## V G Vaze College of Arts, Science and Commerce

(Autonomous)



# The Kelkar Education Trust's V G Vaze College of Arts, Science and Commerce (Autonomous)

Syllabus for SYBA

(June 2020 Onwards)

Program: BA

Semester III

Course: MILESTONES IN WORLD HISTORY (1300 CE -1914 CE)

Paper II Part A

Course Code	Course Title	Credits
AHST307	MILESTONES IN WORLD HISTORY (1300 CE -1914 CE)	03



Page 1

## V G Vaze College of Arts, Science and Commerce

(Autonomous)

## Syllabus as per Choice Based Credit System

i) Name of the Program : S.Y.B.A. HISTORY

ii) Course Code : AHST307

**Semester III - (WORLD HISTORY)** 

MILESTONES IN WORLD HISTORY

iii) Course Title : (1300 CE-1914 CE)

iv) Semester wise Course Contents : Copy of the syllabus Enclosed

v) References and additional references : Enclosed in the Syllabus

vi) Credit structure :

No. of Credits per Semester : 03

vii) No. of lectures per Unit : 12

viii) No. of lectures per week : 03

Scheme of Examination

Semester End Exam:60 marks (4

Questions of 15 marks)

Internal Assessment 40 marks: Test

15 marks,

Project/ Assignment 15 marks Class Participation: 10 marks

As laid down in the College

Eligibility, if any : Admission Prospectus / website



## V G Vaze College of Arts, Science and Commerce

(Autonomous)

**Programme: SYBA** Semester: III

Course Code: AHST307

**Course: Ancillary: MILESTONES IN WORLD HISTORY** 

(1300 CE -1914 CE)

Teaching Scheme (Hrs/Week)		Conti		nternal A) 40 ma	Assess rks	End Semester Examination	Total			
L	Т	Р	С	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3	-	-	3	15	15	10		-	60	100
Ma	Max. Time, End Semester Exam (Theory) -2Hrs.									

- Prerequisites 1. Background of continents and geographical spaces and basics of **European history** 
  - 2. Basic knowledge of English

## **Course Objectives:**

- 1. To comprehend the forces that helped in the modernization of Europe.
- 2. To trace the process of industrialization of England and Europe and understand its consequences
- 3. To review the expansion of European power over Asia and Africa
- 4. To discuss and describe the growth of nationalism and study its manifestations.
- 5. To critique the impact of the developments in Europe on the world.



## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

UNITS	MODULES	LECTURES
I: The Emergence of a Modern Europe	(a) Renaissance: Meaning, Causes & Features	
	<ul><li>(b) Renaissance Art, Architecture,</li><li>Science and Literature</li><li>(c) Reformation: Causes &amp; Martin Luther</li></ul>	12
II: Revolutions and the collapse of Absolutism	<ul><li>(a) The Glorious Revolution</li><li>(b) The American War of Independence</li><li>(c) The Revolution in France</li></ul>	11
III: Industrialization and Imperialism	<ul><li>(a) The Industrial Revolution</li><li>(b) Imperialism: Causes &amp; Techniques</li><li>(c) Consequences of Imperialism: Political, Socio-Cultural, Economic</li></ul>	11
IV: Manifestations of Nationalism	(a) Unification of Italy (b) Unification of Germany (c) The Zionist Movement	11
Total	45	



## V G Vaze College of Arts, Science and Commerce

(Autonomous)

## Beyond the Syllabus

Paper presentations, book reviews, map work, tapping digital resources and digital archives, PPTs & discussions

Seme	Semester III: World History: Paper II Part A: Internal Assessment			
Sr.	Description			
No.				
1	Unit 1			
	Test, Assignments and PPTs			
2	Unit 2			
	Map work, Students' Seminars & PPTs			
3	Unit 3			
	Class Presentations & Map Work			
4	Unit 4			
	Map work &Discussion			

