

**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**



**The Kelkar Education Trust's
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(Autonomous)**

Syllabus for TYBA
(June 2020 Onwards)

Program: BA

Semester V

**Course: HISTORY OF THE MEDIEVAL INDIA
(1000 CE to 1526 CE)
Paper IV Part A**

Course Code	Course Title	Credits
AHST501	HISTORY OF THE MEDIEVAL INDIA (1000 CE to 1526 CE)	04



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Syllabus as per **Choice Based Credit System**

- i) Name of the Programme : T.Y.B.A. HISTORY
- ii) Course Code : **AHST501**
Semester V - (HISTORY OF MEDIEVAL INDIA)
HISTORY OF THE MEDIEVAL INDIA
- iii) Course Title : **(1000 CE to 1526 CE)**
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 04
- vii) No. of lectures per Unit : 12
- viii) No. of lectures per week : 04
- ix) Scheme of Examination
- Semester End Exam:60 marks (4 Questions of 15 marks)
- Internal Assessment 40 marks: Test 15 marks,
Project/ Assignment 15 marks
Class Participation: 10 marks
- x) Eligibility, if any : As laid down in the College Admission Prospectus / website
- xi) Fee Structure : As per College Fee Structure specifications



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Programme: TYBA

Semester: V

Course : History of Medieval India (1000 CE - 1707 CE)

Course Code : AHST501

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Background of Indian history prior to the early Medieval period.
2. Basic knowledge of English

Course Objectives

1. To get acquainted with the sources of medieval Indian history, understand the conditions prevalent in India on the eve of the Turkish invasion; and examine the historical events that led to the foundation of Delhi Sultanate under the Slave dynasty in the early medieval period.
2. To trace the expansion and consolidation of the Delhi Sultanate under the Kihljis and Tughlaqs; to study the administrative and judicial system and the revenue and military reforms; to analyse the downfall of the Delhi Sultanate under the Sayyids and Lodis.
3. To review the rise and downfall of the Vijayanagar Kingdom and the Bahmani Kingdom; to examine the political, socio-economic and cultural conditions in the Vijaynagara and Bahamani kingdoms.
4. To evaluate socio-economic and cultural conditions; growth of art and architecture during the period under study.
5. To appraise the impact of the political system on socio-economic and cultural institutions.



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UNITS	MODULES	LECTURES
I: India on the eve of the Turkish invasion (11th Century)	a) Sources of Medieval Indian History b) Socio-economic and political conditions of India c) Early Turkish invasions and foundation of the Delhi Sultanate – Slave dynasty	11
II: Consolidation, Expansion and Administration of the Delhi Sultanate	a) Khilji, Tughluq, Sayyid and Lodi dynasties b) Central Administration and Iqta system c) Economic, Military and Judicial reforms	11
III: Deccan and South India	a) Rise, Growth and Decline of Vijayanagar Empire b) Bahmani Kingdom (upto 1500 CE) c) Administration, Socio-Economic and Cultural conditions of Vijayanagar Empire and Bahmani Kingdom	12
IV: Society, Economy and Cultural life	a) Socio-economic and religious life b) Education and Literature c) Art and Architecture	11
Total No. of Lectures		45



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Beyond the Syllabus

Paper presentations, Students' Seminars, Book Reviews, PPTs & Discussions

Semester V: Medieval India: Paper IV Part A: Internal Assessment

Sr. No.	Description
1	Unit 1 Students' Seminar, Map Work
2	Unit 2 Assignments and PPTs, Map Work
3	Unit 3 Discussions and PPTs, Test
4	Unit 4 Students' Seminar

Semester V: Medieval India: Paper IV Part A: (Paper Pattern)

Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks
OR	
Short notes on any three out of five options.	

Course Outcomes:

Students should be able to

- | | |
|------------|---|
| CO1 | Describe the geopolitical and socioeconomic conditions prevalent in India on the eve of the Turkish invasion; recall the process of the foundation of the Delhi Sultanate and enumerate the major achievements of the Slave Dynasty. |
| CO2 | Review the expansion and decline of the Delhi Sultanate under the Khilji, Tughlaq, Sayyid and Lodi dynasties, examine the administrative system of the Delhi Sultanate and the economic, military and judicial reforms during the Sultanate period. |
| CO3 | Explain the political developments in Deccan and South India, narrate the salient developments in the Vijayanagara and Bahamani Kingdoms and describe the relations between them. |



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- | | |
|------------|---|
| CO4 | Assess the socio-economic life, education system, literary achievements, religious institutions and growth of the art and architecture in India during the period under study. |
| CO5 | Recognise and describe the political and economic developments during the Medieval period of Indian history in the form of answers, apply knowledge acquired in assignments and presentations, examine critically what they have learnt, establish a connect with present situations and evaluate the value of inputs gained by them. |

Recommended Resources:

Reference Books In English:

Athar Ali, *The Mughal Nobility under Aurangzeb*, Asia Publishing House, Aligarh Muslim University, 1966.

Aziz Abdul, *The Mansabdari System and the Mughal Army*, Lahore, 1945.

Banerjee A. C. *New History of Medieval India*, S. Chand & Company, New Delhi, 1990.

Basham, A.L., *The Wonder That Was India: A survey of the history and culture of the Indian sub-continent before the coming of the Muslims*, Rupa and Co. New Delhi, 1996.

Bhattacharya N. N., *Medieval Bhakti Movement in India*, South Asia Books, Columbai, 1990.

Bhatia, A. K, *Tourism in India – History and Development*, Sterling Publication, New Delhi, 1981.

Brown Percy, *Indian Architecture (Islamic Period)*, Taraporvalaand Sons Bombay, 1954.

Burton Stein, *New Cambridge History of India: Vijayanagara*, Cambridge University Press, New Delhi, 1993.

Burton, Stein: *Peasant State and Society in Medieval South India*; Oxford Paperback, New Delhi 1980.

Chitnis, K. N., *Glimpses of Medieval Indian Ideas and Institutions*,



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Atlantic Publishers & Distributors, 2009.

Chitanis K. N., *Socio-Economic History of Medieval India*, Atlantic Publishers & Distributors, New Delhi 1990.

Chopra P.N. *Some Aspects of Society and Culture in the Mughal Age (1526-1707)*, 2nd ed., Shivalal Agrawal and Co. Ltd, Agra, 1963.

Habib Irfan, *The Agrarian Systems of Mughal India (1526-1707)*, Bombay Asra Publication House, 1957.

Iswari Prasad, *History of Medieval India*, The Indian Press Ltd, Allahabad, 1952.

Lane Pool, Stanley, *Life and Culture in Medieval India*, Kamal Prakashan, Indore, 1978.

Mahajan V.D., *History of Medieval India*, S. Chand & Company, New Delhi, 1992. Mahalingam T. V., *Administration and Social Life under Vijaynagar*, University of Madras, 1975.

Majumdar R.C., *The History and Culture of Indian People*, Vol. IV, The Delhi Sultanate, Bombay, 1967, Vol VII, 1987.

Mishra Rekha, *Women in Mughal India (1526-1748 A.D.)*, Munshiram Manoharla, Delhi, 1967.

Moosvi Shireen, *The Economy of the Mughal Empire*, Oxford University Press, New Delhi, 1987.

Moreland, W. H., *From Akbar to Aurangzeb - A Study of Indian Economic History*, Macmillan & Co., Ltd, London, 1923.

Pande A. B., *Society and Government in Medieval India*, Central Book Depot, Allahabad, 1965.

Pande, Susmita, *Birth of Bhakti in Indian Religion and Art*, Books & Books, New Delhi, 1982.

Qureshi I. H., *the Administration of Sultanate of Delhi*, (2nd ed.), The Hague, Karachi, 1958.

Ranade A. K., *Socio-Economic Life of Maharashtra between 1100-1600 A.D.*, Serials Publication, New Delhi, 2009.

Raychaudhari T.S. Habib Irfan(ed), *The Cambridge Economic History*



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of India, London, 1992.

Rizvi S.A.A., *A History of Sufism in India*, Vol. I., Munshiram Manoharlal, New Delhi, 1978.

Roy Choudhary, M. L., *The State and Religion in Mughal India*, Indian Publicity Society, Calcutta, 1969.

Sahay, B. K., *Education and Learning under the Great Mughals 1526-1707 A.D.*, New Literature Publication, Bombay, 1972.

Saiyid Nurul Hasan, *Thoughts on Agrarian Relations in Mughal India*, People's Publishing House, New Delhi, 1973.

Sarkar Jadunath, *Mughal Administration*, Published by Patna University, 1920.

Sarkar Jadunath, *Shivaji and his Times*, 11nd ed., Longman, Green & Co, London, 1920.

Sharma S.R., *Mughal Government and Administration*, Hind Kitab, Bombay, 1951.

Sharma S.R., *Mughal Empire in India*, Karnataka Printing Press, Bombay, 1934.

Shrivastava A.L., *The Sultanate of Delhi (711 A.D – 1526)*, 5th ed, Shiv Lal Agrawala, Agra, 1966.

Shrivastava M.P., *Society and Culture in Medieval India (1206 A.D. 17007 A. D.*, Chugh Publishers, Allahabad, 1975.

Siddiqui, N. A., *Land Revenue Administration under the Mughals (1700-1750)* Asia Publishing House, Mumbai, 1972.

Singh Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12 th Century*, Pearson Longman, New Delhi, 2009.

Sreenivasa Murty H.V., Ramkrishna R. *History of Karnataka*, S. Chand & Company, New Delhi, 1992.

