marks,
Project/ Assignment 15 marks
- 2 Scheme of Examination : Class Participation: 10 marks



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No

Programme: TYBA
Course : 20th Century British Literature

Semester: VI
Course Code : AENL605

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4		-	4	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites **1. Basic interest in modern British literature**
2. Basic competence in English

Course Objectives

1. To familiarize students with literary genres, trends, and literary movements of Britain in the 20th Century
2. To help students understand the features and movements of British modernism
3. To enable students to establish links between social and historical contexts and literary texts
4. To help students apply a variety of critical, historical, and theoretical approaches to prescribed literary texts
5. To train students to develop skills for a critical and analytical understanding of modern literary texts

Course Content (Semester V)



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Unit No.	Module No.	Content	Lectures
1	I	Background: <ul style="list-style-type: none"> • Feminism in Modern Literature • Psychological Novel • The rise of Science Fiction • Post World War II Novel • Political Satire/Allegory as rising literary trends • Imperialism and Post colonialism in Modern British Fiction • Existentialism and Modern British Literature 	15
2	I	Novel A) George Orwell: <i>1984</i> B) Iris Murdoch: <i>The Black Prince</i>	15
3	I	Short Stories <ul style="list-style-type: none"> • James Joyce: "Eveline" • Roald Dahl: "Lamb to the Slaughter" • Graham Greene: "The Invisible Japanese Gentleman" • Angela Carter: "The Courtship of Mr. Lyon" 	15
Total No. of Lectures			45

Beyond the Syllabus

group discussions, ELA activities, screening of period pieces

List of Experiments

Sr. No.	Description
1	Module 1 Discussions and presentations
2	Module 2 Discussions, presentations and screening of movies
3	Module 3 Presentations and analysis
4	

Semester VI: Paper VIII (Part B) (Paper Pattern)

Duration: 2 hours

Marks: 60



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Q.1. Essays (1/2) or two short notes (2/3) on Unit 1	15 marks
Q.2. Essay on Unit 2 (1/3)	15 marks
Q.3. Essay on Unit 3 (1/3)	15 Marks
Q.4. A) Short notes 1/3 from Unit 2 And B) Short notes 1/3 from Unit 3	215 Marks

Course Outcome

After the completion of the course, students will be able to

CO1	Develop a comprehensive understanding of literary genres, trends and movements in 20 th Century British Literature
CO2	understand the valuable co-relation between the socio-cultural, economical and historical contexts; behind the literary production
CO3	become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts
CO4	view the development of the Modern British literature as a part of the changing sensibility
CO5	contextualize the impulses behind the significant emergence of women's writing in the 20 th century

