

The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)



The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

Syllabus for SYBA
(June 2024 Onwards)

Program: BA

Semester III

MAJOR

Course: HISTORY OF THE MEDIEVAL INDIA - I (1000 CE to 1526 CE)

Course Code	Course Title	Credits
	HISTORY OF THE MEDIEVAL INDIA - I (1000 CE to 1526 CE)	04

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Syllabus as per **Choice Based Credit System**

i) Name of the Programme : S.Y.B.A. HISTORY

ii) Course Code:

Semester III - (HISTORY MAJOR)

HISTORY OF THE MEDIEVAL INDIA - I

iii) Course Title: **(1000 CE to 1526 CE)**

iv) Semester wise Course Contents: Copy of the syllabus Enclosed

v) References and additional references: Enclosed in the Syllabus

vi) Credit structure:

No. of Credits per Semester : 04

vii) No. of lectures per Unit : 15

viii) No. of lectures per week : 04

ix) Scheme of Examination

Semester End Exam:60 marks (4
Questions of 15 marks)

Internal Assessment 40 marks: Test
15 marks,

Project/ Assignment 15 marks

Class Participation: 10 marks

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As laid down in the College

x) Eligibility, if any : xi) Fee Structure :

Admission Prospectus / website

As per College Fee Structure specifications

Programme: SYBA Semester: III Course : History of Medieval India - I (1000 CE - 1707 CE) Course Code :

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100

Max. Time, End Semester Exam (Theory) -2Hrs.

Prerequisites

- 1. Background of Indian history prior to the early Medieval period.**
- 2. Basic knowledge of English**

Course Objectives

1. To get acquainted with the sources of medieval Indian history, understand the conditions prevalent in India on the eve of the Turkish invasion; and examine the historical events that led to the foundation of Delhi Sultanate under the Slave dynasty in the early medieval period.

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2. To trace the expansion and consolidation of the Delhi Sultanate under the Kihljis and Tughlaqs; to study the administrative and judicial system and the revenue and military reforms; to analyse the downfall of the Delhi Sultanate under the Sayyids and Lodis.

3. To review the rise and downfall of the Vijayanagar Kingdom and the Bahmani Kingdom; to examine the political, socio-economic and cultural conditions in the Vijaynagara and Bahamani kingdoms.

4. To evaluate socio-economic and cultural conditions; growth of art and architecture during the period under study.

5. To appraise the impact of the political system on socio-economic and cultural institutions.

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UNITS	MODULES	LECTURES
I: India on the eve of the Turkish invasion (11th Century)	a) Sources of Medieval Indian History b) Socio-economic and political conditions of India C) Early Turkish invasions and foundation of the Delhi Sultanate – Slave dynasty	15
II: Consolidation, Expansion and Administration of the Delhi Sultanate	a) Khilji, Tughluq, Sayyid and Lodi dynasties b) Central Administration and Iqta system c) Economic, Military and Judicial reforms	15
III: Deccan and South India	a) Rise, Growth and Decline of Vijayanagar Empire b) Bahmani Kingdom (upto 1500 CE) c) Administration, Socio-Economic and Cultural conditions of Vijayanagar Empire and Bahmani Kingdom	15
IV: Society, Economy and Cultural life – Indian Knowledge System	a) Socio-economic and religious life b) Education and Literature c) Art and Architecture	15

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Total No. of Lectures	60
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Beyond the Syllabus	
Paper presentations, Students' Seminars, Book Reviews, PPTs & Discussions	
Semester V: Medieval India: Paper IV Part A: Internal Assessment	
Sr. No.	Description
1	Unit 1 Students' Seminar, Map Work
2	Unit 2 Assignments and PPTs, Map Work
3	Unit 3 Discussions and PPTs, Test
4	Unit 4 Students' Seminar

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Semester V: Medieval India: Paper IV Part A: (Paper Pattern)

Duration: 2 hours Marks: 60 Q.1 Essay (Unit 1) 15 marks Q.2 Essay (Unit 2) 15 marks

Q.3 Essay (Unit 3) 15 Marks Q.4. Essay (Unit 4) 15 Marks OR

Short notes on any three out of five options.

Course Outcomes:

Students should be able to

C01 Describe the geopolitical and socioeconomic conditions prevalent in India on the eve of the Turkish invasion; recall the process of the foundation of the Delhi Sultanate and enumerate the major achievements of the Slave Dynasty.

C02 Review the expansion and decline of the Delhi Sultanate under the Khilji, Tughlaq, Sayyid and Lodi dynasties, examine the administrative system of the Delhi Sultanate and the economic, military and judicial reforms during the Sultanate period.

C03 Explain the political developments in Deccan and South India, narrate the salient developments in the Vijayanagara and Bahamani Kingdoms and describe the relations between them.

C04 Assess the socio-economic life, education system, literary achievements, religious institutions and growth of the art and architecture in India during the period under study.

C05 Recognise and describe the political and economic developments during the Medieval period of Indian history in the form of answers, apply knowledge acquired in assignments and presentations, examine critically what they have learnt, establish a connect with present

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situations and evaluate the value of inpts gained by them.

Recommended Resources:

Reference Books in English

Athar Ali, *The Mughal Nobility under Aurangazeb*, Asia Publishing House, Aligarh Muslim University, 1966.

Aziz Abdul, *The Mansabdari System and the Mughal Army*; Lahore, 1945.

Banerjee A. C. *New History of Medieval India*, S. Chand & Company, New Delhi, 1990.

Basham, A.L., *The Wonder That Was India: A survey of the history and culture of the Indian sub-continent before the coming of the Muslims*, Rupa and Co. New Delhi, 1996.

Bhattacharya N. N., *Medieval Bhakti Movement in India*, South Asia Books, Columbai, 1990.

Bhatia, A. K, *Tourism in India – History and Development*, Sterling Publication, New Delhi, 1981.

Brown Percy, *Indian Architecture (Islamic Period)*, Taraporvalaand Sons Bombay, 1954.

Burton Stein, *New Cambridge History of India: Vijayanagara*,
Cambridge University Press, New Delhi, 1993.

Burton, Stein: *Peasant State and Society in Medieval South India*; Oxford Paperback, New Delhi 1980.