Srivastava A.L., *The Mughal Empire (1526- 1803 A.D.)*, Shiva Lal



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Agarwal & Co. Ltd., Agra, 1974.

**Reference
Books
In
Marathi:**

Chaubal J.S., *Ase Hote Mughal*, Maharashtra Rajya Sahitya Sanskruti Mandal Mumbai, 1992. Karmarkar, Oturkar, ed., Vijayanagar Smarak Granth, Bharat Itihas Sansodhan Mandal, Pune, 1936.

Kathare Anil, *Madhyayugin Bharat-1000 -1707*, Prashant Publication, Jalgaon, 2013

Kolarkar S.G., *Madhyakalin Bharat(1206-1707)*, Mangesh Prakashan, Nagpur, 1992.

Mate M. S., *Madhyayugin Maharashtra- Samajik Aani Sanskritik Jivan(1300-1650)*, Maharashtra Rajya Sahitya Aani Sanskriti Mandal, Mumbai, 2002.

Sardesai G. S., *Musalmani Riyasat*, Bhag 1 Ani 2, Popular Prakashan, Mumbai, 1993.

Sardesai G. S., *Marathi Riyasat*, Popular Prakashan, Mumbai, 1993.

Sarkar Jadunath, *Mughal Samrajyacha Rhas*, Bhag 3, Maharashtra Rajya Sanskritik Mandal, Mumbai, 1982.

Syllabus prepared by:

Professor (Dr.) Preeta Nilesh, Principal & Chairperson, BOS, Vaze College.
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Dr. Satwant Balse, Associate Professor, Head, Dept. of History & Member, BOS,
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Ms. Harshana Nikam, Assistant Professor, Dept. of History & Member, BOS, Vaze
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Ms. Jaiee Bhat, Assistant Professor, Dept. of History & Member, BOS, Vaze College.
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Syllabus for TYBA

(June 2020 Onwards)

Program: BA

Semester V

Course: HISTORY OF INDEPENDENT INDIA (1947 CE - 1977 CE)

Paper V Part A

Course Code	Course Title	Credits
AHST502	HISTORY OF INDEPENDENT INDIA (1947 CE - 1977 CE)	04



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Syllabus as per **Choice Based Credit System**

- i) Name of the Programme : T.Y.B.A. HISTORY
- ii) Course Code : **AHST502**
Semester V - (HISTORY OF INDEPENDENT INDIA)
- iii) Course Title : **HISTORY OF INDEPENDENT INDIA (1947 CE - 1977 CE)**
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 04
- vii) No. of lectures per Unit : 12
- viii) No. of lectures per week : 04
- ix) Scheme of Examination
- Semester End Exam:60 marks (4 Questions of 15 marks)
- Internal Assessment 40 marks: Test 15 marks,
- Project/ Assignment 15 marks
- Class Participation: 10 marks
- x) Eligibility, if any : As laid down in the College Admission Prospectus / website
- xi) Fee Structure : As per College Fee Structure specifications



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Programme: TYBA

Semester: V

Course : History of Independent India (1947 CE - 1984 CE) Course Code : AHST502
 CE)

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites 1. Background of Indian history post the attainment of independence.

2. Basic knowledge of English

Course Objectives

1. To comprehend the forces and engagements involved in the process of the framing of the constitution and understand the features of the Indian constitution; to trace the journey of the reorganization and integration of Indian states, estimate the logic behind the formation of linguistic states and identify the challenges in the process of integration;
2. To examine the socio-economic reforms and the foreign policy of India during Nehruvian era.
3. To describe the political developments in the post-Nehru era, to estimate the imposition of internal Emergency, study the rise of various political parties, grasp the politics of coalition.
4. To critique the social and economic systems and policies in independent India and identify the various tasks and achievements of the period under the regime of Indira Gandhi.
5. To discuss major trends in the growth of education, mass media and science and technology; to examine the policy of reservation and empowerment of women.



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UNITS	MODULES	LECTURES
I: The Nehruvian Era (1947-1964)	a) Constituent Assembly, Integration and Reorganization of Indian States b) Socio-economic Reforms under Nehru c) Foreign Policy under Nehru	11
II: Political and socio-economic Developments (1964-1971)	a) Lal Bahadur Shastri b) Green Revolution and its impact c) Rise of Indira Gandhi	11
III: India under Indira Gandhi	a) Abolition of Privy Purses, Titles and Nationalization of Banks b) Emergency and its impact c) Foreign Policy of Indira Gandhi	12
IV: Major Trends in Independent India (1947-1977)	a) Education and Policy of Reservation b) Growth of Science and Technology c) Empowerment of Women, Mass Media	11
Total No. of Lectures		45

Beyond the Syllabus

Paper presentations, Students' Seminars, Book Reviews, PPTs & Discussions



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Semester V: Independent India: Paper V Part A: Internal Assessment	
Sr. No.	Description
1	Unit 1 Students' Seminar, Test and PPTs
2	Unit 2 Assignments
3	Unit 3 Discussions and PPTs
4	Unit 4 Map Work, Students' Seminar

Semester V: Independent India: Paper V Part A: (Paper Pattern)

Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks
OR	
Short notes on any three out of five options.	

Course Outcomes:

Students should be able to:

- CO1** Describe the process of constitution making, explain features including rights and duties, argue the achievements and failures of the Nehru Era.
- CO2** Appraise and Assess the reorganization and integration of Indian states.
- CO3** Recall the political developments in India after Nehru & identify reasons for the declaration of Emergency and the growth of multiple political parties and coalition politics; critique India's policy of non-alignment and relations with the USA and USSR.
- CO4** Review socio-economic reforms post 1964, development of science and technology, recognise the reasons for the growth of separatism and communalism and assess policies for the empowerment of the socially and economically underprivileged.



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CO5 Recognise and express the developments of the Nehruvian and post-1964 India in the form of answers, apply knowledge acquired in assignments and presentations, examine critically what they have learnt, establish a connect with present situations and evaluate the value of inputs gained by them.

Recommended Resources:

- Reference Books**
In English:
- Amdedkar B. R., *Federation Versus Freedom*, Thakkar and Co, Mumbai, 1939. Appadorai Raja, *India's Foreign Policy 5 Relations*,
- Bandyopadhyay , J, *The Making of the India's Foreign Policy*, Allied Publishers, New Delhi, 1970.
- Bandyopadhyay Sekhar, *From Plassey to Partition, A History of Modern India*, Orient Longman, New Delhi, 2004.
- Bannerjee A. C. *The New History of Modern India*, Bagchi & Co. Delhi, 1983.
- Brass, Paul, R. (ed.), *The New Cambridge History of India: The Politics of India since Independence*, Cambridge University Press, Cambridge. 1990.
- Brown Judith, *Modern India: The Origins of an Asian Democracy*, OUP.
- Chandra Bipan, et.al., *India after Independence, 1947-2000*, Penguin Books, New Delhi, 1999.
- Chandra Bipin *Rise and Growth of Economic Nationalism in India*, Delhi, 1966.
- Chatterjee, Partha (ed.), *State and Politics in India*, Oxford



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University Press, New Delhi, 1997.

Dietmar Rothermund, *India: The Rise of an Asia Giant*, Stanza, New Delhi, 2008.

Dietmar, Rothermund, *Contemporary India: Political, Economic and Social Development*, Palgrave, Delhi, 2013.

Divekar R. R. (ed.) *Social Reform Movement in India*, Bombay, 1991.

Dreze, Jean and ,AmartyaSen, *India: Economic Development and Social Opportunity*, Clarendon, Oxford University Press, Oxford, 1998.

Dutt, V.P, *India's Foreign Policy*,Vikas Publishing House, New Delhi, 1984.

Forbes Geraldine Forbes, *Women in Modern India*, Cambridge University Press, Cambridge, 1996.

Forbes, Geraldine, *The New Cambridge History of India: Women in Modern India*, IV 2 Cambridge University Press, Cambridge. 1996.

Francine Frankel, R; *India's Political Economy, 1947-1977. The Gradual Revolution*, Oxford University Press, New Delhi, 1978.

Grover B.L. and Grover S. *A New Look at Modern Indian History*, S. Chand & Co. New Delhi. Guha, Ramchandra, *India after Gandhi: The History of the World's Largest*, Pan Macmillan India, 2017.



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Guha, Ramchandra, *Makers of Modern India*, Penguin Books, New Delhi, 2012.

Gupta Dipankar (ed.), *Social Stratification*, OUP, New Delhi, 1991.

Gupta M. L. *Glimpses of Indian History: Past and Present*, Anmol Publisher, 2002.

Khanna D. D. and Other *Democracy, Diversity and Stability – 50 years of Indian Independence*.

Kumar Dharma (ed.), *The Cambridge Economic History of India*, Vol. II, c. 1757-2003, Orient Longman in association with Cambridge University press, New Delhi, 2005.

Kumar Radha, *The History of Doing*, Zubaan, New Delhi, 2007.

Majumdar R.C. *Comprehensive History of India, Vol. 3 (Part III)* : Peoples Publishing House.

Mohanty, Manoranjan, (ed.), *Class, Caste and Gender Readings in Indian Government and Politics-5*, Sage Publications, New Delhi, 2004.

Nanda B. R. *Essays in Modern Indian History*, O.U.P., Mumbai.



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Nanda B.R. *Making of a Nation: India's Road to Independence*, Delhi, 1998.

Nanda B.R. *Making of a Nation: India's Road to Independence*, Delhi, 1998.

Pylee M. R., *Constitutional History of India* S. Chand & Co. Ltd, New Delhi, Fifth Edition – 2011.