Recommended Resources

Text Books	John Osborne: <i>Look Back in Anger</i> (1956) John Millington Synge: <i>Riders to the Sea</i> (1904)
Reference Books	Abrams, M.H. <i>A Glossary of Literary Terms</i> . 1978. Macmillan, 1988. Bayley, John. <i>An Elegy for Iris</i> . St. Martin's Press, 1999. Berst, Charles A. <i>Bernard Shaw and the Art of Drama</i> . University of Illinois Press, 1973. Billington, Michael. <i>State of the Nation: British Theatre Since 1945</i> . Faber and Faber, 2007. Bloom, Harold (ed.). <i>George Bernard Shaw's Saint Joan: Modern Critical Interpretations</i> . Chelsea House Publishers, 1987. Bove, Cheryl K. <i>Understanding Iris Murdoch</i> . University of South Carolina Press, 1993. Burton, Richard. <i>Iris Murdoch. Writers and their Work</i> . Longman Group Ltd., 1976. Bradbury, Malcolm. <i>The Modern British Novel</i> . Secker and Warburg, 1993.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Bradbury, Malcolm. *The Penguin Book of Modern British Short Stories*. Penguin (UK), 1988.
- Byatt, A.S. *Degrees of Freedom: The Novels of Iris Murdoch*. Chatto and Windus, 1975.
- Chinitz, David. *A Companion to T.S. Eliot (Volume 62 of the Blackwell Companions to Literature and Culture)*. John Wiley and Sons, 2009.
- Conradi, Peter J. *Iris Murdoch: The Saint and The Artist.*: Macmillan, 1986.
- Cowell, Raymond (ed.). *Critics on Yeats*. Universal Book Stall, 1992.
- Crompton, Louis. *Shaw the Dramatist: A Study of the Intellectual Background of the Major Plays*. George Allen & Unwin Ltd, 1971.
- Das, Santanu (ed.). *The Cambridge Companion to the Poetry of the First World War*. Cambridge University Press, 2013.
- Dawson, Ashley. *The Routledge Concise History of Twentieth Century British Literature*. Routledge (Taylor and Francis Group), 2013.
- Draper, R.P. *An Introduction to twentieth-century poetry in English*. Macmillan Press Ltd, 1999.
- Featherstone, Simon. *War Poetry: An Introductory Reader*. Routledge, 1995.
- Gibbs, A.M. *Man and Superman and Saint Joan: A Casebook*. Macmillan Education Ltd., 1992.
- Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950 – 2000*. Cambridge University Press, 2002.
- Heilpern, John. *John Osborne: A Patriot for Us*. London: Chatto & Windus, 2006.
- Hensher, Philip (ed). *The Penguin Book of the British Short Story Vols I*. Penguin Random House, 2017.
- Innes, Christopher. *Modern British Drama: 1890-1990*. Cambridge University Press, 1992.
- Janik, Vicki K., Del Ivan Janik and Emmanuel Sampath Nelson. *Modern British Women Writers: An A-Z Guide*. Greenwood Press, 2002.
- Kendall, Tim (ed.). *Poetry of the First World War: An Anthology*. Oxford University Press, 2013.
- Kermode, Frank and John Hollander. *The Oxford Anthology of English Literature Volume Six: Modern British Literature*. Oxford University Press, 1973.
- Khogeer, Afaf Jamil (ed.). *The Integration of the Self: Women in the Fiction of Iris Murdoch and Margaret Drabble*. University Press of America, 2005.
- Lee-Brown, Patrick. *The Modernist Period: 1900–1945*. Evans, 2003.
- Lewis, Peter. *George Orwell: The Road to 1984*. Heinemann, 1981.
- Luprecht, Mark (ed.). *Iris Murdoch Connected: Critical Essays on Her Fiction and Philosophy*. The University of Tennessee Press, 2014.
- Nelson, Gerald. *Changes of the Heart: A Study of the Poetry of W.H. Auden*. University of California Press, 1969.



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

- Orwell, George. *The Complete Novels*. Penguin, 2000.
- Osborne, John. *Look Back in Anger (3rd ed.)*.: Faber and Faber, 1983.
- Shaw, George Bernard. *Saint Joan*. Penguin Books Canada, 2003.
- Sierz, Aleks. *John Osborne's Look Back in Anger: Modern Theatre Guides*. Continuum, 2008.
- Smith, Stan (ed.). *The Cambridge Companion to W.H. Auden*. Cambridge, Cambridge University Press, 2004.
- Steinhoff, William R. *George Orwell and the Origins of 1984*. University of Michigan Press, 1976.
- Unterecker, John. *A Reader's Guide to William Butler Yeats*. Thames and Hudson, 1959.
- Unterecker, John (ed.). *Yeats: A Collection of Critical Essays*. Prentice-Hall Inc., 1963.
- Wandor, Michelene. *Post-War British Drama: Looking Back in Gender*. Routledge, 2001.
- Walter, Matthew George. *The Penguin Book of First World War Poetry*. Penguin, 2006.
- Warner, Marina. *Joan of Arc: The Image of Female Heroism*. A. Knopf, 1981.
- Williamson, George. *A Reader's Guide to T.S. Eliot: A Poem-by-Poem Analysis*. Syracuse University Press, 1953.
- Wilson, Colin. *The Angry Years: The Rise and Fall of Angry Young Men*. Pavilion Books, 2014.