Chitnis, K. N., *Glimpses of Medieval Indian Ideas and Institutions*, Atlantic Publishers & Distributors, 2009.

Chitanis K. N., *Socio-Economic History of Medieval India*, Atlantic Publishers & Distributors, New Delhi 1990.

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Chopra P.N. *Some Aspects of Society and Culture in the Mughal Age (1526-1707)*, IInd , edi., Shivalal Agrawal and Co. Ltd, Agra, 1963.

Habib Irfan, *The Agrarian Systems of Mughal India (1526-1707)*, Bombay Asra Publication House, 1957.

Iswari Prasad, *History of Medieval India*, The Indian Press Ltd, Allahabad, 1952.

Lane Pool, Stanley, *Life and Culture in Medieval India*, Kamal Prakashan, Indore, 1978.

Mahajan V.D., *History of Medieval India*, S. Chand & Company, New Delhi, 1992. Mahalingam T. V., *Administration and Social Life under Vijaynagar*; University of Madras, 1975.

Majumdar R.C., *The History and Culture of Indian People*, Vol. IV, The Delhi Sultanate, Bombay, 1967, Vol Vii, 1987.

Mishra Rekha, *Women in Mughal India (1526-1748 A.D.)*, Munshiram Manoharla, Delhi, 1967.

Moosvi Shireen, *The Economy of the Mughal Empire*, Oxford University Press, New Delhi, 1987.

Moreland, W. H., *From Akbar to Aurangzeb - A Study of Indian Economic History*, Macmillan & Co., Ltd, London, 1923.

Pande A. B., *Society and Government in Medieval India*, Central Book Depot, Allahabad, 1965.

Pande, Susmita, *Birth of Bhakti in Indian Religion and Art*, Books & Books, New Delhi, 1982.

Qureshi I. H., *the Administration of Sultanate of Delhi*, (IInd ed.), The Hague, Karachi, 1958.

Ranade A. K., *Socio-Economic Life of Maharashtra between 1100-1600 A.D.*, Serials Publication, New Delhi, 2009.

Raychaudhari T.S. Habib Irfan(ed), *The Cambridge Economic History of India*, London, 1992.

Rizvi S.A.A., *A History of Sufism in India*, Vol. I., Munshiram Manoharlal, New Delhi, 1978.

Roy Choudhary, M. L., *The State and Religion in Mughal India*, Indian Publicity Society, Calcutta, 1969.

Sahay, B. K., *Education and Learning under the Great Mughals 1526- 1707 A.D*, New Literature Publication, Bombay, 1972.

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Saiyid Nurul Hasan, *Thoughts on Agrarian Relations in Mughal India*, People's Publishing House, New Delhi, 1973.

Sarkar Jadunath, *Mughal Administration*, Published by Patna University, 1920.

Sarkar Jadunath, *Shivaji and his Times*, 2nd ed., Longman, Green & Co, London, 1920.

Sharma S.R., *Mughal Government and Administration*, Hind Kitab, Bombay, 1951.

Sharma S.R., *Mughal Empire in India*, Karnataka Printing Press, Bombay, 1934.

Shrivastava A.L., *The Sultanate of Delhi (711 A.D – 1526)*, 5th ed, Shiv Lal Agrawala, Agra, 1966.

Shrivastava M.P., *Society and Culture in Medieval India (1206 A.D. 1700 A. D.)*, Chugh Publishers, Allahabad, 1975.

Siddiqui, N. A., *Land Revenue Administration under the Mughals (1700- 1750)* Asia Publishing House, Mumbai, 1972.

Singh Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12 th Century*, Pearson Longman, New Delhi, 2009.

Sreenivasa Murty H.V., Ramkrishna R. *History of Karnataka*, S. Chand & Company, New Delhi, 1992.

Srivastava A.L., *The Mughal Empire (1526- 1803 A.D.)*, Shiva Lal

Syllabus prepared by:

Professor (Dr.) Preeta Nilesh, Principal & Chairperson, BOS, Vaze College. (Autonomous)

Ms. Harshana Nikam, Assistant Professor, Dept. of History & Member, BOS, Vaze College. (Autonomous)

Ms. Jaiee Bhat, Assistant Professor, Dept. of History & Member, BOS, Vaze College. (Autonomous)

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Mr. Sudhir Dongare, Assistant Professor, Dept. of History & Member, BOS, Vaze College.
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Subject Expert (from a University other than MU)

a) Dr. Meherjyoti Sangale, Assistant Professor & Head, Dept. of History, SNDT

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Vice-Chancellor's Nominee

1) Dr. Prakash Masram, Assistant Professor, Department of History, University of Mumbai,
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Industry/Corporate Sector

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Meritorious Alumnus

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Syllabus for SYBA
(June 2024 Onwards)

Program: BA

Semester III

MINOR

Course: MILESTONES IN WORLD HISTORY I (1300 CE -1914 CE)

Course Code	Course Title	Credits
	MILESTONES IN WORLD HISTORY I (1300 CE -1914 CE)	04

Syllabus as per **Choice Based Credit System**

i) Name of the Program : S.Y.B.A. HISTORY

ii) Course Code :

Semester III - (WORLD HISTORY)

iii) Course Title : MILESTONES IN WORLD HISTORY I (1300

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CE-1914 CE)

- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 04
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04

Scheme of Examination

Semester End Exam:60 marks (4 Questions of 15 marks)

Internal Assessment 40 marks: Test 15 marks,

Project/ Assignment 15 marks

Class Participation: 10 marks

Eligibility, if any : As laid down in the College Admission Prospectus / website

Programme: SYBA

Semester: III

Course Code :

**Course : Ancillary: MILESTONES IN WORLD HISTORY I
(1300 CE -1914 CE)**

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Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites

1. Background of continents and geographical spaces and basics of European history
2. Basic knowledge of English

Course Objectives:

1. To comprehend the forces that helped in the modernization of Europe.
2. To understand the important revolutions that shaped the modern world and understand their consequences
3. To trace the process of industrialization of England and Europe and understand its consequences
4. To review the expansion of European power over Asia and Africa.
5. To critique the impact of the developments in Europe on the world.