Sen, Sukomal, *Working Class of India: History of Emergence and Movement*, 1830-1970, K.P.Bagchi and Company, Calcutta, 1977.

Shah Ganshyam (ed.), *Caste and Democratic Politics in India*, Permanent Black, Delhi. 2002.

Shekhar Baly Metcalf , *A concise History of Modern India*.

Thompson, Edward & Garratt G.T. *History of British Rule in India* , Vol. II, Atlantic Publishers and Distributors, Delhi, 1999.

Tomlinson, B.R. (ed.), *The New Cambridge History of India: The Economy of Modern India*, 1860-1970, Cambridge University Press, Cambridge, 1993.

Bhole Bhaskar and Kishor Bedkihal, *Shatakantachya Valanavar*, Dr. Babasaheb Ambedkar Academy, Satara, 2006.

Chausalkar Ashok, *Adhunik Bharatiya Rajkiya Vichar:PravahaaniAntapravahi*, Pratima Prakashan,



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**Reference
Books**

In

Marathi:

Ghodke H. M. *Maharashtra Gatha Bhag-2*, Rajhans
Prakashan. Pune, 2005.

Godbole Madhav, *Trans, Godbole Sujata, Bharatachya
Sansadiya Lokshahichi Agnipariksha*, Rajhansa
Publication, Pune.

Godbole Madhav, *Phalniche Hatyakand – Ek Uttar Chikitsa*,
Rajhansa Prakashan, Pune.

Gokhale Karuna, *Nehru Navbharatache Shilpakar*, Rajhansa
Prakashan, Jain Ashok, *Indira – Antim Parva*,
RajhansaPrakashan, Pune.

Kamat A. R., *Swatantrottar Bhartatil Samajik Badal*, Magova
Prakashan , Pune, 1992.

Pawar Prakash, *Samkalin Rajkiya Chalvali*, Daimand
Publication Pune, 2011.

Phadke Y. D. *Visavya Shatkatil Maharashtra*, Khand-5, Shri Vidhya
Prakashan, Pune, 1997.

Vaidya Suman, Kothekar Shanta, *Svantra Bhartacha Itishas*, Shri
Sainath Prakashan, Nagpur, 1998.

Agrawal R. C., Bhatnagar Mahesh, *Bhartiya Sanvidhan ka Vikas Tatha*



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Rastriya Aandolan, S. Chand & Co. Pvt. Delhi, 2014.

Gongwar Mamta, *Itihas Ke Aaineme Mahila Sashaaktikarn*, Sarswati
Prakashan, Kanpur, 2009.

Syllabus prepared by:

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Syllabus for TYBA
(June 2020 Onwards)

Program: BA

Semester V

**Course: INTRODUCTION TO ARCHAEOLOGY AND HERITAGE TOURISM
Paper VI Part A**

Course Code	Course Title	Credit
AHST503	Introduction to Archaeology and Heritage Tourism	3.5



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Syllabus as per **Choice Based Credit System**

- i) Name of the Programme : T.Y.B.A. HISTORY
- ii) Course Code : **AHST506**
Semester V - ARCHAEOLOGY AND HERITAGE TOURISM
- iii) Course Title : INTRODUCTION TO ARCHAEOLOGY AND HERITAGE TOURISM
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 3.5
- vii) No. of lectures per Unit : 12
- viii) No. of lectures per week : 04
- ix) Scheme of Examination
- Semester End Exam:60 marks (4 Questions of 15 marks)
- Internal Assessment 40 marks: Test 15 marks,
- Project/ Assignment 15 marks
- Class Participation: 10 marks
- x) Eligibility, if any : As laid down in the College Admission Prospectus / website



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xi) Fee Structure : As per College Fee Structure specifications

Programme: TYBA

Course : Introduction to Archaeology

Semester: V

Course Code : AHST506

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Basic interest in archaeology.
2. Basic knowledge of English.

Course Objectives:

1. To describe meaning of Archaeology, it's importance, scope, its relationship with other disciplines and the growth of the archaeology movement in India.
2. To understand methods of archaeological explorations, excavations and dating of the antiquities.
3. To study the importance of Epigraphy, growth of epigraphy as a separate discipline, significance of inscriptions as sources of history and learn about different scripts used in India during the ancient period.
4. To discuss the definition and growth of study of Numismatics in India, interpret the importance of coins as a source of history and study the coinage of ancient, medieval and modern periods of Indian history.
5. To be acquainted with the types, importance and emerging trends in heritage tourism, and understand the methods of heritage management.



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UNITS	MODULES	LECTURES
I: Archaeology: Aims, methods and Archaeological sites of India	Definition, Aims and Development of Archaeology in India, Archaeology and Other disciplines b) Field Archaeology: Methods of Exploration, Excavation and Dating Antiquities c) Geological Time Scale and Archaeological Sites of India: Pre-Historic, Proto and Early Historical Periods.	11
II: Epigraphy	a) Definition of Epigraphy; History of Indian Epigraphy b) Types of Inscriptions and their significance; Edicts of Ashoka c) Brahmi and Kharoshti Scripts	12
III: Numismatics	a) History of Indian Numismatics b) Ancient Indian Coinage: Punch-Marked, Satavahana, Western Kshatrapas, Kushana and Gupta Coins c) Coins of Medieval India and British India	11
IV: Heritage Tourism	a) Significance and Scope of Heritage Tourism; Types of Heritage b) New Trends in Heritage Tourism c) Heritage Management	11
Total No. of Lectures		45

Beyond the Syllabus

Paper presentations, Students' Seminars, Book Reviews, PPTs & Discussions



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Semester V: Archaeology: Paper VI Part A: Internal Assessment	
Sr. No.	Description
1	Unit 1 Test and Assignments
2	Unit 2 Assignments & Project work
3	Unit 3 Class Exercises and PPTs
4	Unit 4 Project Work

Semester V: Archaeology: Paper VI Part A: (Paper Pattern)

Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks
OR	
Short notes on any three out of five options.	

Course Outcomes:

Students should be able to:

CO1	Define Archaeology, recall its nature and scope and narrate its development in India.
CO2	Assess the interconnection between Archaeology and other disciplines, describe various methods of excavation and dating antiquities and recall various archaeological sites in India and assess their significance.
CO3	Recall the definition, scope and relevance of Epigraphy; important inscriptions which serve as sources of the ancient Indian history and describe the major scripts used to write these inscriptions.
CO4	Explain the scope and significance of Numismatics, catalogue the coins found in India and determine the importance of coins as one of the major sources of history of India.
CO5	Disseminate the value and importance of archaeology, epigraphy, numismatics, and heritage tourism and be able to put them across in the form of answers and apply knowledge acquired in the writing of assignments and presentations and for larger projects and research work in the future.



The Kelkar Education Trust's
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(Autonomous)

Recommended Resources:

**Reference
Books
In English:**

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Allchin, F.R. and Norman K.R., *Guide to the Ashokan Inscriptions*, South Asian Studies, Vol-I, 1985.

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Maharashtra Tourism <https://www.maharashtratourism.net/>

Epigraphy in India <http://www.epigraphyindia.in/>

Numismatics https://www.rbi.org.in/Scripts/mc_republic.aspx

MOOCS

Recovering the Humankind's Past and Preserving the Cultural Heritage - <https://www.coursera.org/learn/preserving-cultural-heritage>

Syllabus prepared by:

Professor (Dr.) Preeta Nilesh, Principal & Chairperson, BOS, Vaze College. (Autonomous)

Dr. Satwant Balse, Associate Professor, Head, Dept. of History & Member, BOS, Vaze College. (Autonomous)

Ms. Harshana Nikam, Assistant Professor, Dept. of History & Member, BOS Vaze College. (Autonomous)

Ms. Jaiee Bhat, Assistant Professor, Dept. of History & Member, BOS, Vaze College. (Autonomous)



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Syllabus for TYBA

(June 2020 Onwards)

Program: BA

Semester V

Course: History of the Marathas (1630 CE – 1707CE)

Paper VII Part A

Course Code	Course Title	Credits
AHST504	History of the Marathas (1630 CE – 1707CE)	04



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Syllabus as per **Choice Based Credit System**

- i) Name of the Programme : T.Y.B.A. HISTORY
- ii) Course Code : **AHST507**
Semester V - (HISTORY OF THE MARATHAS: ROYAL PERIOD)
- iii) Course Title : HISTORY OF THE MARATHAS (1630 CE – 1707CE)
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 04
- vii) No. of lectures per Unit : 12
- viii) No. of lectures per week : 04
- ix) Scheme of Examination
- Semester End Exam:60 marks (4 Questions of 15 marks)
- Internal Assessment 40 marks: Test 15 marks,
- Project/ Assignment 15 marks
- Class Participation: 10 marks
- x) Eligibility, if any : As laid down in the College Admission Prospectus / website



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xi) Fee Structure : As per College Fee Structure specifications

Programme: TYBA

Semester: V

Course : History of the Marathas (1630 CE – 1707CE)

Course Code : AHST507

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Background of the rise of Marathas and the overall conditions in India in the medieval time period.
2. Basic knowledge of English

Course Objectives

1. To be familiar with the regional history of Maharashtra in the period of study.
2. To get acquainted with the literary sources of the history of the Marathas.
3. To trace the events leading to the establishment of the Maratha Swarajya by Shivaji.
4. To study the relations between Shivaji and the other contemporary political powers of his time; to know the political developments during the rule of Sambhaji and Rajaram
5. To analyse the socio-economic and cultural conditions in the Maratha Swarajya.