E-Resources

Feminism in British writing:

i) <https://www.bl.uk/sisterhood/articles/feminist-literature>

ii) <https://www.bl.uk/20th-century-literature/articles/feminist-literature-puncturingthe-spectacle>

Syllabus Prepared by:

- | | |
|--|------------------------------|
| 1. Dr. Nilakshi Roy:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Convenor, Syllabus Committee |
| 2. Dr. Dinesh Kumar:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Member, Syllabus Committee |



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

Syllabus for TY BA English

(June 2020 Onwards)

Program: BA

Semester 6



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Course: Elective Course (Paper IX)

Course Title: Drama and Theatre (Part B)

Course Code	Paper Title	Credit
AENL606	Drama and Theatre	3.5

1. Syllabus as per Choice Based Credit System

- i) Name of the Programme : T.Y.B.A. English
- ii) Course Code : **AENL606**
- Semester VI**
- iii) Course Title : **Drama and Theatre (Part B)**
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 3.5
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 03
- ix) No. of Tutorial per week :
- Semester End Exam: 60 marks (4 Questions of 15 marks)
- Internal Assessment 40 marks: Test 15 marks,
- 2 Scheme of Examination : Project/ Assignment 15 marks



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Class Participation: 10 marks

3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No

Programme: TYBA
Course : Drama and Theatre (Elective)

Semester: VI
Course Code : AENL606

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3		-	3.5	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Basic interest in drama and theatre
2. Basic competence in English

Course Objectives

1. To familiarize students with the genres of drama
2. To help students to appreciate a performed play
3. To enable students to write a script, write a review of a play and to put up a play
4. To enable them to identify and discuss the theoretical and practical elements of drama.
5. To train students to develop skills for a critical and analytical understanding of plays

Course Content (Semester VI)



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Unit No.	Module No.	Content	Lectures
1	I	Terms: <ul style="list-style-type: none"> • Problem Play • Expressionistic Play • Theatre of the Absurd • Angry Young Men Theatre • Make-up and Costume • One Act Play 	15
2	I	A) Eugene O'Neill: <i>Desire Under the Elms</i> OR B) Henrik Ibsen: <i>An Enemy of the People</i>	15
3	I	A) Edward Albee: <i>The Zoo Story</i> OR B) Anton Chekhov: <i>The Proposal</i>	15
		Total No. of Lectures	45

Beyond the Syllabus

group discussions, ELA activities, Drama Fest, screening of the movie adaptations of the plays

List of Experiments

Sr. No.	Description
1	Module 1 Discussions and presentation
2	Module 2 Discussions, presentations and screening of movies
3	Module 3 Presentation and analysis

Semester VI: Paper IX Drama and Theatre (Paper B) (Paper Pattern)

Duration: 2 hours

Marks: 60

Q.1. Two short notes (2/4) on Unit 1

15 marks

Q.2. Essay on Unit 2 (1/3)

15 marks

Q.3. Essay on Unit 3 (1/3)

15 Marks

Q.4. A) Short notes 1/3 from Unit 2 15 Marks

And



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

B) Short notes 1/3 from Unit 3

Course Outcome

After the completion of the course, students will able to

- | | |
|------------|--|
| CO1 | Develop a comprehensive understanding of the elements of drama |
| CO2 | Analyse the social and artistic movements that have shaped theatre and drama |
| CO3 | Demonstrate knowledge of the history of drama and theatre |
| CO4 | Write a script and play review and to participate in the production of a play as actors, directors and technicians |
| CO5 | Differentiate between various theatres and styles of production |