Semester III: World History: Paper II Part A: (Paper Pattern)			
Duration: 2 hours	Marks: 60		
Q.1 Essay (Unit 1)	15 marks		
Q.2 Essay (Unit 2)	15 marks		
Q.3 Essay(Unit 3)	15 Marks		
Q.4. Essay (Unit 4)	15 Marks		





## V G Vaze College of Arts, Science and Commerce

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## **Course Outcomes:** Students should be able to: CO1 Describe the Renaissance, explain the various Geographical Discoveries and argue the split in the Roman Catholic Church. CO<sub>2</sub> Recall the landmark revolutions in Europe, identify reasons for the collapse of absolutism and analyse the impact of each revolution. CO<sub>3</sub> Recognise the reasons for the Industrial Revolution, compare it with the other landmark revolutions, integrate Imperialism with Industrialization and assess and argue its impact on the Imperialists and Imperialised. CO4 Define nationalism, identify the reasons for the manifestations of nationalism in the 19th century and understand its course and impact. CO<sub>5</sub> Disseminate knowledge about landmark world events, comprehend and express lessons learnt in the form of answers, apply the information acquired in

assignments and presentations, examine critically what they have learnt,

value of information acquired.

establish a connect with present situations and be in a position to evaluate the



## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

Recommended Resour	ces
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Reference Books Benns F.L. *European History since 1870*, Appleton Century Gofts, New York, 1950.

In English

Carrie Albercht R.A., *Diplomatic History of European since the Congress of Vienna*, Harper, New York, 1958.

Clyde, P.M., and Beers, B.F., The Far East: A History of Western Impacts and Eastern Response, 1830-1975, Sixth Edition, Prentice-Hall, 1966.

Cornwell, R.D, World History in the Twentieth Century, Addison-Wesley Longman Ltd, 1981.

Ergang, Robert, From Renaissance to Waterloo, Third Edition, Heath, 1966.

Fay S.B. *Origins of the World War 1930*, New York- Second Ed. New York Free Press 1999

Fergusson, W and Brunn, G, A Survey of European Civilization, 3rd edition, Houghton and Co. 1958.

Fisher S. N., The Middle East: A History, Rontiedgy& Kegan Paw, 1971.

Grant and Temperley: Europe in 19<sup>th</sup>& 20<sup>th</sup>Centuries 1940.5<sup>th</sup>Ed.LongmanNew York

Hayes, C, Moon, T.P and Wayland, J.W, World History, 3nd Revised ed. The Mac Millan Co., 1950.



## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

Hobsbawm, Eric, Age of Extremes: The Short Twentieth Century 1914-1991, Viking, Penguin Books, 1995.

ImmanualC.Y. The Rise of Modern China OUP, New York 1975.

Keylor, William, The Twentieth Century World and Beyond: International History Since 1900, Oxford University Press, 2006.

Kennedy MA, A Short History of Japan North American Library Press 1965.

Kirk S.E. A Short History of the Middle East. New York 1959.

Lenczowski G., The Middle East in world Affairs, Cornell University Press, 1971.

Lipson E. Europe in the 19<sup>th</sup>20<sup>th</sup>Centuries – 1916 A.H.Black,London.

Lowe, Norman, Mastering World History, Macmillan Education Ltd., 1985.

Palmer R. and Colton, Joel, A History of the Modern World, 4th edition, Alfred Knopf, 1971.

Rao, B.V., History of the Modern World, AD 1500 to 2011, Sterling Publishers Pvt. Ltd., 2013.

Rao, B.V., History of Modern Europe 1789-1992, (revised edition),



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(Autonomous)

Sterling Publishers Pvt. Ltd., 2002.

Spence, Jonathan D., The Search for Modern China, Second Edition, W. W. Norton & Co., 1999.

Taylor Alastair M., WallbankT. Walter, Bailkey, Nels M. and Jewsbury, George F., Civilization Past and Present 8th Edition, Harpercollins College Div, 1995.

Taylor A. J.P. The struggle for Mastery in Europe (1848-1918), Oxford 1954.

Thomson David: Europe Since Napoleon- 1962, Longman. (Indian Ed. Jain Pushpak Mandir Jaipur 1977).