UNITS	MODULES	LECTURES
I: Introduction to Maratha History	a) Sources of Maratha History b) Deccan in the 17th century – Geo-	12



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	<p>Political and Economic conditions</p> <p>c) Socio-Cultural conditions; Factors responsible for the establishment of the Swarajya.</p>	
II: Establishment of Swarajya	<p>a) Shivaji's relations with Bijapur</p> <p>b) Shivaji's relations with the Mughals</p> <p>c) Shivaji's relations with the Europeans</p>	11
III: Period of Consolidation and Crisis	<p>a) Royal Coronation and its significance; Shivaji's Karnataka Campaign</p> <p>b) Chhatrapati Sambhaji and Rajaram</p> <p>c) Civil War : Tarabai and Shahu</p>	11
IV: Administration during the Royal Period	<p>a) Central and Provincial Administration</p> <p>b) Revenue Administration and Judicial Administration</p> <p>c) Military Administration</p>	11
Total No. of Lectures		45

Beyond the Syllabus

Paper presentations, Book Reviews, Assignments, PPTs & Discussions



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Semester V: Maratha History: Paper VII Part A: Internal Assessment

Sr. No.	Description
1	Unit 1 Assignments & Presentations
2	Unit 2 Assignments & Presentations
3	Unit 3 Projects & Test
4	Unit 4 Group Discussion and Presentations

Semester V: Maratha History: Paper VII Part A: (Paper Pattern)

Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks
OR	
Short notes on any three out of five options.	

Course Outcomes:

Students should be able to:

- | | |
|------------|--|
| CO1 | Describe the geo-political and socioeconomic conditions of the Deccan in the early 17 th century C.E. which led to the foundation of the Maratha Swarajya. |
| CO2 | Assess the role of Shivaji in the establishment of the Maratha Kingdom and his relations with the other political powers of that period. |
| CO3 | Comprehend and appreciate the need for and the significance of the Royal Coronation of Shivaji. |
| CO4 | Comment on the career and achievements of Sambhaji and Rajaram; review the conditions that led to the outbreak of Civil War between Tarabai and Shahu and its impact. |
| CO5 | Recall the nuances of the administration during the Royal Period of the history of the Marathas under Shivaji. Disseminate knowledge about significant aspects of the Marathas during the Royal Period, comprehend and express lessons learnt in the form of answers, apply the information acquired in assignments and presentations, examine critically what has been taught and evaluate the value of information acquired. |



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Recommended Resources:

**Reference
Books
In English:**

Bakshi, S. R. & Sharma, Sri Kant, *The Great Marathas – 5, Marathas: The Administrative System*, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.

Chitnis, K. N., *Glimpses of Maratha Socio- Economic History*, Atlantic Publishers & Distributors, New Delhi, 1994.

Chitnis, K. N., *Glimpses of Medieval Indian Ideas & Institutions*, 2nd edition, Mrs. R K Chitnis, Pune, 1981.

Deshmukh, R.G., *History of Marathas*, Nimesh Agencies, Bombay, 1993.

Duff, James Grant, *History of Mahrattas*, Vol. I and Vol. II, R. Cambay & Co., Calcutta, 1912. Fukazawa, Hiroshi, *The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries*, Oxford University Press, New Delhi, 1991.

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Gune, Vithal Trimbak, *The Judicial System of the Marathas*, Deccan College, Pune, 1953. Kotani, Hiroyuki, *Western India in Historical Transition – Seventeenth to Early Twentieth Centuries*, Manohar Publishers & Distributors, New Delhi, 2002.

Kulkarni, A. R., *Maharashtra in the Age of Shivaji*, Deshmukh & Co., Poona, 1969.

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New Delhi, 2000.

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**Reference
Books in
Marathi:**



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
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E- Sources

Webliography Ranade, M.G. Rise of the Maratha Power
<https://archive.org/details/in.ernet.dli.2015.276892/mode/2up>

Syllabus prepared by:

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Syllabus for TYBA

(June 2020 Onwards)

Program: BA

Semester V

Course: History of the Marathas (1630 CE – 1707CE)

Paper VII Part A

Course Code	Course Title	Credits
AHST504	History of the Marathas (1630 CE – 1707CE)	04



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Syllabus as per **Choice Based Credit System**

- i) Name of the Programme : T.Y.B.A. HISTORY
- ii) Course Code : **AHST507**
Semester V - (HISTORY OF THE MARATHAS: ROYAL PERIOD)
- iii) Course Title : HISTORY OF THE MARATHAS (1630
CE – 1707CE)
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 04
- vii) No. of lectures per Unit : 12
- viii) No. of lectures per week : 04
- ix) Scheme of Examination
- Semester End Exam:60 marks (4 Questions of 15 marks)
- Internal Assessment 40 marks: Test 15 marks,
Project/ Assignment 15 marks
Class Participation: 10 marks
- x) Eligibility, if any : As laid down in the College Admission Prospectus / website
- xi) Fee Structure : As per College Fee Structure specifications



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Programme: TYBA

Semester: V

Course : History of the Marathas (1630 CE – 1707CE)

Course Code : AHST507

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Background of the rise of Marathas and the overall conditions in India in the medieval time period.
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1. To be familiar with the regional history of Maharashtra in the period of study.
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4. To study the relations between Shivaji and the other contemporary political powers of his time; to know the political developments during the rule of Sambhaji and Rajaram
5. To analyse the socio-economic and cultural conditions in the Maratha Swarajya.

UNITS	MODULES	LECTURES
I: Introduction to Maratha History	d) Sources of Maratha History e) Deccan in the 17th century – Geo-Political and Economic conditions f) Socio-Cultural conditions; Factors	12



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	responsible for the establishment of the Swarajya.	
II: Establishment of Swarajya	<ul style="list-style-type: none"> d) Shivaji's relations with Bijapur e) Shivaji's relations with the Mughals f) Shivaji's relations with the Europeans 	11
III: Period of Consolidation and Crisis	<ul style="list-style-type: none"> d) Royal Coronation and its significance; Shivaji's Karnataka Campaign e) Chhatrapati Sambhaji and Rajaram f) Civil War : Tarabai and Shahu 	11
IV: Administration during the Royal Period	<ul style="list-style-type: none"> a) Civil Administration and Revenue Administration b) Judicial and Military Administration c) Socio-cultural life 	11
Total No. of Lectures		45

Beyond the Syllabus

Paper presentations, Book Reviews, Assignments, PPTs & Discussions



The Kelkar Education Trust's
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Semester V: Maratha History: Paper VII Part A: Internal Assessment

Sr. No.	Description
1	Unit 1 Assignments & Presentations
2	Unit 2 Assignments & Presentations
3	Unit 3 Projects & Test
4	Unit 4 Group Discussion and Presentations

Semester V: Maratha History: Paper VII Part A: (Paper Pattern)

Duration: 2 hours	Marks: 60
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Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
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OR	
Short notes on any three out of five options.	

Course Outcomes:

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Gordon, Stewart, *Marathas, Marauders, and State Formation in Eighteenth Century India*, Oxford University Press, Delhi, 1994.

Gordon, Stewart, *The New Cambridge History of India, The Marathas*, Cambridge University Press, New Delhi, 1998.

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(Autonomous)

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Marathi:**



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(Autonomous)**

E- Sources

Webliography Ranade, M.G. Rise of the Maratha Power
<https://archive.org/details/in.ernet.dli.2015.276892/mode/2up>

Syllabus prepared by:

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Syllabus for TYBA

(June 2020 Onwards)

Program: BA

Semester V

**Course: Research Methodology in Social Sciences: Writing History; Sources,
Critical Methods & Report Writing**

Paper IX Part A

Course Code	Course Title	Credit
AHST506	Research Methodology: Sources and Approaches to History	3.5



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Syllabus as per **Choice Based Credit System**

- i) Name of the Programme : T.Y.B.A. HISTORY
- ii) Course Code : **AHST506**
**Semester V - (RESEARCH
METHODOLOGY)**
RESEARCH METHODOLOGY IN
SOCIAL SCIENCES: WRITING
HISTORY; SOURCES, CRITICAL
METHODS & REPORT WRITING
- iii) Course Title : RESEARCH METHODOLOGY IN
SOCIAL SCIENCES: WRITING
HISTORY; SOURCES, CRITICAL
METHODS & REPORT WRITING
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 3.5
- vii) No. of lectures per Unit : 12
- viii) No. of lectures per week : 04
- ix) Scheme of Examination
- Semester End Exam:60 marks (4
Questions of 15 marks)
- Internal Assessment 40 marks: Test
15 marks,
Project/ Assignment 15 marks
Class Participation: 10 marks
- x) Eligibility, if any : As laid down in the College
Admission Prospectus / website
- xi) Fee Structure : As per College Fee Structure
specifications



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Programme: TYBA

Semester: V

**Course : Research Methodology in Social Sciences:
 Writing History; Sources, Critical Methods & Report
 Writing**

Course Code : AHST506

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites 1. Basic interest in research.

2. Basic knowledge of English.

Course Objectives:

1. To comprehend the meaning and of sources for history writing and understand how the varied source materials are classified.
2. To learn the different methods of data collection in social science research, to know interview types, grasp techniques of observation and also identifying the tools for the collection of data.
3. To describe the critical processes of authenticity and credibility, to define data processing, illustrate how data is interpreted and explain the styles of referencing data.
4. To discuss the different types of research reports that students of history may make use of.
5. To enumerate the steps involved in historical research and categorise how historical research needs to be presented.