UNITS	MODULES	LECTURES
I: The Emergence of a Modern Europe	(a) Renaissance: Meaning, Causes & Features	

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	(b) Renaissance Art, Architecture, Sculpture, Science and Literature (c) Reformation: Causes & Martin Luther	15
II: Revolutions and the collapse of Absolutism	(a) The Glorious Revolution (b) The American War of Independence (c) The Revolution in France	15
III: Industrial Revolution	(a) Causes of the Industrial Revolution (b) Important Inventions and Discoveries (c) Significance of the Industrial Revolution	15
IV: Imperialism	(a) Causes of Imperialism (b) Techniques of Imperialism (c) Consequences of Imperialism: Political, Socio-Cultural, Economic	15
Total No. of Lectures		60

Beyond the Syllabus

Paper presentations, book reviews, map work, tapping digital resources and digital archives, PPTs & discussions.

Semester III: World History: Paper II Part A: Internal Assessment

Sr. No.	Description
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1	Unit 1 Test, Assignments and PPTs
2	Unit 2 Map work, Students' Seminars & PPTs
3	Unit 3 Class Presentations & Map Work
4	Unit 4 Map work & Discussion

Semester III: World History: Paper II Part A: (Paper Pattern)

Duration: 2 hours

Marks: 60

Q.1 Essay (Unit 1)

15 marks

Q.2 Essay (Unit 2)

15 marks

Q.3 Essay (Unit 3)

15 Marks

Q.4. Essay (Unit 4)

OR

Short notes on any three out of five options.

15 Marks

Course Outcomes:

Students should be able to:

- C01** Describe the Renaissance, explain the various Geographical Discoveries and argue the split in the Roman Catholic Church.
- C02** Recall the landmark revolutions in Europe, identify reasons for the collapse of absolutism and analyse the impact of each revolution.
- C03** Recognise the reasons for the Industrial Revolution, compare it with the other landmark revolutions

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- C04** Interpret Imperialism with Industrialization and assess and argue its impact on the Imperialists and Imperialised.
- C05** Disseminate knowledge about landmark world events, comprehend and express lessons learnt in the form of answers, apply the information acquired in assignments and presentations, examine critically what they have learnt, establish a connect with present situations and be in a position to evaluate the value of information acquired.

Recommended Resources

Reference Books Bennis F.L. *European History since 1870*, Appleton Century Gofts, New York, 1950.

In English

Carrie Albercht R.A., *Diplomatic History of European since the Congress of Vienna*, Harper, New York, 1958.

Clyde, P.M., and Beers, B.F., *The Far East: A History of Western Impacts and Eastern Response, 1830-1975*, Sixth Edition, Prentice-Hall, 1966.

Cornwell, R.D, *World History in the Twentieth Century*, Addison-Wesley Longman Ltd, 1981.

Ergang, Robert, *From Renaissance to Waterloo*, Third Edition, Heath, 1966.

Fay S.B. *Origins of the World War 1930*, New York- Second Ed. New York Free Press 1999

Fergusson, W and Brunn, G, *A Survey of European Civilization*, 3rd edition, Houghton and Co. 1958.

Fisher S. N., *The Middle East: A History*, Rontiedgy & Kegan Paw, 1971.

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Grant and Temperley: *Europe in 19th & 20th Centuries* 1940. 5th Ed. Longman New York

Hayes, C, Moon, T.P and Wayland, J.W, *World History*, 3rd Revised ed. The Mac Millan Co., 1950.

Hobsbawm, Eric, *Age of Extremes: The Short Twentieth Century 1914-1991*, Viking, Penguin Books, 1995.

Immanuel C.Y. *The Rise of Modern China* OUP, New York 1975.

Keylor, William, *The Twentieth Century World and Beyond: International History Since 1900*, Oxford University Press, 2006.

Kennedy MA, *A Short History of Japan* North American Library Press 1965.

Kirk S.E. *A Short History of the Middle East*. New York 1959.

Lenczowski G., *The Middle East in world Affairs*, Cornell University Press, 1971.

Lipson E. *Europe in the 19th 20th Centuries* – 1916 A.H.Black, London.

Lowe, Norman, *Mastering World History*, Macmillan Education Ltd., 1985.

Palmer R. and Colton, Joel, *A History of the Modern World*, 4th edition, Alfred Knopf, 1971.

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Rao, B.V., History of the Modern World, AD 1500 to 2011, Sterling Publishers Pvt. Ltd., 2013.

Rao, B.V., History of Modern Europe 1789-1992, (revised edition), Sterling Publishers Pvt. Ltd., 2002.

Spence, Jonathan D., The Search for Modern China, Second Edition, W. W. Norton & Co., 1999.

Taylor Alastair M., Wallbank T. Walter, Bailkey, Nels M. and Jewsbury, George F., Civilization Past and Present 8th Edition, Harpercollins College Div, 1995.

Taylor A. J.P. *The struggle for Mastery in Europe (1848-1918)*, Oxford 1954.

Thomson David: *Europe Since Napoleon-* 1962, Longman. (Indian Ed. Jain Pushpak Mandir Jaipur 1977).

Vinacke H. M., A History of the Far East in Modern Times, George Allen & Unwin Ltd. 1967.

Jain Hukumchand and Krishna Mathur, *Adhunik Jagachaltihas*, K Sagar Publication, Pune 2006.

Kadam, Y.N. *Visavya Shatkalin Jagachaltihas*, Phadke Prakashan, Kolhapur, 2005.

Kulkarni A.R. and Deshpande, *Adhunik Jagachaltihas*, Vol. I and II, Snehvardhan Publishing House, Pune, 1996.

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SakureVijayaand Anil Kathare, *JagtikiItihasatilStithantre*, ChinmeyPrakasan, Aurangabad, 2011.

Udgaokar M. N. and Ganesh Raut, *Adhunik Jag*, Diamond Publication, Pune 2008.

Vaidya Suman and Shanta Kothekar, *Adhunik Jag*, Vol. I and II, Shri Sainath Prakashan, Nagpur 2000.