Vinacke H. M., A History of the Far East in Modern Times, George Allen & Unwin Ltd. 1967.

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Jain Hukumchand and Krishna Mathur, *Adhunik Jagacha Itihas*, K Sagar Publication ,Pune 2006.

Kadam, Y.N. *VisavyaShatkalinJagachaItihas*, PhadkePrakashan, Kolhapur, 2005.

Kulkarni A.R. and Deshpande, *AdhunikJagachaltihas*, Vol. I and II, Snehvardhan Publishing House, Pune, 1996.

SakureVijayaand Anil Kathare, *JagtikItihasatilStithantre*, ChinmeyPrakasan, Aurangabad, 2011.

Udgaokar M. N. and Ganesh Raut, Adhunik Jag, Diamond Publication,



## V G Vaze College of Arts, Science and Commerce

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Pune 2008.

Reference

**Books** 

Vaidya Suman and Shanta Kothekar, Adhunik Jag, Vol. I and II, Shri

Sainath Prakashan, Nagpur 2000.

In

Marathi:

**E- Sources** 

MOOCS The Modern World, Part One: Global History from 1760 to

1910https://www.coursera.org/learn/modern-world?

## Syllabus prepared by:

Professor (Dr.) Preeta Nilesh, Head, Dept. of History & Chairperson, BOS, Vaze College. (Autonomous)

Dr. SatwantBalse, Assistant Professor, Dept. of History & Member, BOS, Vaze College. (Autonomous)

Ms. HarshanaNikam, Assistant Professor, Dept. of History & Member, BOS Vaze College. (Autonomous)

## • Subject Expert (from University other than MU)

a) Dr. MeherjyotiSangale, Assistant Professor& Head, Dept. of History, SNDT University, Churchgate, Mumbai

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Mobile Number: 9869174511



## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

b) Dr. Ramila Gaikwad, Associate Professor & Head, Dept. of History, LJNJ MahilaMahavidyalaya, Vile Parle (E) affiliated to SNDT University, Mumbai.

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•

Email ID: r6gaikwad@gmail.com

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## Vice-Chancellor's Nominee

1) Dr. Gaurav Gadgil, Associate Professor, Dept. of History, K.J. Somaiya College of Arts & Commerce, Vidyavihar (E), Mumbai 400 077.

Email ID: gsgadgil@gmail.com

Principal.kjsac@somaiya.edu (for CC)

Mobile Number: 9821267027

## • Industry/Corporate Sector

Mr. Hemant More, Director, Ace Travel Consultancy.

Address: 402, Gulmohar, GVS Road 1, Mulund (East),

Email ID: 1acetravelconsultancy@gmail.com

Mobile Number: 9871083338

## Meritorious Alumnus

Ms. Shama Chalke, HR Manager, Tata Administrative Services, Tata Sons

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Email ID: shama.chalke@gmail.com

t shama.chalke@tata.com

Mobile Number: 9920633988



## V G Vaze College of Arts, Science and Commerce

(Autonomous)



# The Kelkar Education Trust's V G Vaze College of Arts, Science and Commerce (Autonomous)

Syllabus for SYBA

(June 2020 Onwards)

Program: BA

Semester III

Course: HISTORY OF MODERN INDIA (1857 – 1947)

Paper III Part A

Course Code	Course Code Course Title			
AHST308	HISTORY OF MODERN INDIA (1857 – 1947)	03		



## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

## Syllabus as per Choice Based Credit System

i) Name of the Program : S.Y.B.A. HISTORY

ii) Course Code : AHST308

**Semester III - (MODERN INDIA)** 

HISTORY OF MODERN INDIA (1857

iii) Course Title : – 1947)

iv) Semester wise Course Contents : Copy of the syllabus Enclosed

v) References and additional references : Enclosed in the Syllabus

vi) Credit structure :

No. of Credits per Semester : 03

vii) No. of lectures per Unit : 12

viii) No. of lectures per week : 03

Scheme of Examination

Semester End Exam:60 marks (4

Questions of 15 marks)