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UNITS	MODULES	LECTURES
I: Nature and Scope of Research in Social Sciences and History	(a) Meaning, Objectives and Scope of Research. (b) Historical Research: Significance and Characteristics (c) Initial steps in Historical Research: Identification of Research Topic, Hypothesis and Literature Review	11
II: Sources for History Writing	a) Sources: Definition and Classification b) Archaeological and Archival Sources c) People Sources, Paper Sources and Internet Sources.	12
III: Methods and Tools of Data Collection	(a) Survey & Case Study (b) Interview and Observation (c) Questionnaire, Interview Schedule, Observationnaire	11
IV: Data Processing and Report Writing	(a) Data Analysis and Interpretation (b) Referencing: Footnotes, Endnotes, In-Text and Bibliography (c) Report Writing: Components and Types	11
Total No. of Lectures		45

Beyond the Syllabus

Paper presentations, Students' Seminars, Book Reviews, PPTs & Discussions



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Semester V: Research Methodology: Paper IX Part A: Internal Assessment	
Sr. No.	Description
1	Unit 1 Test and Assignments
2	Unit 2 Assignments & Project work
3	Unit 3 Class Exercises
4	Unit 4 Project Work

Semester V: Research Methodology: Paper IX Part A: (Paper Pattern)

Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks
OR	
Short notes on any three out of five options.	

Course Outcomes:

Students should be able to:

- CO1** Define Sources and describe the variety of sources students of history can avail of for the writing of history, classify source material and learn to corroborate source material.
- CO2** Appraise and Assess the appropriateness of methods for data collection as well as identify correct tools for the same.
- CO3** Recall the critical processes a historian needs to use while writing history, identify the stages of data processing, interpret and analyse source material.
- CO4** Catalogue various types of research reports, recognize and demonstrate the steps in historical research and execute a project of historical research.
- CO5** Recognise the value and importance of historical research, source materials, data collection techniques, analysis and interpretation as well as formats of research reports. Students should be able to communicate what they have learnt in the form of answers and apply knowledge acquired in the writing of assignments and presentations and for larger projects and research work in the future.



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Recommended Resources:

Reference Books Acton, H. B. "*Comte's Positivism and the Science of Society in Philosophy*", (Vol. 26, October, 1951).

In English:

Agarwal, R. S., *Important Guidelines on Research Methodology*, Delhi, 1983.

Ali Sheikh, *History: Its Theory and Method*, Macmillan India Ltd., Madras 1978.

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Garraghan, G. J. S. J. *A Guide to Historical Method* (Ed), Jean Delanglez S. J. (Fordham University Press, New York, 1957.)

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Bodhankar Sudhir, Dr. Olani, *Samajik Sanshodhan Paddhat*

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The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

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Nadgonde Gurunath, *Samajik Sanshodhan Paddhati*, Phadake Prakashan, Solapur.

Patil B V, *Sanshodhan Paddhati*, Mangesh Prakashan , Nagpur.

Rajadarekar Suhas, *Itihas Lekhan Shastra*, Vidhya Prakashan, Nagpur.

Rajadhyksha Vijaya, (Sampadit), *Sadnya Sakanlpana Kosh*, Maharashtra Rajya Sahitya Va Sanskriti Mandal, Mumbai.

Raut Ganesh (Sampadit), *Dattak Gavanha Itihas*, Khand 1,2,3, Pune Vidhyapith, Pune, 1999.

Phadke Sardesai B. N., *Itihaslekhanpaddhati*, Phadke Prakashan, Kolhapur, 2005.



**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
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E-Sources

Understanding Research Methods
<https://www.coursera.org/learn/research-methods#syllabus>

MOOCS

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Syllabus for TYBA
(June 2020 Onwards)

Program: BA

Semester VI

**Course: History of Medieval India
(1526 CE-1707 CE)**

Paper IV Part B

Course Code	Course Title	Credits
AHST601	History of Medieval India	04



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	(1526 CE-1707 CE)	
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Syllabus as per **Choice Based Credit System**

- i) Name of the Programme : T.Y.B.A. HISTORY
- ii) Course Code : **AHST601**
Semester VI - (HISTORY OF MEDIEVAL INDIA)
History of Medieval India
- iii) Course Title : **(1526 CE-1707 CE)**
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 04
- vii) No. of lectures per Unit : 12
- viii) No. of lectures per week : 04
- ix) Scheme of Examination
- Semester End Exam:60 marks (4 Questions of 15 marks)
- Internal Assessment 40 marks: Test 15 marks,
- Project/ Assignment 15 marks
- Class Participation: 10 marks
- x) Eligibility, if any : As laid down in the College



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Admission Prospectus / website

xi) Fee Structure : As per College Fee Structure specifications

Programme: TYBA

Semester: VI

**Course : HISTORY OF MEDIEVAL INDIA (1000 C.E.-
 1707C.E.): ASPECTS OF SOCIAL,CULTURAL AND
 ECONOMIC LIFE**

Course Code : AHST604

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Background of the history of India during the medieval period.
2. Basic knowledge of English

Course Objectives:

1. To review the political and socio-economic conditions in India on the eve of Babur's invasion; to discuss the expansion and consolidation of the Mughal Empire upto 1707.
2. To study the administrative, judicial, revenue and military reforms during the Mughal period.
3. To trace the evolution of the Deccan Sultanates, rise of the Maratha power under Chhatrapati Shivaji Maharaja and the advent of the European powers.
4. To evaluate the changes in socio-economic and cultural life during the Mughal era..
5. To discuss the unique features of political institutions, social and economic conditions and cultural evolution during this period.



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UNITS	MODULES	LECTURES
I: Foundation, Consolidation and Expansion of the Mughal Rule	a) Babur, Humayun and Sher Shah b) Akbar c) Jahangir, Shah Jahan and Aurangzeb	11
II: Mughal Administration	a) Central and Provincial administration b) Revenue and Judiciary c) Military - Mansabdari system	12
III: Emergence of new powers in the Deccan	a) Deccan Sultanates b) Rise of Marathas under Chhatrapati Shivaji Maharaj and Sambhaji Maharaj c) Advent of European powers	11
IV: Socio-economic and cultural life	a) Society and religion b) Economic life c) Art and Architecture	11
Total No. of Lectures		45

Beyond the Syllabus

Paper presentations, Book Reviews, Assignments, PPTs & Discussions

Semester VI: Medieval India: Paper IV Part B: Internal Assessment

Sr. No.	Description
1	Unit 1 Assignments, Presentations, Test
2	Unit 2 Students' Seminar and Class Presentations



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3	Unit 3 Assignments & Presentations
4	Unit 4 Students' Seminar and PPTs.

Semester VI: Medieval India: Paper IV Part B: (Paper Pattern)

Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks
OR	
Short notes on any three out of five options.	

Course Outcomes:

Students should be able to

- | | |
|------------|--|
| CO1 | Describe the socioeconomic conditions prevalent in India on the eve of Babur's invasion to India, examine the expansion and consolidation of the Mughal empire from 1526 to 1707. |
| CO2 | Analyse the administrative, revenue, judicial and military reforms under the Mughals. |
| CO3 | Evaluate emergence of the Deccan Sultanate, the rise of Maratha power under Chhatrapati Shivaji Maharaj and Chhatrapati Sambhaji and coming of the European powers in India. |
| CO4 | Assess the salient features of the cultural legacies of the medieval period including art and architecture, fine arts and performing arts.
Recall the social and economic life of the people in the medieval period, recount the developments in agriculture, industry and trade in the period of study and articulate their impact on the economic life of the people in medieval India. |
| CO5 | Narrate the significance of social the political, socio-economic history of medieval India (1526 to 1707), articulate lessons learnt in the form of answers, communicate the information acquired into assignments and presentations, examine critically what they have learnt, and be in a position to evaluate the value of information acquired. |

Recommended Resources:



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- Reference Books In English:**
- Athar Ali, *The Mughal Nobility under Aurangzeb*, Asia Publishing House, Aligarh Muslim University, 1966.
- Aziz Abdul, *The Mansabdari System and the Mughal Army*; Lahore, 1945.
- Banerjee A. C. *New History of Medieval India*, S. Chand & Company, New Delhi, 1990.
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(Autonomous)

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(Autonomous)**

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Economic life under Vijaynagar Empire

https://archive.org/details/economiclifeinthevijayanagarempiremahalinga mt.v.universityofmadras_191_O/mode/2up

Education in Muslim India

<https://archive.org/details/EducationInMuslimIndia/page/n3/mode/2up>

History of Technology in India, Vol 2

<https://archive.org/details/MedicalTechniquesAndPracticesInMughalIndia/mode/2up>

Theism in Medieval India



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<https://archive.org/details/TheismInMedievalIndia/page/n7/mode/2up>

MOOCS

Complete Mughal Painting in India

<https://www.udemy.com/course/complete-mughal-painting-in-india/>

Syllabus prepared by:

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Syllabus for TYBA
(June 2020 Onwards)

Program: BA

Semester VI

Course: History of Contemporary India (1977 CE - 2000 CE)

Paper V Part B

Course Code	Course Title	Credit
AHST602	History of Contemporary India (1977 CE - 2000 CE)	04



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Syllabus as per **Choice Based Credit System**

- i) Name of the Programme : T.Y.B.A. HISTORY
- ii) Course Code : **AHST602**
- Semester V - (HISTORY OF CONTEMPORARY INDIA)**
- iii) Course Title : **History of Contemporary India (1977 CE - 2000 CE)**
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 03
- vii) No. of lectures per Unit : 12
- viii) No. of lectures per week : 04
- ix) Scheme of Examination
- Semester End Exam:60 marks (4 Questions of 15 marks)
- Internal Assessment 40 marks: Test 15 marks,
- Project/ Assignment 15 marks
- Class Participation: 10 marks
- x) Eligibility, if any :
- As laid down in the College



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Admission Prospectus / website

xi) Fee Structure : As per College Fee Structure specifications

Programme: TYBA

Semester: VI

Course : History of Modern Maharashtra (1818 CE - 1960 CE) **Course Code : AHST602**

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites 1. Background of the history of Maharashtra and interest in regional history.