**Reference
Books**

In

Marathi:

E- Sources

MOOCS *The Modern World, Part One: Global History from 1760 to 1910*
<https://www.coursera.org/learn/modern-world?>

Syllabus prepared by:

Professor (Dr.) Preeta Nilesh, Head, Dept. of History & Chairperson, BOS, Vaze College.
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Dr. Satwant Balse, Assistant Professor, Dept. of History & Member, BOS, Vaze College.
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Ms. Harshana Nikam, Assistant Professor, Dept. of History & Member, BOS Vaze College.
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- Subject Expert (from University other than MU)

a) Dr. Meherjyoti Sangale, Assistant Professor & Head, Dept. of History, SNDT
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b) Dr. Ramila Gaikwad, Associate Professor & Head, Dept. of History, LJNI Mahila Mahavidyalaya, Vile Parle (E) affiliated to SNTD University, Mumbai.

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- Vice-Chancellor's Nominee

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- Industry/Corporate Sector

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- Meritorious Alumnus

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Syllabus for SYBA
(June 2024 Onwards)

Program: BA

Semester III

VOCATIONAL SKILL ENHANCEMENT COURSE

Course: Research Methodology I

Course Code	Course Title	Credit
	Research Methodology I	02

Syllabus as per **Choice Based Credit System**

i) Name of the Programme

: S.Y.B.A. HISTORY

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ii) Course Code	:	Semester III - (RESEARCH METHODOLOGY)
iii) Course Title	:	RESEARCH METHODOLOGY I
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure	:	
No. of Credits per Semester	:	2
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	03
ix) Scheme of Examination	:	Semester End Exam:60 marks (4 Questions of 15 marks) Internal Assessment 40 marks: Test 15 marks, Project/ Assignment 15 marks Class Participation: 10 marks
x) Eligibility, if any	:	As laid down in the College Admission Prospectus / website
xi) Fee Structure	:	As per College Fee Structure specifications

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Programme: TYBA

Semester:III

Course : Research Methodology I

Course Code :

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites 1. Basic interest in research.

2. Basic knowledge of English.

Course Objectives:

1. To comprehend the meaning and of sources for history writing and understand how the varied source materials are classified.
2. To learn the different methods of data collection in social science research, to know interview types.
3. To grasp techniques of observation and also identifying the tools for the collection of data.

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UNITS	MODULES	LECTURES
I: Nature and Scope of Research in History	a) Meaning, Objectives and Scope of Research. b) Historical Research: Significance and Characteristics c) Steps in Historical Research: Identification of Research Topic, Hypothesis and Literature Review	15
II: Sources: Importance and Types	a) Sources: Definition and Classification b) Archaeological and Archival Sources c) People Sources, Paper Sources and Internet Sources.	15
III: Methods and Tools of Data Collection	(a) Survey & Case Study (b) Interview and Observation (c) Questionnaire, Interview Schedule, Observationnaire	15
Total No. of Lectures		45

Beyond the Syllabus

Paper presentations, Students' Seminars, Book Reviews, PPTs & Discussions

Semester V: Research Methodology: Paper IX Part A: Internal Assessment

Sr. No.	Description
1	Unit 1 Test and Assignments
2	Unit 2 Assignments & Project work
3	Unit 3 Class Exercises
4	Unit 4 Project Work

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Semester V: Research Methodology: Paper IX Part A: (Paper Pattern)

Duration: 2 hours

Marks: 60

Q.1 Essay (Unit 1)

15 marks

Q.2 Essay (Unit 2)

15 marks

Q.3 Essay (Unit 3)

15 Marks

Q.4. Essay (Unit 4)

15 Marks

OR

Short notes on any three out of five options.

Course Outcomes:

Students should be able to:

- C01** Define Sources and describe the variety of sources students of history can avail of for the writing of history.
- C02** Classify source material and learn to corroborate source material.
- C03** Appraise and Assess the appropriateness of methods for data collection as well as identify correct tools for the same.

Recommended Resources:

Reference Books Acton, H. B. "*Comte's Positivism and the Science of Society in Philosophy*", (Vol. 26, October, 1951).

In English:

Agarwal, R. S., *Important Guidelines on Research Methodology*, Delhi, 1983.

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V G Vaze College of Arts, Science and Commerce
(Autonomous)

Ali Sheikh, *History: Its Theory and Method*, Macmillan India Ltd., Madras 1978.

Ayer, A. J. *Foundations of Empirical Knowledge* Macmillan Co., London, 1961.

Barzun, Jacques, Graff, Henry F. *The Modern Researcher*, Third Edition, New York, 1977.

Bloch, Marc, *The Historian's Craft*, Trans. Peter Putnam Manchester University Press, Manchester, 1954.

Bloch, March, *The Historian's Craft*, Trans. Sarah Mathews, Weidenfeld & Nicholson, London, 1980.

C. Behan McCullough, *Justifying Historical Description*, Cambridge University Press, New York, 1984. Cambridge, 1991.

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E-Sources

Understanding Research Methods
<https://www.coursera.org/learn/research-methods#syllabus>

MOOCS

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V G Vaze College of Arts, Science and Commerce
(Autonomous)

Syllabus for SYBCOM, SYBSC

(June 2024 Onwards)

Program: BCOM, BSC

Semester III

OE- OPEN ELECTIVE

Course: NAVAL BATTELS & STRATEGIES - I

Course Code	Course Title	Credits
	NAVAL BATTELS & STRATEGIES – I	02

Syllabus as per **Choice Based Credit System**

i) Name of the Programme : S.Y.BCOM/BSC

ii) Course Code :

Semester III - (HISTORY OE- OPEN ELCTIVE)

NAVAL BATTELS & STRATEGIES

iii) Course Title :

The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)

iv) Semester wise Course Contents : Copy of the syllabus Enclosed

v) References and additional references : Enclosed in the Syllabus

vi) Credit structure :

No. of Credits per Semester : 02

vii) No. of lectures per Unit : 15

viii) No. of lectures per week : 02

ix) Scheme of Examination

Semester End Exam:60 marks (4
Questions of 15 marks)
Internal Assessment 40 marks: Test
15 marks,
Project/ Assignment 15 marks
Class Participation: 10 marks

As laid down in the College

The Kelkar Education Trust's
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x) Eligibility, if any : xi) Fee Structure :

Admission Prospectus / website

As per College Fee Structure specifications

Programme: SYBCOM/BSC Semester: III Course : NAVAL BATTELS & STRATEGIES Course Code :

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100

Max. Time, End Semester Exam (Theory) -2Hrs.