Internal Assessment 40 marks: Test

15 marks,

Project/ Assignment 15 marks Class Participation: 10 marks

As laid down in the College

Eligibility, if any : Admission Prospectus / website



## V G Vaze College of Arts, Science and Commerce

(Autonomous)

**Programme: SYBA** Semester: III

**Course Code: AHST308** 

Course: Ancillary: HISTORY OF MODERN INDIA (1857 -

1947)

	Teaching Scheme (Hrs/Week)		Continuous internal Assessment (CIA) 40 marks					End Semester Examination	Total	
L	Т	Р	С	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3	-	-	3	15	15	10		-	60	100
B.4	May Time Find Competer From /Theomy Olling									

Max. Time, End Semester Exam (Theory) -2Hrs.

- Prerequisites 1. Background of India and colonial policies in the early modern
  - 2. Basic knowledge of English.

## **Course Objectives:**

- 1. To review the making of Modern India and the struggle for independence.
- To trace the different phases of the Indian freedom struggle.
- To examine the contributions of various freedom fighters in the Indian independence movement.
- 4. To discuss the philosophies of Satyagraha and Ahimsa as put forward by M.K. Gandhi and their applications in the Gandhian movements.
- 5. To understand the factors leading to the partition of India and its impact.



## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

UNITS	MODULES	LECTURES
I:The Revolt of 1857 and Political Awakening	<ul><li>(a) Events leading to Revolt of 1857</li><li>(b) Nature and Consequences</li><li>(c) The Indian NationalCongress.</li></ul>	12
II: Trends in Indian Nationalism	<ul><li>(a) Moderates</li><li>(b) Extremists</li><li>(c) RevolutionaryNationalists</li></ul>	11
III: Gandhi: Philosophy and Pre-1940 Movements	<ul><li>(a) Satyagraha, Ahimsa and Early Experiments</li><li>(b) Non – Cooperation Movement</li><li>(c) Civil Disobedience Movement</li></ul>	11
IV: Quit India Movement, Independence and Partition	<ul> <li>(a) Indian National Army</li> <li>(b) Events leading to</li></ul>	11
	Total No. of Lectures	45

## Beyond the Syllabus

Paper presentations, book reviews, map work, movie screenings, PPTs & discussions.



## V G Vaze College of Arts, Science and Commerce

(Autonomous)

Seme	Semester III: Modern India: Paper III Part A: Internal Assessment				
Sr.	Description				
No.					
1	Unit 1				
	Test, Map work & Discussion				
2	Unit 2				
	Class Presentations & Test				
3	Unit 3				
	Students' Seminars & PPTs, Group Discussions				
4	Unit 4				
	Assignments and PPTs				

Semester III: Modern India: Paper III Part A :(Paper Pattern)				
Duration: 2 hours	Marks: 60			
Q.1 Essay (Unit 1)	15 marks			
Q.2 Essay (Unit 2)	15 marks			
Q.3 Essay(Unit 3)	15 Marks			
Q.4. Essay (Unit 4)	15 Marks			

Cours	Course Outcomes:			
Stude	Students should be able to:			
CO1	Describe the nature and significance of the first revolt by Indians against the British domination and the factors leading to the birth of the Indian National Congress.			
CO2	Review the various trends in the Indian struggle for freedom and the programme and impact of these distinct phases.			
CO3	Define Satyagraha and its principles as laid down by Gandhi and recognise its relevance in the Gandhian movements.			
CO4	Enumerate the events leading to the independence of India; review the causes and consequences of the partition of India.			
CO5	Disseminate knowledge about the Indian Freedom Struggle, comprehend and express lessons learnt in the form of answers, apply the information acquired in assignments and presentations, examine critically what they have learnt,			



## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

establish a connection with present situations and be in a position to evaluate the value of information acquired.

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lecommend	GU IN	COULICEO

Reference Books Aloysius, G., Nationalism Without Nation in India, OUP, New Delhi,

1998.

In English

Bandyopadhyay, Sekhar, From Plassey to Partition, A History of

Modern India, Orient Longman, New Delhi, 2004.