2. Basic knowledge of English

Course Objectives

1. To analyse rise and fall of the Janata Government; return of Congress to power, separatist movements and assassination of Indira Gandhi.
2. To examine the political developments and reforms under Rajiv Gandhi and in the post-Rajiv Gandhi era.
3. To critique India's foreign relations during this period with USA and USSR and her neighbours.
4. To make a study of growth of science and technology during this period.
5. To discuss the Environmental, Trade Unions and Labour Movements in the period under study.



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UNITS	MODULES	LECTURES
I: Political Developments (1977-1984)	a) Rise and Fall of the Janata Government b) Return of Congress to Power (1980-1984) c) Rise of Separatist Movements and Assassination of Indira Gandhi	11
II: India after Indira Gandhi (1984-2000)	a) India under Rajiv Gandhi (1984-1989) b) Political changes post 1989 - V.P. Singh, Chandrashekhar and P.V. Narasimha Rao c) Towards the 21 st Century (1996-2000)	12
III: Foreign Policy of India (1977 -2000)	a) India's Relation with USA and USSR b) India and her Neighbours I : China, Pakistan and Bangladesh c) India and her Neighbours II : Sri Lanka, Bhutan and Nepal	11
IV: Major Trends and Popular Movements in India	a) Growth of Science and Technology b) Environmental Movements : Appiko Movement, Narmada Bachao Movement and Tehri Dam Movement c) Trade Union and Labour Movements	11
Total No. of Lectures		45



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Paper presentations, Book Reviews, Assignments, PPTs & Discussions

Semester VI: Modern Maharashtra: Paper V Part B: Internal Assessment

Sr. No.	Description
1	Unit 1 Assignments, Presentations, Test
2	Unit 2 Students' Seminar on Personalities and Associations contributing to socio-economic awakening in Maharashtra
3	Unit 3 Assignments & Presentations
4	Unit 4 Students' Seminar on varied aspects of Theatre, Cinema, Art & Architecture in Mumbai City

Semester VI: Modern Maharashtra: Paper V Part B: (Paper Pattern)

Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks
OR	
Short notes on any three out of five options.	

Course Outcomes:

Students should be able to

- CO1** Gain awareness on the causes of rise and fall of the Janata Government, assess their achievements, trace the return of Congress to power, growth of separatist movements and events leading to the assassination of Mrs. Indira Gandhi.
- CO2** Recognise the political changes in the post- Indira Gandhi era upto 2000 C.E.; Appreciate the achievements of the Congress Government under Rajiv Gandhi and Narasimha Rao.
- CO3** Analyse India's foreign relations with USSR, USA and her neighbours.
- CO4** Review growth of science and technology 1977-2000; environmental, labour and Trade Union movements from 1977 to 2000.



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CO5 Articulate lessons learnt in the form of answers, communicate the information acquired into assignments and presentations, examine critically what they have learnt, and be in a position to evaluate the value of information acquired.

Recommended Resources:

Reference Books Adarkar Neera (ed.), *The Chawls of Mumbai, galleries of life*, Imprint One, 2011.

In English:

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Jones K. W., *Socio Religious Reform Movements in British India*, Orient Longman, New Delhi, 1989.

Keer Dhananjay, *Dr. Ambedkar : Life and Mission*, Popular Prakashan, Mumbai, 1954.

Keer Dhananjaya, *Mahatma Jotirao Phule: Father of our Social Revolution*, Popular

Kosambi, Meera, *Bombay in Transition: the Growth and Social Ecology of a Colonial City, 1880-1980*, Almqvist & Wiksell International, 1986.

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Vohra Rajendra (Ed.) , *Aadhunikata aani Parampara-Ekonisavya Shatkatil Maharashtra: Y.D.Phadke Gaurav Granth*, Pratima Prakashan, Pune, 2000.

Walimbe.V.S. *Ekonisavya Shatkatil Maharashtrachi Samajik*



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Syllabus prepared by:

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Syllabus for TYBA

(June 2020 Onwards)

Program: BA

Semester VI

Course: MUSEOLOGY, ARCHIVAL SCIENCE AND LIBRARY SCIENCE

Paper VI Part B

Course Code	Course Title	Credit
AHST603	Introduction to Museology, Archival Science	3.5



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	and Library Science	
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Syllabus as per **Choice Based Credit System**

- i) Name of the Program : T.Y.B.A. HISTORY
- ii) Course Code : **AHST603**
**Semester VI – MUSEOLOGY,
ARCHIVAL SCIENCE AND LIBRARY
SCIENCE**
- iii) Course Title : Introduction to Museology, Archival
Science and Library Science.
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 3.5
- vii) No. of lectures per Unit : 12
- viii) No. of lectures per week : 04
- ix) Scheme of Examination
- Semester End Exam:60 marks (4
Questions of 15 marks)
- Internal Assessment 40 marks: Test
15 marks,
- Project/ Assignment 15 marks
- Class Participation: 10 marks
- x) Eligibility, if any : As laid down in the College
Admission Prospectus / website



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xi) Fee Structure : As per College Fee Structure specifications

Programme: TYBA

Semester: VI

Course : Introduction to Museology, Archival Science and Library Science

Course Code : AHST603

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Basic interest in museology, archival science and library science.
2. Basic knowledge of English.

Course Objectives:

1. To comprehend the role of Museums in the preservation of heritage, trace the museum movement in India, understand the role of a curator, know different types of museums and list the various methods to collect antiquities for the museums.
2. To know various techniques of conservation and preservation of objects used in the museums and grasp the significance of proper display of antiquities.
3. To learn about the meaning and scope of Archival Science, understand the value of archival records as sources of history, know various methods of classification and preservation of records and discuss the importance of Digital Archives.
4. To describe the meaning and scope of Library Science, growth of the Library Movement in India, role of the Librarian and study the process of classification and cataloguing of the books.
5. To provide information to students about the scope and significance of careers in Museums, Libraries and Archives in India and abroad.



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UNITS	MODULES	LECTURES
I: Museology and Role of Curator	a) Definition of Museology, Museum Movement in India b) Types of museums and Management of Museums c) Methods of Collection and Role of the Curator	11
II: Role of Museums	a) Conservation of Objects and Preservation Techniques in Museums b) Presentation Techniques and Types of Exhibitions c) In-house and Out-reach activities of Museums	11
III: Archival Science	a) Meaning, Scope, Objectives and Value of Records as Sources of History b) Classification of Records and Preservation of Records c) Digital Archives	11
IV: Library Science and Library Management	a) Meaning and Scope of Library Science; Growth of Library Movement in India b) Classification and Cataloguing c) Care for Books and Role of the Librarian	12
Total No. of Lectures		45



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Semester VI: Archival Science...Paper VI Part B: Internal Assessment	
Sr. No.	Description
1	Unit 1 Test and Students' Seminar.
2	Unit 2 Assignments
3	Unit 3 Project Work and Group Discussions
4	Unit 4 Assignments
Paper presentations, Students' Seminars, visits to various Museums, PPTs & Discussions.	

Semester VI: Archival Science... Paper VI Part B: (Paper Pattern)

Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks
OR	
Short notes on any three out of five options.	

Course Outcomes:

Students should be able to

CO1	Define Museology, understand the role of the curator, chart the growth of the Museum Movement in India and recall different types of museums and their distinct characteristics.
CO2	Appraise the importance of conservation and preservation techniques adopted by the museums for effective showcasing and appreciate the value of various in-reach and out-reach activities undertaken by the museums.
CO3	Recall the significance of Archival Science, recount its scope and objectives, leverage the archival records as important sources of history.
CO4	Catalogue the growth of the Library Movement in India, understand the role of the Librarian, recount the collection and classification methods used for books in



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the library.

CO5 Recognise the value and importance of the study of museology, archival science and library science; and have the ability to put the acquired information across in the form of answers and apply knowledge acquired in the writing of assignments and presentations and for larger projects and research work in the future.

Recommended Resources:

Reference
Books
In English

Balloffet Nelly, Hille Jenny and Judith Reed, *Conservation and Preservation of Rare Archives*, American Library Association, Chicago, 2015.

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Plenderleith H. J, *The Conservation of Antiquities and Works of Art: Treatment, Repair and Restoration*, Oxford University Press, New York, 1956.

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Krishna Kumar, *Theory of Classification*, Vikas Publication New Delhi, 1979.