Prerequisites 1. Background of Indian history of Ancient period. 2. Basic knowledge of English

Course Objectives
1. To analyze the naval expeditions conducted by Rajendra Chola I and Raja Raja Chola I, applying critical thinking to understand their significance in regional expansion and power projection.
2. To evaluate the naval battles and strategies employed by Chhatrapati Shivaji Maharaj and Sarkhel Kanhoji Angre, applying critical analysis to understand their significance in resisting foreign powers.

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3. To evaluate the naval skirmishes between the Zamorin of Calicut and the Portuguese, applying critical analysis to understand their impact on Indian maritime trade and politics.

UNITS	MODULES	LECTURES
I: Naval Expeditions of Rajendra Chola 1 & Raja Raja Chola I (985–1025)	a) The invasion of Ceylon/Sri Lanka.(977) b) Anexation of Kamboja (996), c) Naval Raid in Southeast Asia in Sumatra by Rajendra Chola I, (1025)	15
II:Naval Battles and Strategies of Chatrapati Shivaji Maharaj & Kanhoji Angre	a) Chhatrapati Shivaji Maharaj's first and only Naval expedition to free Basrur.. (1665) b) Sarkhel Kanhoji Angre- Attacks and defeats the Siddi of Janjira. (1706) c) Sarkhel Kanhoji Angre attacks two British vessels, Eagle and Hunter. (1723)	15
III: Zamorin and Portuguese naval skirmishes at Arabian Sea	a) The Battle of Diu-(1509) b) Battle of Calicut -(1503) c) The siege of Kottakkal-(1600)	15
Total No. of Lectures		60

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Beyond the Syllabus	
Paper presentations, Students' Seminars, Book Reviews, PPTs & Discussions	
Semester V: Medieval India: Paper IV Part A: Internal Assessment	
Sr. No.	Description
1	Unit 1 Students' Seminar, Map Work
2	Unit 2 Assignments and PPTs, Map Work
3	Unit 3 Discussions and PPTs, Test
4	Unit 4 Students' Seminar
<p>Semester V: Naval Battles & Strategies Part A: (Paper Pattern)</p> <p>Duration: 2 hours Marks: 60 Q.1 Essay (Unit 1) 15 marks Q.2 Essay (Unit 2) 15 marks Q.3 Essay (Unit 3) 15 Marks Q.4. Essay (Unit 4) 15 Marks OR Short notes on any three out of five options.</p>	

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Course Outcomes:

Students should be able to

CO1 Comprehend understanding of the naval campaigns undertaken by Rajendra Chola I and Raja Raja Chola I through in-depth study and analysis.

CO2 Recall the naval campaigns led by Chhatrapati Shivaji Maharaj and Sarkhel Kanhoji Angre through case studies and primary sources, & they will be able to assess the impact of Indian maritime strategies on the balance of power in the Indian Ocean region.

CO3 Asses the key naval engagements between the Zamorin and the Portuguese,Including the Battle of Diu and the siege of Kottakkal, and put all these battles across in the form of answers and apply knowledge acquired in the writing of assignments and presentations and for larger projects and research work in the future.

Recommended Resources:

The Kelkar Education Trust's
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Reference Books in English

1. Subrahmanyam, Sanjay. "*The Career and Legend of Vasco Da Gama.*" Cambridge University Press, 1998.
2. Sastri, Kallidaikurichi Aiyah Nilakanta. "*The Cōlas.*" University of Madras, 1935.
3. Desai, Z. A. "*History of the Chālukyas of Kalyāna.*" D. K. Printworld (P) Limited, 1983.
4. Majumdar, R. C. "*The History and Culture of the Indian People: The Delhi Sultanate.*" Bharatiya Vidya Bhavan, 1979.
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7. Sen, Sailendra Nath. "*Ancient Indian History and Civilization.*" New Age International, 1999.
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Syllabus for SYBA
(June 2024 Onwards)

Program: BA

Semester IV

MAJOR

Course: History of Medieval India II (1526 CE-1707 CE)

Course Code	Course Title	Credits
	History of Medieval India -II (1526 CE -1707 CE)	04

Syllabus as per **Choice Based Credit System**

i) Name of the Programme : S.Y.B.A. HISTORY

ii) Course Code :

Semester IV - (HISTORY OF

MEDIEVAL INDIA)

History of Medieval India II

iii) Course Title : **(1526 CE-1707 CE)**

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V G Vaze College of Arts, Science and Commerce
(Autonomous)

iv) Semester wise Course Contents : Copy of the syllabus Enclosed

v) References and additional references : Enclosed in the Syllabus

vi) Credit structure :

No. of Credits per Semester : 04

vii) No. of lectures per Unit : 15

viii) No. of lectures per week : 04

ix) Scheme of Examination

Semester End Exam:60 marks (4
Questions of 15 marks)
Internal Assessment 40 marks: Test
15 marks,
Project/ Assignment 15 marks
Class Participation: 10 marks

x) Eligibility, if any :
As laid down in the College

Admission Prospectus / website

As per College Fee Structure

xi) Fee Structure : specifications

The Kelkar Education Trust's
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Programme: SYBA Semester: IV

Course : HISTORY OF MEDIEVAL INDIA II (1000 Course Code :
 C.E.- 1707C.E.)

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100

Max. Time, End Semester Exam (Theory) -2Hrs.

Prerequisites

1. Background of the history of India during the medieval period.
2. Basic knowledge of English

Course Objectives:
7. 1. To review the political and socio-economic conditions in India on the eve of Babur's invasion; to discuss the expansion and consolidation of the Mughal Empire upto 1707.
11. 2. To study the administrative, judicial, revenue and military reforms during the Mughal period.
3. To trace the evolution of the Deccan Sultanates, rise of the Maratha power under Chhatrapati Shivaji Maharaja and the advent of the European powers.
4. To evaluate the changes in socio-economic and cultural life during the Mughal era..

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5. To discuss the unique features of political institutions, social and economic conditions and cultural evolution during this period.