Bhattachaterjee, Arun, History of Modern India (1707 – 1947), Ashish

Publishing House, New Delhi 1976.

Chakravarti, Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi 2012. Chandra Bipan et al., *India's* 

Struggle for Independence, Penguin, New Delhi,

Chandra, Bipan, A. Tripathi, Barun De, Freedom struggle, National

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Chandra, Bipan, Rise and Growth of Economic Nationalism in

India, Delhi, 1966.

Chatterjee, Partho, The Nation and its Fragments, OUP, New

Delhi,1933

Chopra, P.N., Puri B.N, Das M.N, Pradhan A.C, A Comprehensive

History of Modern India, Sterling Publishers 2003.

Desai, A.R., Social Background of Indian Nationalism,

5<sup>th</sup>Edition,PopularPrakashan, Bombay, 1976.

Ganachari, Arvind, Nationalism and Social Reform in a Colonial

Situation, Kalpaz Publication, New Delhi, 2005.

Grover, B.L, Grover, S., A New Look at Modern Indian History (1707 – present day), S. Chand and Company, New Delhi 2001.

Keswani, K.B., *History of Modern India (1800 – 1964)*, Himalaya Publishing House, Bombay 1996.

Majumdar, R.C., Comprehensive History of India, Vol.3 (Part III), People's Publishing House.

Mehrotra, S.R., *Emergence of Indian National Congress*, Vikas Publication, Delhi, 1971.

Nanda, S.P., History of Modern India (1707 – Present Time),

Dominant Pub, New Delhi 2012.

Pannikar, K.N. (ed). National and Left Movement in India, Vikas

Publishing House Pvt. Ltd.. New Delhi. 1980.

Ray, Rajat, *Industrialization of India: Growth and Conflict in the Private Corporate Sector*, 1914-47, OUP, Delhi,1982.

Sarkar, Sumit, Modern India 1885-1947, Macmillan, Madras, 1996.

Seal, Anil, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University



## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

Press.1971.

Reference **Books** 

Chandra, Bipin, AdhunikBharathachaltihaas, K Sagar Publications,

New Delhi. 2014.

Pawar, Jaisinghrao, Aadhunik Hindustanachaltihas, Vidya Publications, ln

Marathi: Nagpur.

> Sarkar, Sumit, Aadhunik Bharat, Publication, Rajkamal New

Delhi.2009.

E- Sources:

Webliography

Government of India Act, 1935

https://archive.org/details/GovernmentOfIndiaAct1935/mode/2up

**MOOCS** 

Tagore, S., Builders of Modern India: Raja Ram Mohan Roy https://archive.org/details/RAJARAMMOHANROY/mode/2up

Bandhopadhyay, Anirban, History of Indian Independence (1857 –

1950) https://swayam.gov.in/nd2 cec20 hs04/preview

Mishra, Shiv Shankar, Indian Culture and History https://swayam.gov.in/nd2 cec20 lg02/preview

## Syllabus prepared by:

Professor (Dr.) Preeta Nilesh, Head, Dept. of History & Chairperson, BOS, Vaze College. (Autonomous)

Dr. SatwantBalse, Assistant Professor, Dept. of History & Member, BOS, Vaze College. (Autonomous)

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## **Subject Expert (from University other than MU)**

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Mobile Number: 9870524734

## Vice-Chancellor's Nominee

1) Dr. Gaurav Gadgil, Associate Professor, Dept. of History, K.J. Somaiya College of Arts & Commerce, Vidyavihar (E), Mumbai 400 077.