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E-Sources

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<http://nationalmuseumindia.gov.in/index.asp>

MOOCS

The Museum as a Site and Source for Learning-

<https://www.futurelearn.com/search?q=The+Museum+as+a+Site+and+Source+for>

Creating a Digital Cultural Heritage Community- <https://www.edx.org/course/creating-digital-cultural-heritage-community>

Syllabus prepared by:

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Syllabus for TYBA
(June 2020 Onwards)

Program: BA

Semester VI

Course: History of the Marathas (1707 CE – 1818 CE)

Paper VII Part B

Course Code	Course Title	Credit
AHST604	History of the Marathas (1707 CE – 1818 CE)	04



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Syllabus as per **Choice Based Credit System**

- i) Name of the Program : T.Y.B.A. HISTORY
- ii) Course Code : **AHST604**
Semester VI - (HISTORY OF THE MARATHAS: PESHWA PERIOD)
- iii) Course Title : HISTORY OF THE MARATHAS (1707 CE – 1818 CE)
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 03
- vii) No. of lectures per Unit : 12
- viii) No. of lectures per week : 04

Scheme of Examination

Semester End Exam:60 marks (4 Questions of 15 marks)

Internal Assessment 40 marks: Test 15 marks,

Project/ Assignment 15 marks

Class Participation: 10 marks



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Eligibility, if any : As laid down in the College Admission Prospectus / website

Fee Structure : As per College Fee Structure specifications

Programme: TYBA

Semester: VI

Course : History of the Marathas (1707 CE – 1818 CE)

Course Code : AHST604

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Background of the history of the Marathas and conditions prevalent in Swarajya in the early 18th century C.E.
2. Basic knowledge of English

Course Objectives:

1. To comprehend the forces that assisted the rise of the Peshwas and discuss how they consolidated their position to become the de-facto rulers of the Maratha state.
2. To trace the important achievements of the Peshwas and their role in the expansion of the Maratha Empire.
3. To understand the factors responsible for the Third Battle of Panipat and evaluate its consequences.
4. To discuss the period of the revival of Maratha power; and to analyse the factors that led to the downfall of the Marathas.
5. To examine the facets of Peshwa administration; and to discuss the cultural developments in the Maratha Empire under the Peshwas.



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UNITS	MODULES	LECTURES
I:Expansion of the Maratha Power	<ul style="list-style-type: none"> a) Rise of the Peshwas: Balaji Vishwanath b) Peshwa Bajirao I c) Maratha Confederacy; Peshwa Balaji Bajirao 	12
II: Third Battle of Panipat and Maratha Resurrection	<ul style="list-style-type: none"> a) Third Battle of Panipat: Causes and Course of the battle b) Third Battle of Panipat: Impact and Significance; Reasons for the Maratha defeat. c) Peshwa Madhavrao and Post-Panipat Revival 	11
III: Decline of the Maratha power	<ul style="list-style-type: none"> a) Barbhai Council b) Peshwa Bajirao II c) Downfall of the Maratha Power 	11
IV:Administrative and Socio-Cultural Developments	<ul style="list-style-type: none"> a) Peshwa Administration b) Society under the Peshwas – Religion, Caste and Position of Women c) Cultural Developments: Literature, Art and Architecture 	11



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Total No. of Lectures	45
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Beyond the Syllabus
Paper presentations, book reviews, map work, PPTs & discussions

Semester VI: History of the Marathas: Paper VII Part B: Internal Assessment	
Sr. No.	Description
1	Unit 1 Test, Assignments and PPTs
2	Unit 2 Assignments & PPTs, Group Discussions
3	Unit 3 Class Presentations & Assignments
4	Unit 4 Students' Seminar and Discussion

Semester VI: History of the Marathas: Paper VII Part B: (Paper Pattern)	
Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks
OR	
Short notes on any three out of five options.	

Course Outcomes:	
Students should be able to	
CO1	Describe the rise to power of the Peshwas and assess their relations with the other contemporary political powers in India in the 18 th century C.E.
CO2	Review the significance of the Third Battle of Panipat and critique its effect on the Maratha Empire.
CO3	Recognise the efforts made by Peshwa Madhavrao for the revival of the Maratha power in the Deccan and the North; and review the efforts of the Marathas to reclaim their former glory and influence.
CO4	Assess the nuances of the Peshwa administration and compare it with the administration during the Royal period; and describe the sociocultural



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developments during the Peshwa Period.

CO5 Disseminate knowledge about landmark events during the Peshwa period of the history of the Marathas, express lessons learnt while writing answers, apply the information gained in creating assignments and presentations, examine critically what they have learnt and evaluate the value of information acquired.

Recommended Resources:

**Reference
Books
In English**

Bakshi, S. R. & Sharma, Sri Kant, *The Great Marathas – 5, Marathas: The Administrative System*, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.

Ballhatchet, Kenneth, *Social Policy and Social Change in Western India, 1817 – 1830*, Oxford University Press, 1957.

Chitnis, K. N., *Glimpses of Maratha Socio- Economic History*, Atlantic Publishers & Distributors, New Delhi, 1994.

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Gordon, Stewart, *Marathas, Marauders, and State Formation in Eighteenth Century India*, Oxford University Press, Delhi, 1994.

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Kotani, Hiroyuki, *Western India in Historical Transition – Seventeenth to Early Twentieth Centuries*, Manohar Publishers & Distributors, New Delhi, 2002.

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Sen, Sailendra Nath, *Anglo- Maratha Relations 1785 – 96*, MacMillan, Delhi, 1974.

Sinha, H. N., *Rise of the Peshwas*, The Indian Press Ltd., Allahabad, 1931.

Srinivasan, C. K., *Bajirao I, The Great Peshwa*, Asia Publishing House, Bombay, 1961.

Wink, Andre, *Land and Sovereignty in India – Agrarian Society and Politics under the Eighteenth Century Maratha Svarajya*, Orient Longman, Hyderabad, 1986.



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Books In Marathi:	<p>Bhave Vakru <i>Peshave Kalin Maharashtra</i>, Varad Prakashan – Pune.</p> <p>Bhave, Vasudev Krishna, <i>Peshwakalin Maharashtra</i>, ICHR, New Delhi, 1976.</p> <p>Chapekar, Narayan Govind, <i>Peshwaichya Sawalit</i>, Laxman Narayan Chapekar, Pune, 1937. Deshmukh, S, <i>Shivakalin va Peshwakalin Stree Jeevan</i>, Tilak Maharashtra Vidyapeeth, Pune, 1973.</p> <p>Gaikwad, B.D., Sardesai B.N., Thorat D.B. & Hanmane VN, <i>Marathekalin Sanstha Va Vichar</i>, Phadke Booksellers, Kolhapur, 1987.</p> <p>Gawali, P. A., <i>Peshwekalin Gulamgiri va Ashprushyta</i>, Prachar Prakashan, Kolhapur, 1981.</p> <p>Kulkarni, Madhukar, <i>Peshwaiteel Nyayadaan</i>, Mansanman Prakashan, Pune, 1998.</p> <p>Oturkar, R. V., <i>Peshwekalin Samajik va Arthik Patravvyavahar</i>, Poona, 1950</p>
E-Resources And Webliography	<p>*****</p> <p>The Origin and Authentic Narrative of the Present Marratta War https://archive.org/details/originauthenticn00londiala/page/n6/mode/2up</p>

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Syllabus for TYBA
(June 2020 Onwards)

Program: BA

Semester VI

Course: History of Asia (1945 CE – 2000 CE)

Paper VIII PART B



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Course Code	Course Title	Credit
AHST605	History of Asia (1945 CE – 2000 CE)	04

Syllabus as per **Choice Based Credit System**

- i) Name of the Program : T.Y.B.A. HISTORY
- ii) Course Code : **AHST605**
Semester VI - (HISTORY OF ASIA)
- iii) Course Title : HISTORY OF ASIA (1945 CE-2000 CE)
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 03
- vii) No. of lectures per Unit : 12
- viii) No. of lectures per week : 04

Scheme of Examination

Semester End Exam:60 marks (4 Questions of 15 marks)

Internal Assessment 40 marks: Test 15 marks,

Project/ Assignment 15 marks

Class Participation: 10 marks



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Eligibility, if any : As laid down in the College Admission Prospectus / website

Fee Structure : As per College Fee Structure specifications

Programme: TYBA

Semester: VI

Course : History of Asia (1945 CE – 2000 CE)

Course Code : AHST605

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

- Prerequisites**
1. Background of the history of Asia; geographical spaces and pre-1945 events in Asia
 2. Basic knowledge of English

Course Objectives:

1. To comprehend the forces that assisted in the birth of Communist China and the economic transformation thereafter; and to examine China's relations with the Super- Powers.
2. To trace the process of Japanese occupation and the eventual rise of Japan to become an economic power to contend with and to discuss Japan's foreign



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policy with USA and USSR.

3. To review the impact of the Cold War politics in Asia with reference to Vietnam, Afghanistan and the birth of the SEATO.
4. To discuss and describe the political scenario in West Asia; the Arab-Israeli conflict, the 1979 Iranian revolution and the two significant wars in West Asia.
5. To critique the rise and growth of authoritarian regimes, women leaders and some regional collaborations in Asia during the period of study.

UNITS	MODULES	LECTURES
I: Transformation of China and Japan	(a) China: The PRC; Economic Programs (b) American Occupation of Japan; the Economic Miracle in Japan (c) China, Japan and the Super Powers	12
II: Cold War and Asia	(a) USA and Vietnam (b) USSR and Afghanistan (c) SEATO	11
III: Revolution and Conflict in West Asia	(a) Arab-Israel Conflict (b) Iranian Revolution in 1979 (c) Iran-Iraq War and Gulf War I	11
IV: Some Major Developments in Asia	(a) Authoritarian regimes (b) Women Leaders (c) Regional collaborations	11
Total No. of Lectures		45

Beyond the Syllabus

Paper presentations, book reviews, map work, tapping digital resources and digital



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archives, PPTs & discussions

Semester VI: History of Asia: Paper VIII Part B: Internal Assessment

Sr. No.	Description
1	Unit 1 Test, Assignments and PPTs
2	Unit 2 Assignments & PPTs
3	Unit 3 Class Presentations & Assignments
4	Unit 4 Students' Seminar

Semester VI: History of Asia: Paper VIII Part B: (Paper Pattern)

Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks
OR	
Short notes on any three out of five options.	