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UNITS	MODULES	LECTURES
I: Foundation, Consolidation and Expansion of the Mughal Rule	a) Babur, Humayun and Sher Shah b) Akbar c) Jahangir, Shah Jahan and Aurangzeb	15
II: Mughal Administration	a) Central and Provincial administration b) Revenue and Judiciary c) Military - Mansabdari system	15
III: Emergence of new powers in the Deccan	a) Deccan Sultanates b) Rise of Marathas under Chhatrapati Shivaji Maharaj and Sambhaji Maharaj c) Advent of European powers	15
IV: Socio-economic and cultural life – Indian Knowledge System	a) Society and religion b) Economic life c) Art and Architecture	15
Total No. of Lectures		60

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Beyond the Syllabus

Paper presentations, Book Reviews, Assignments, PPTs & Discussions

Semester VI: Medieval India: Paper IV Part B: Internal Assessment

Sr. No.	Description
1	Unit 1 Assignments, Presentations, Test
2	Unit 2 Students' Seminar and Class Presentations
3	Unit 3 Assignments & Presentations
4	Unit 4 Students' Seminar and PPTs.

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Semester VI: Medieval India: Paper IV Part B: (Paper Pattern)

Duration: 2 hours Marks: 60 Q.1 Essay (Unit 1) 15 marks Q.2 Essay (Unit 2) 15 marks

Q.3 Essay (Unit 3) 15 Marks Q.4. Essay (Unit 4) 15 Marks OR

Short notes on any three out of five options.

Course Outcomes:

Students should be able to

CO1 Describe the socioeconomic conditions prevalent in India on the eve of Babur's invasion to India, examine the expansion and consolidation of the Mughal empire from 1526 to 1707.

CO2 Analyse the administrative, revenue, judicial and military reforms under the Mughals.

CO3 Evaluate emergence of the Deccan Sultanate, the rise of Maratha power under Chhatrapati Shivaji Maharaj and Chhatrapati Sambhaji and coming of the European powers in India.

CO4 Assess the salient features of the cultural legacies of the medieval period including art and architecture, fine arts and performing arts.

Recall the social and economic life of the people in the medieval period, recount the developments in agriculture, industry and trade in the period of study and articulate their impact on the economic life of the people in medieval India.

CO5 Narrate the significance of social the political, socio-economic history of medieval India (1526 to 1707), articulate lessons learnt in the form of answers, communicate the information acquired into assignments and presentations, examine critically what they have learnt, and be in a position to evaluate the value of information acquired.

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Recommended Resources:

Reference Books in English

Athar Ali, *The Mughal Nobility under Aurangzeb*, Asia Publishing House, Aligarh Muslim University, 1966.

Aziz Abdul, *The Mansabdari System and the Mughal Army*; Lahore, 1945.

Banerjee A. C. *New History of Medieval India*, S. Chand & Company, New Delhi, 1990.

Basham, A.L., *The Wonder That Was India: A survey of the history and culture of the Indian sub-continent before the coming of the Muslims*, Rupa and Co. New Delhi, 1996.

Bhattacharya N. N., *Medieval Bhakti Movement in India*, South Asia Books, Columbai, 1990.

Bhatia, A. K, *Tourism in India – History and Development*, Sterling Publication, New Delhi, 1981.

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Chitnis, K. N., *Glimpses of Medieval Indian Ideas and Institutions*, Atlantic Publishers & Distributors, 2009.

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Srivastava A.L., *The Mughal Empire (1526- 1803 A.D.)*, Shiva Lal

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Syllabus for SYBA
(June 2024 Onwards)

Program: BA

Semester IV

MINOR

Course: MILESTONES IN WORLD HISTORY II (1914 CE-1945 CE)

Course Code	Course Title	Credit
	MILESTONES IN WORLD HISTORY II (1914 CE-1945 CE)	04

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Syllabus as per Choice Based Credit System

- i) Name of the Program : S.Y.B.A. HISTORY
- ii) Course Code :
- Semester IV - (WORLD HISTORY)**
- iii) Course Title : MILESTONES IN WORLD HISTORY II
(1914 CE-1945 CE)
- iv) Semester wise Course Contents : Copy of the syllabus Enclosed
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure :
- No. of Credits per Semester : 04
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04

Scheme of Examination

Semester End Exam:60 marks (4 Questions of 15 marks)

Internal Assessment 40 marks: Test 15 marks,

Project/ Assignment 15 marks

Class Participation: 10 marks

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Eligibility, if any : As laid down in the College Admission Prospectus / website

Programme: SYBA

Semester: IV

**Course : Ancilliary: MILESTONES IN WORLD HISTORY II
 (1914 CE-1945 CE)**

Course Code :

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites 1. Background of continents and geographical spaces and basics of European and Asian history

2. Basic knowledge of English

Course Objectives:

1. To discuss and describe the growth of nationalism and study its manifestations..
2. To comprehend the forces that led industrialized imperialistic Europe to conflict and cause the Great War.
3. To trace the rise of dictatorship Europe and understand its consequences
4. To discuss the events and course of the Second World War and describe its consequences

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5. To critique the landmark developments of the 20thc with a view to understand the present .		
UNITS	MODULES	LECTURES
I: Manifestations of Nationalism	(a) Unification of Italy (b) Unification of Germany (c) The Zionist Movement	15
II: The Great War	(a) Events leading to World War I (b) Consequences of the Great War (c) League of Nations	15
III: Authoritarianism and Dictatorships in Interwar Europe	(a) The Soviet Union under Lenin and Stalin (b) Mussolini and The Fascist Dictatorship of Italy (c) Hitler and Nazi Germany	15
IV: The Second World War	(a) Causes of World War II (b) Prominent Battles, Leadership and Strategies (c) The U.N.O	15
Total No. of Lectures		60

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Beyond the Syllabus

Paper presentations, book reviews, map work, tapping digital resources and digital archives, PPTs & discussion

Semester IV: World History: Paper II Part B: Internal Assessment

Sr. No.	Description
1	Unit 1 Students' Seminar, Map Work and PPTs
2	Unit 2 Students' Seminar
3	Unit 3 Students' Seminar & Map Work
4	Unit 4 Discussion & PPTs

Semester IV: World History: Paper II Part B (Paper Pattern)

Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay (Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks
OR	
Short notes on any three out of five options.	15 Marks

Course Outcomes

Students should be able to

- C01** Define nationalism, identify the reasons for the manifestations of nationalism in the 19th century and understand its course and impact.
- C02** Describe the nature, causes and consequences of the First World War, explain the various geographical spaces involved and argue the achievements and failures of the

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League of Nations .