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## Industry/Corporate Sector

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## Meritorious Alumnus

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## V G Vaze College of Arts, Science and Commerce

(Autonomous)



# The Kelkar Education Trust's V G Vaze College of Arts, Science and Commerce (Autonomous)

Syllabus for SYBA

(June 2020 Onwards)

Program: BA

Semester IV

Course: MILESTONES IN WORLD HISTORY (1914 CE-1945 CE)

Paper II Part B

Course Code	Course Title	Credit	1
AHST407	MILESTONES IN WORLD HISTORY (1914 CE-1945 CE)	03	



 $_{\rm Page}20$ 

## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

## Syllabus as per Choice Based Credit System

i) Name of the Program : S.Y.B.A. HISTORY

ii) Course Code : AHST407

**Semester IV - (WORLD HISTORY)** 

MILESTONES IN WORLD HISTORY

iii) Course Title : (1914 CE-1945 CE)

iv) Semester wise Course Contents : Copy of the syllabus Enclosed

v) References and additional references : Enclosed in the Syllabus

vi) Credit structure :

No. of Credits per Semester : 03

vii) No. of lectures per Unit : 12

viii) No. of lectures per week : 03

Scheme of Examination

Semester End Exam:60 marks (4

Questions of 15 marks)

Internal Assessment 40 marks: Test

15 marks,

Project/ Assignment 15 marks Class Participation: 10 marks

As laid down in the College

Eligibility, if any : Admission Prospectus / website



## V G Vaze College of Arts, Science and Commerce

(Autonomous)

**Programme: SYBA** Semester: IV

Course : Ancilliary: MILESTONES IN WORLD HISTORY **Course Code : AHST407** 

(1914 CE-1945 CE)

	Teaching Scheme (Hrs/Week)  Continuous Internal Assessment (CIA) 40 marks				End Semester Examination	Total				
L	Т	Р	С	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3	-	-	3	15	15	10		-	60	100
Ma	Max. Time, End Semester Exam (Theory) -2Hrs.									

- Prerequisites 1. Background of continents and geographical spaces and basics of **European and Asian history** 
  - 2. Basic knowledge of English

## **Course Objectives:**

- 1. To comprehend the forces that led industrialized imperialistic Europe to conflict and cause the Great War.
- 2. To trace the rise of dictatorship Europe and understand its consequences
- 3. To locate important leaders in Asia and in the Middle East and study their programs
- 4. To discuss the events and course of the Second World War and describe its consequences
- 5. To critique the landmark developments of the 20thc with a view to understand the present.



## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

UNITS	MODULES	LECTURES
I: The Great War	<ul><li>(a) Events leading to World War I</li><li>(b) Consequences of the Great War</li><li>(c) League of Nations</li></ul>	11
II: Authoritarianism and Dictatorships in Interwar Europe	<ul><li>(a) The Soviet Union under Lenin and Stalin</li><li>(b) Mussolini and The Fascist Dictatorship of Italy</li><li>(c) Hitler and Nazi Germany</li></ul>	12
III: Leadership in Asia and the Middle East	<ul><li>(a) Dr. Sun Yat Sen</li><li>(b) Kemal Pasha &amp; Reza Shah</li><li>(c) General Tojo</li></ul>	11
IV: The Second World War	<ul><li>(a) Causes of World War II</li><li>(b) Prominent Battles, Leadership and Strategies</li><li>(c) The U.N.O</li></ul>	11
Total I	No. of Lectures	45



## V G Vaze College of Arts, Science and Commerce

(Autonomous)

## Beyond the Syllabus

Paper presentations, book reviews, map work, tapping digital resources and digital archives, PPTs &discussion

Semo	Semester IV: World History: Paper II Part B: Internal Assessment						
Sr.	Description						
No.							
1	Unit 1						
	Students' Seminar, Map Work and PPTs						
2	Unit 2						
	Students' Seminar						
3	Unit 3						
	Students' Seminar & Map Work						
4	Unit 4						
	Discussion & PPTs						

# Semester IV: World History: Paper II Part B (Paper Pattern) Duration: 2 hours Q.1 Essay (Unit 1) Q.2 Essay (Unit 2) Q.3 Essay(Unit 3) Q.4. Essay (Unit 4) Marks: 60 15 marks 15 Marks





## V G Vaze College of Arts, Science and Commerce

(Autonomous)