Course Outcomes:

Students should be able to

- CO1** Describe the birth of Communist China, explain the program of economic modernization and foreign policy with the West and argue the occupation of Japan after World War II, the consequent economic miracle in Japan after the end of occupation as well as foreign relations of Japan with the superpowers.
- CO2** Recall the impact of Cold War politics in Vietnam, Afghanistan and know the reasons for the creation of the SEATO.
- CO3** Recognise the impact of the creation of Israel, be familiar with the Iranian Revolution and be informed about the Iran-Iraq war and the Gulf War in West Asia.
- CO4** Identify the authoritarian regimes of Asia, critique the women leaders who made a mark in the continent and estimate the working and success of some regional



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collaborations in Asia.

CO5 Disseminate knowledge about landmark events in Asia, express lessons learnt while writing answers, apply the information gained in creating assignments and presentations, examine critically what they have learnt and evaluate the value of information acquired.

Recommended Resources:

**Reference
Books**

In English

Bell, P.M.H, The World since 1945, Arnold Publications, 2001.

Brower, Daniel R., The World Since 1945; A Brief History, Pearson Education, India, 2005.

Calvocoressi, Peter, World Politics 1945-2000, 8th edition Pearson Education Ltd. Harlow, 2001.

Clyde, P.M., and Beers, B.F., The Far East: A History of Western Impacts and Eastern Reponse, 1830-1975, Sixth Edition, Prentice-Hall, 1966.

Fairbank J. K., Reischauer E. O. & Craig A. M., East Asia: Tradition & Transformation, Houghton Millin Co., 1978.

Fisher S. N., The Middle East: A History, Rontiedgy & Kegan Paw, 1971.

Jones, C.B. , The Cold War, Teach Yourself, 2004

Keylor, William, The Twentieth Century World and Beyond: International History Since 1900, 5th edition, Oxford University Press, 2006.

Ghosh, Peu, International Relations, 3rd Edition, PHI, 2013.

Goetz, Philip, W. (ed.), Encyclopedia Britannica 15th Revised edition, Encyclopedia Britannica, 1987.

Hsu, Immanuel C.Y., The Rise of Modern China, 5th Edition, OUP, 1995.



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V G Vaze College of Arts, Science and Commerce
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Jones, C.B., *The Cold War*, Teach Yourself, 2004.

Lowe, Norman, *Mastering World History*, 4th edition, Palgrave Master, 1997.

Mason, Patrick L. (ed.) *Encyclopaedia of Race and Racism*, Volume 1 and 2, Macmillan, 2007.

Rao, B.V., *History of Modern Europe 1789-1992*, (revised edition), Sterling Publishers Pvt. Ltd., 2002.

Rao, B.V., *History of the Modern World, AD 1500 to 2011*, Sterling Publishers Pvt. Ltd., 2013.

Roberts, J.M., *History of the World*, Oxford University Press, 1993.

Ross, Stewart, *Understand the Middle East*, Teach Yourself, 2010.

Spellman, W.M. *The World Since 1945*, Palgrave MacMillan, 2006.

Tindall, George Brown and Shi, David Emory, *America, A Narrative History*, brief Fifth Edition, W.W. Norton & Co., 2000.

Vinacke H. M., *A History of the Far East in modern Times*, George Allen & Unwin Ltd., 1967.

Dev Prabhakar R., *Adunik Chinchha Itihas (1840-1950)*, Shri Vidya Prakashan, Nagpur.

Dev Prabhakar R., *Adunik China va Japan*, Sharada Prakarshan, 1976.

Devpujari M. B., *Aagneya Asiacha Itihas*, Mangesh Prakashan, Nagpur, 2010.



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Gadre Prabhakar, *Japancha Itihas (1879-1970)*, Vidya Prakashan, Nagpur, 2000.

Kadam Y. N., *Samkalin Adunik Jag (1945-2000)*, Phadke Prakashan, Kolhapur.

Khare C. P., *Adunik Chinha Chakva*, Dilipraj Prakshan, Pune, 2003.

Limaye, *The Chin*, Dnyanraj Prakarshan, Pune 1968.

**Reference
Books**

Mali M. N., *Adunik Japancha Itihas*, Prashant Publication, Jalgaon, 2009.

In

Marathi:

Nikam Tanaji, *Aadhunik Chin va Japancha Itihas*, Daimand Publication, Pune, 2006.

Rade K. R., *Chin va Japancha Itihas*, Prashant Publication, Pune, 2005.

Rajdarekar Suhas, *Adunik Japancha Itihas (1789-1962)*,

Ranade R. D., *Maocha China*, Naubat Prakarshan, Mumbai-1967.

Udgaonkar M. N., *Aagneya Asia*, Promod Prakarshan, Miraj.



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Vaidhy Suman, Dr. Kothekar Shanta, *Adunik Jag, Bhag-3, (1945-1980)*, Shri Sainath Prakashan, Nagpur.

Yadav Gujar, *Chin va Japan: Rajkiya Itihas*, Vibhavari Prakarshan, Nagpur, 1993.

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Jini C. E., *Chin ka Itihas*, Wani Prakashan, Nai Delhi, 2005.

Jain Sanjiv, *Vishav Itihas, (18 vi yaiv 19 vi Sadi)*, Kailash Pustk Sadan, Bhopal, 2015.

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Books**

Pant Shaila, *Adhunik Chin ka Uday*, Independent Publication Company, Delhi, 2005.

In Hindi:

Paruthi R. K., *Bhandari Deepa, Chin ka Itihas*, Arjun Publication House, Nai Delhi, 2009.

Sharma Ambika Prasad, *Asia ka Itihas*, Dhyanda Prakashan, Nai Delhi, 2001.

Tiwari Premshankar, *Japan ka Itihas*, Vishvabharti Publication, Nai Delhi, 2012.

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**The Kelkar Education Trust's
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Syllabus for TYBA

(June 2020 Onwards)

Program: BA

Semester VI

**Course: Research Methodology in Social Sciences: Writing
History; Historiography, Trends & Approaches**

Paper IX Part B



**The Kelkar Education Trust's
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Course Code	Course Title	Credit
AHST606	Research Methodology in Social Sciences: Writing History; Historiography, Trends & Approaches	3.5

Syllabus as per **Choice Based Credit System**

- i) Name of the Program : T.Y.B.A. HISTORY
- ii) Course Code : **AHST606**
- Semester VI – RESEARCH
METHODOLOGY**
- iii) Course Title : **Research Methodology in Social
Sciences: Writing History;
Historiography, Trends & Approaches**
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 3.5
- vii) No. of lectures per Unit : 12
- viii) No. of lectures per week : 04
- ix) Scheme of Examination
- Semester End Exam:60 marks (4
Questions of 15 marks)
- Internal Assessment 40 marks: Test
15 marks,



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Project/ Assignment 15 marks

Class Participation: 10 marks

- x) Eligibility, if any : As laid down in the College Admission Prospectus / website
- xi) Fee Structure : As per College Fee Structure specifications

Programme: TYBA

Semester: VI

**Course : Research Methodology in Social Sciences:
 Writing History; Historiography, Trends & Approaches**

Course Code : AHST606

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

- Prerequisites**
1. Basic interest in research.
 2. Basic knowledge of English

Course Objectives:

1. To comprehend the meaning, scope and nature of history and understand the importance of auxiliary sciences in history writing
2. To grasp the significance of ethics for historical research.
3. To learn about the different schools of thought in the writing of Indian history and the names of historians associated with the different schools.



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4. To describe the trends that have emerged in the writing of history; to define and classify regional, local and oral history
5. To discuss the different approaches to history writing; to illustrate the Subaltern, Feminist and Post-Modern Approaches.

UNITS	MODULES	LECTURES
I: History, Auxiliary Sciences & Ethics	(a) Why Study History? Definitions & Scope of History & Skills of a Historian (b) History and Auxiliary Sciences (c) Ethics for Historical Research	11
II: Writing Indian History	(a) Imperialist School (b) Nationalist School (c) Marxist School	11
III: Trends in History Writing	(a) Regional History (b) Local History (c) Oral History	11
IV: Approaches to History Writing	(a) Subaltern Approach (b) Feminist Approach (c) Post-Modern Approach	12
Total No. of Lectures		45



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Semester VI: Research Methodology: Paper IX Part B: Internal Assessment	
Sr. No.	Description
1	Unit 1 Test
2	Unit 2 Assignments
3	Unit 3 Project Work
4	Unit 4 Assignments

Paper presentations, Students' Seminars, Book Reviews, PPTs & Discussions

Semester VI: Research Methodology: Paper IX Part B: (Paper Pattern)

Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks
OR	
Short notes on any three out of of five options.	

Course Outcomes:

Students should be able to

- CO1** Define History, understand why the study of history is important and describe the scope and nature of history.
- CO2** Appraise the importance of Auxiliary Science in the study of history and assess the value of ethics in historical research.
- CO3** Recall the historiography of Indian history writing and name historians associated with the varied schools of thought.



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- CO4** Catalogue the trends and approaches in the writing of history and appreciate the significance of the theoretical and methodological range history writing has
- CO5** Recognise the value and importance of the study of history as a good teacher, and have the ability to put the acquired information across in the form of answers and also apply the knowledge acquired in the writing of assignments and presentations and for larger projects and research work in the future.

Recommended Resources:

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