- C03** Recall the dictators of Europe & identify reasons for the rise and fall of dictatorships.
- C04** Review the reasons for the Second World War, identify major battles and estimate strategies, categorize its impact and debate the functioning, achievements and failures of the UNO
- C05** Disseminate knowledge about landmark world events of the 20thc, comprehend and express lessons learnt in the form of answers, apply the information acquired in assignments and presentations, examine critically what they have learnt, establish a connect with present situations and be in a position to evaluate the value of information acquired.

Recommended Resources

Reference Books Benns F.L. *European History since 1870*, Appleton Century Gofts, New York, 1950.

In English

Carrie Albercht R.A., *Diplomatic History of European since the Congress of Vienna*, Harper, New York, 1958.

Clyde, P.M., and Beers, B.F., *The Far East: A History of Western Impacts and Eastern Response, 1830-1975*, Sixth Edition, Prentice-Hall, 1966.

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Hobsbawm, Eric, *Age of Extremes: The Short Twentieth Century 1914-1991*, Viking, Penguin Books, 1995.

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Keylor, William, *The Twentieth Century World and Beyond: International History Since 1900*, Oxford University Press, 2006.

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Kadam, Y.N. *Visavya Shatkalin Jagacha Itihas*, Phadke Prakashan, Kolhapur, 2005.

Kulkarni A.R. and Deshpande, *Adhunik Jagacha Itihas*, Vol. I and II, Snehvardhan

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Publishing House, Pune, 1996.

Reference

Books

Sakure Vijayaand Anil Kathare, *Jagtik Itihasatil Stithantre*, Chinmey Prakasan, Aurangabad, 2011.

In

Marathi:

Udgaokar M. N. and Ganesh Raut, *Adhunik Jag*, Diamond Publication, Pune 2008.

Vaidya Suman and Shanta Kothekar, *Adhunik Jag*, Vol. I and II, Shri Sainath Prakashan, Nagpur 2000.

E-Sources

MOOCS

The Modern World, Part Two: Global History since 1910
<https://www.coursera.org/learn/modern-world-2>

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Syllabus for SYBA
(June 2024 Onwards)

Program: BA

Semester IV

VOCATIONAL SKILL ENHANCEMENT COURSE

Course: Research Methodology II

Course Code	Course Title	Credit
	Research Methodology II	02

Syllabus as per **Choice Based Credit System**

i) Name of the Programme : S.Y.B.A. HISTORY

ii) Course Code :
**Semester IV - (RESEARCH
METHODOLOGY)**

iii) Course Title : RESEARCH METHODOLOGY II

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iv) Semester wise Course Contents : Copy of the syllabus Enclosed

v) References and additional references : Enclosed in the Syllabus

vi) Credit structure :

No. of Credits per Semester : 02

vii) No. of lectures per Unit : 15

viii) No. of lectures per week : 03

ix) Scheme of Examination

Semester End Exam:60 marks (4 Questions of 15 marks)

Internal Assessment 40 marks: Test 15 marks,

Project/ Assignment 15 marks

Class Participation: 10 marks

x) Eligibility, if any : As laid down in the College Admission Prospectus / website

xi) Fee Structure : As per College Fee Structure specifications

Programme: SYBA

Semester: IV

Course : Research Methodology II

Course Code :

Teaching Scheme (Hrs/Week)	Continuous Internal Assessment (CIA) 40 marks	End Semester Examination	Total
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L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100
Max. Time, End Semester Exam (Theory) -2Hrs.										

Prerequisites 1. Basic interest in research.

2. Basic knowledge of English.

Course Objectives:

1. To describe the critical processes of authenticity and credibility, to define data processing, illustrate how data is interpreted and explain the styles of referencing data.
2. To discuss the different types of research reports that students of history may make use of.
3. To enumerate the steps involved in historical research and categorise how historical research needs to be presented.

UNITS	MODULES	LECTURES
I: Data Processing, Interpretation and Research Ethics	a) Data Processing b) Interpretation of Data c) Research Ethics	15
II: Report Writing	a) Components of a Research Report b) Types of Research Report c) Referencing: Footnotes,	15

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	Endnotes, In-Text and Bibliography	
III: Local History Field Project	a) Selection of a Topic, Identifying sources, methods and tools for Data Collection b) Constructing tools for Data Collection c) Data Interpretation and Report Writing	15
Total No. of Lectures		45

Beyond the Syllabus

Paper presentations, Students' Seminars, Book Reviews, PPTs & Discussions

Semester V: Research Methodology: Paper IX Part A: Internal Assessment

Sr. No.	Description
1	Unit 1 Test and Assignments
2	Unit 2 Assignments & Project work
3	Unit 3 Class Exercises
4	Unit 4 Project Work

Semester V: Research Methodology: Paper IX Part A: (Paper Pattern)

Duration: 2 hours

Marks: 60

Q.1 Essay (Unit 1)

15 marks

Q.2 Essay (Unit 2)

15 marks

Q.3 Essay (Unit 3)

15 Marks

Q.4. Essay (Unit 4)

15 Marks

OR

Short notes on any three out of five options.

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Course Outcomes:

Students should be able to:

- C01** Recall the critical processes a historian needs to use while writing history, identify the stages of data processing, interpret and analyse source material.
- C02** Catalogue various types of research reports and review components of a good research reports.
- C03** Recognise and demonstrate the steps in historical research and execute a project of historical research, identify the stages of data processing, interpret and analyse source material.

Recommended Resources:

Reference Books Acton, H. B. "*Comte's Positivism and the Science of Society in Philosophy*", (Vol. 26, October, 1951).

In English:

Agarwal, R. S., *Important Guidelines on Research Methodology*, Delhi, 1983.

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New York, 1977.

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Collingwood, R. G. *The Idea of History*, Ed. T. M. Knox (Oxford University Press, London, 1973).