## **Course Outcomes**

## Students should be able to

- Describe the nature, causes and consequences of the First World War, explain the various geographical spaces involved and argue the achievements and failures of the League of Nations.
- CO2 Recall the dictators of Europe & identify reasons for the rise and fall of dictatorships.
- Recognise the leadership in the Asian world in the 20thc, assess their modernization programs, compare and contrast these programs and critique their contributions.
- Review the reasons for the Second World War, identify major battles and estimate strategies, categorize its impact and debate the functioning, achievements and failures of the UNO
- Disseminate knowledge about landmark world events of the 20thc, comprehend and express lessons learnt in the form of answers, apply the information acquired in assignments and presentations, examine critically what they have learnt, establish a connect with present situations and be in a position to evaluate the value of information acquired.



## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

Recommended I	Resources
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In English	Carrie Albercht R.A., <i>Diplomatic History of European since the Congress of Vienna</i> , Harper, New York, 1958.  Clyde, P.M., and Beers, B.F., The Far East: A History of Western Impacts and Eastern Response, 1830-1975, Sixth Edition, Prentice-Hall, 1966.
	Cornwell, R.D, World History in the Twentieth Century, Addison-Wesley Longman Ltd, 1981.
	Ergang, Robert, From Renaissance to Waterloo, Third Edition, Heath, 1966.
	Fay S.B. <i>Origins of the World War 1930</i> , New York- Second Ed. New York Free Press 1999
	Fergusson, W and Brunn, G, A Survey of European Civilization, 3rd edition, Houghton and Co. 1958.
	Fisher S. N., The Middle East: A History, Rontiedgy& Kegan Paw, 1971.
	Grant and Temperley: Europe in 19 <sup>th</sup> & 20 <sup>th</sup> Centuries 1940.5 <sup>th</sup> Ed.Longman New York
	Hayes, C, Moon, T.P and Wayland, J.W, World History, 3nd Revised ed. The Mac Millan Co., 1950.
	Hobsbawm, Eric, Age of Extremes: The Short Twentieth Century 1914-1991, Viking, Penguin Books, 1995.



## V G Vaze College of Arts, Science and Commerce

(Autonomous)

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Keylor, William, The Twentieth Century World and Beyond: International History Since 1900, Oxford University Press, 2006.

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**E-Sources** 

**MOOCS** The Modern World, Part Two: Global History since

1910https://www.coursera.org/learn/modern-world-2

## Syllabus prepared by:

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## V G Vaze College of Arts, Science and Commerce

(Autonomous)



# The Kelkar Education Trust's V G Vaze College of Arts, Science and Commerce (Autonomous)

Syllabus for SYBA

(June 2020 Onwards)

Program: BA

Semester IV

Course: HISTORY OF MODERN INDIA: SOCIETY AND ECONOMY

Paper III Part B

Course Code	Course Title	Credit
AHST408	HISTORY OF MODERN INDIA: SOCIETY AND ECONOMY	03





## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

## Syllabus as per Choice Based Credit System

i) Name of the Program : S.Y.B.A. HISTORY

ii) Course Code : AHST408

Semester IV - (MODERN INDIA)

HISTORY OF MODERN INDIA:

iii) Course Title : SOCIETY AND ECONOMY

iv) Semester wise Course Contents : Copy of the syllabus Enclosed

v) References and additional references : Enclosed in the Syllabus

vi) Credit structure :

No. of Credits per Semester : 03

vii) No. of lectures per Unit : 12

viii) No. of lectures per week : 03

Scheme of Examination

Semester End Exam:60 marks (4

Questions of 15 marks)

Internal Assessment 40 marks: Test

15 marks,

Project/ Assignment 15 marks Class Participation: 10 marks

As laid down in the College

Eligibility, if any : Admission Prospectus / website



## V G Vaze College of Arts, Science and Commerce

(Autonomous)

Semester: IV

**Programme: SYBA** 

Course: Ancilliary: HISTORY OF MODERN INDIA:

SOCIETY AND ECONOMY

Course Code: AHST408

,	Teaching Scheme (Hrs/Week)  Continuous Internal Assessment (CIA) 40 marks					ment	End Semester Examination	Total		
L	Т	Р	С	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3	-	-	3	15	15	10		-	60	100

Max. Time, End Semester Exam (Theory) -2Hrs.