Recommended Resources

- | | |
|------------------------|--|
| Text Books | Eugene O'Neill: <i>Desire Under the Elms</i>
Henrik Ibsen: <i>An Enemy of the People</i>
Edward Albee: <i>The Zoo Story</i>
Anton Chekhov: <i>The Proposal</i> |
| Reference Books | Bentley, Eric. <i>The Theory of the Modern Stage: An Introduction to Theatre and Drama</i> . Penguin Books, 1968.
Bratton, J. S. <i>New Readings in Theatre History: Theatre and Performance Theory</i> . Cambridge University Press, 2003.
Brockett, Oscar. <i>The Essential Theatre</i> . Wadsworth Publishing, 2007.
Brustein, Robert. <i>The Theatre of Revolt: An Approach to Modern Drama</i> . Atlantic Monthly Press, 1965.
Clark, Doreen H. <i>A Study of Modern Drama</i> . Century Books-Bindery, 1982.
Frank, Marcie. <i>Gender, Theatre, and the Origins of Criticism: From Dryden to Manley</i> . Cambridge University Press, 2003.
Fuchs, Elinor, and Una Chaudhuri. <i>Land/Scape/Theater: Theater-Theory/Text/Performance</i> . University of Michigan Press, 2002.
Gascoigne, Bamber. <i>Twentieth Century Drama</i> . Hutchinson, 1967.
Gassner, John. <i>Masters of Drama</i> . Dover Publications, 1954.
Jonathan Law, etc. Rev. and enlarged (ed.). <i>The New Penguin Dictionary of the Theatre</i> . Penguin Books, 2001.
Kobialka, Michal. <i>Of Borders and Thresholds: Theatre History, Practice, and Theory</i> . University of Minnesota Press, 1999. |



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)



Lumley, Fredrick. *New Trends in the Twentieth Century Drama: A Survey since Ibsen and Shaw*. O.U.P, 1972.

Malekin, Peter, and Ralph Yarrow. *Consciousness, Literature, and Theatre: Theory and Beyond*. St. Martin's, 1997.

Michael Patterson. *The Oxford Dictionary of Plays*. Oxford University Press, 2005.

Nicoll, Allardyce. *The Theatre and Dramatic Theory*. Harrap, 1962.

Rai, Rama Nand. *Theory of Drama: A Comparative Study of Aristotle and Bharata*. Classical Publication Co. 1992.

Rangacharya, Adya. *Introduction to Bharata's Natyasastra*. MunshirmManoharlal Publications, 2005.

Styan, J. L. *Modern Drama in Theory and Practice*. Cambridge University Press, 1980.

Taylor, Russell John: *Anger and After: Guide to the New British Drama*. Eyre Methune, 1977.

Williams, Raymond. *Drama from Ibsen to Brecht*. Penguin Books, 1973.

E-Resources

https://www.theatredatabase.com/20th_century/theatre_of_the_absurd.html
https://www.theatredatabase.com/20th_century/20th_century_drama_002.html

Syllabus Prepared by:

- | | |
|--|----------------------------|
| 1. Dr. Dinesh Kumar:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Me, Syllabus Committee |
| 2. Dr. Nilakshi Roy:
Associate Professor,
Dept. of English,
V G Vaze College,
Mulund East,
Mumbai | Member, Syllabus Committee |



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**

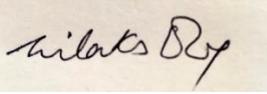
MEMBERS IN ATTENDANCE

Board of Studies

Department: English

1. **Dr. Nilakshi Roy**, Associate Professor, Department of English: Chairperson, Head of the

Department of English, V G Vaze College



Members:

2. **Dr. Dinesh Kumar**, Associate Professor, V G Vaze College

3. **Dr. Susmita Dey**, HOD (Retd.) and Associate Professor, V G Vaze College

4. **Ms Sundari Johnson**, Assistant Professor and Alumna, V G Vaze College

5. **Ms Tanvi Joshi**, Assistant Professor and Ph D Scholar, V G Vaze College

6. **Dr. Pramod T. Kharate**, Head, Department of English, VPM's Joshi-Bedekar College, Thane

West: Vice-Chancellor's Nominee



7. **Dr Prantik Banerjee**, Associate Professor, Dept. of English, Hislop College, Nagpur.

8. **Dr Pratima Das**, Associate Professor and HOD, Smt. CHM College, Ulhasnagar.

9. **Dr Suddhaseel Sen**, Assistant Professor, Dept. of Humanities and Social Sciences, IIT Bombay, Powai, Mumbai.

10. **Dr. Mandar Talvekar**, Head, Content Development, Tata Power Skill Development Institute, Parel Tank Road, Mumbai.

11. **Dr. Manoshi Bagchi**, Ph D Scholar, Assistant Professor in English, NK Thanawala College, Tembhi Naka, Thane West.