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Conal Furay & Michael J. Salevouris, *The Methods and Skills of History A Practical Guide*. Third Edition. Wheeling: Harlan Davidson, Inc., Illinois, 2010.

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Devahuti (ed.), *Problems of Indian Historiography*, Delhi, 1979.

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Dobreva, Milena and Ivacs Gabriella, *Digital Archives: Management, Use and Access*, Facet Publishing, London, 2015.

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Gardiner, Patrick, *The Philosophy of History*, OUP, London, First Edition 1974 Reprinted 1984.

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Garraghan, G. J. S. J. *A Guide to Historical Method* (Ed), Jean Delanglez S. J. (Fordham University Press, New York, 1957.)

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K. N. Chitnis – *Research Methodology in History*, published by Mrs. R. K. Chitnis, A1/23 Rambag Colony, Navi Path, Pune – 1979.

Lanaglosis C. V. & Segnobosis, *Introduction to the study of History*, Duckworth 1925.

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Reprinted 1976.

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Mc Dowell, W. H. *Historical Research. A Guide for writers*, Dissertation. Thesis Art book 2005.

Melanie Mauthner, et al, *Ethics in Qualitative Research*, Sage Publications Ltd. 2002.

Mike McNamee and David Bridges (eds.), *The Ethics of Educational Research*, Wiley-Blackwell 2002.

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Presnell , Jenny L., *The Information-Literate Historian, A Guide to Research for History Students*, Oxford University Press, New York, 2007.

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Sorokin P. A. *Social and Cultural Dynamics*, 4 Vols., Peter Owen Ltd., London, 1957.

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Sorokin P. A.: *Reconstruction of Humanity* , Bharatiya Vidya Bhavan, Bombay, 1958.

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<https://www.coursera.org/learn/research-methods#syllabus>

MOOCS

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Syllabus for SYBCOM, SYBSC
(November 2024 Onwards)

Program: BCOM, BSC

Semester IV

OE- OPEN ELECTIVE

Course: NAVAL BATTELS & STRATEGIES - II

Course Code	Course Title	Credits
	NAVAL BATTELS & STRATEGIES – II	02

Syllabus as per **Choice Based Credit System**

i) Name of the Programme : S.Y.BCOM/BSC

ii) Course Code :

Semester IV - (HISTORY OE- OPEN ELCTIVE)

NAVAL BATTELS & STRATEGIES- II

iii) Course Title :

iv) Semester wise Course Contents : Copy of the syllabus Enclosed

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v) References and additional references : Enclosed in the Syllabus

vi) Credit structure :

No. of Credits per Semester : 02

vii) No. of lectures per Unit : 15

viii) No. of lectures per week : 02

ix) Scheme of Examination

Semester End Exam:60 marks (4
Questions of 15 marks)
Internal Assessment 40 marks: Test
15 marks,
Project/ Assignment 15 marks
Class Participation: 10 marks

As laid down in the College

x) Eligibility, if any : xi) Fee Structure :

Admission Prospectus / website

As per College Fee Structure specifications

**Programme: SYBCOM/BSC Semester: III Course : NAVAL BATTELS & STRATEGIES Course
Code :**

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Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	3	15	15	10		-	60	100

Max. Time, End Semester Exam (Theory) -2Hrs.

Prerequisites 1. Background of World History of Modern period. . 2. Basic knowledge of English

Course Objectives
1. To analyze the strategies employed by both the Continental Navy and the British Navy in Revolutionary War naval conflicts.
2. To understand the role of the Royal Indian Navy in World War II, including its operations in various theaters such as the Irish Sea, Mediterranean Sea, Java Sea, and Indian Ocean & to analyze the contributions of Indian naval forces to the Allied war effort and their impact on the outcome of key naval campaigns.
4. To examine post-colonial naval operations and conflicts, including Operations Python 1971 and responses to regional crises such as the Red Sea Crisis.

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UNITS	MODULES	LECTURES
I: Revolutionary Wars at Sea	<ul style="list-style-type: none"> a) Battle of Nassau between Continental Navy and British Navy (1776) b) The Battle of Valcour on Lake of Champlain-(1776) c) Bonhomme Richard and Jones's Voyage for Glory (1779) 	15
II:World War II & the Royal Indian Navy Operations	<ul style="list-style-type: none"> a. INS Sutlej-operations in Irish Sea, Mediterranean Sea, Persian Gulf and Aden-(1941) b. B)INS Jamuna- Java Sea campaign in February 1942 c. C) HMIS Orissa convoy escorting operations in Indian Ocean and Mediterranean Sea-1945 	15
III: Post Colonial Naval Battles and Strategies	<ul style="list-style-type: none"> a) Operation Python 1971 and afterward. b) Anti- Piracy Operations in Mediterranean Sea. c) Red Sea Crisis. 	15
Total No. of Lectures		60

Beyond the Syllabus

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Paper presentations, Students' Seminars, Book Reviews, PPTs & Discussions	
Semester V: Medieval India: Paper IV Part A: Internal Assessment	
Sr. No.	Description
1	Unit 1 Students' Seminar, Map Work
2	Unit 2 Assignments and PPTs, Map Work
3	Unit 3 Discussions and PPTs, Test
4	Unit 4 Students' Seminar
Semester V: Naval Battles & Strategies Part B: (Paper Pattern) Duration: 2 hours Marks: 60 Q.1 Essay (Unit 1) 15 marks Q.2 Essay (Unit 2) 15 marks Q.3 Essay (Unit 3) 15 Marks Q.4. Essay (Unit 4) 15 Marks OR Short notes on any three out of five options.	

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Course Outcomes:
Students should be able to
CO1 Comprehensive understanding of the naval tactics and strategies utilized during the Revolutionary War through detailed study and analysis.
CO2 To evaluate the key operations conducted by the Royal Indian Navy during World War II, including escort missions, convoy operations, and amphibious assaults.
CO3 Disseminate knowledge about the role of navies in addressing transnational threats and promoting maritime security cooperation, comprehend and express lessons learned in the form of answers, apply the information acquired in assignments and presentations, examine critically what they have learned, establish a connect with present situations and be in a position to evaluate the value of information acquired.

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