- Prerequisites 1. Background of the modern period of Indian history.
  - 2. Basic knowledge of English

## **Course Objectives:**

- 1. To understand the impact of the British rule on Indian society and economy.
- To examine the role of education, press and transport in national awakening and modernisation.
- To analyse the significance of the social reform movements in the modern period of Indian History.
- To explain the economic policies of the British in India; analyse the Drain Theory givenby DadabhaiNaoroji and assessits importance in the growth ofeconomic nationalism in India.
- 5. To describe the empowerment of themarginalised sections and review their contribution to the Indian freedom struggle.



## V G Vaze College of Arts, Science and Commerce

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UNITS	MODULES	LECTURES					
I: Socio Religious Reform Movements: Growth and Impact	<ul> <li>a) Brahmo Samaj and Ramakrishna Mission</li> <li>b) Arya Samaj and Singh Sabha Movement.</li> <li>c) SatyashodhakSamaj and Aligarh Movement</li> </ul>	11					
II: Education, Press and Transport	<ul><li>a) Western Education and its Impact</li><li>b) Growth and Development of Press</li><li>c) Transport and Communication</li></ul>	12					
III: Impact of the British Rule on Indian Economy.	<ul> <li>a) Revenue Settlements and Commercialization of Agriculture</li> <li>b) Drain Theory</li> <li>c) Decline of Indian Handicraft Industry and Growth of Modern Industries</li> </ul>	11					
IV: Nationalism and Social Groups	<ul><li>a) Women</li><li>b) Dalits</li><li>c) Peasants and Tribal</li></ul>	11					
Total No. of Lectures 45							

## Beyond the Syllabus

Paper presentations, book reviews, map work, movie screenings, PPTs & discussions



## V G Vaze College of Arts, Science and Commerce

## (Autonomous)

Semo	Semester IV: Modern India: Paper III Part B: Internal Assessment							
Sr.	Description							
No.								
1	Unit 1							
	Students' Seminar and Discussion							
2	Unit 2							
	Students' Seminar and Assignment							
3	Unit 3							
	Test and Students' Seminar							
4	Unit 4							
	Class Presentations and PPTs							

## Semester IV: Modern India: Paper III Part B: (Paper Pattern)

**Course Outcomes** 

Students should be able to:

Duration: 2 hours	Marks: 60
Q.1 Essay (Unit 1)	15 marks
Q.2 Essay (Unit 2)	15 marks
Q.3 Essay(Unit 3)	15 Marks
Q.4. Essay (Unit 4)	15 Marks

# CO1 Describe the nature and impact of various socio-religious reform movements of this period. CO2 Review the growth and developments in the field of education, press and transport in Modern India. CO3 Expound the impact of British imperialism on Indian economy, narrate the process of the commercialisation of agriculture in India, andevaluate the importance of the Drain Theory.

- Discuss the conditions of the marginalised sections of the society during the modern period of Indian history and review their contribution in the freedom struggle.
- Disseminate knowledge about the society and economy in Modern India, comprehend and express lessons learnt in the form of answers, apply the information acquired in assignments and presentations, examine critically what they have learnt, establish a connect with present situations and be in a position



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to evaluate the value of information acquired.

## **Recommended Resources**

## In English

**Reference Books** Aloysius, G., *Nationalism Without Nation in India*, OUP, New Delhi, 1998.

> Bandvopadhvav. Sekhar. From Plassev to Partition. A History of Modern India, Orient Longman, New Delhi, 2004.

Bhattachaterjee, Arun, History of Modern India (1707 – 1947),

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Struggle for Independence, Penguin, New Delhi,

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5<sup>th</sup>Edition, Popular Prakashan, Bombay, 1976.

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1950) https://swayam.gov.in/nd2\_cec20\_hs04/preview

Mishra, Shiv Shankar, *Indian Culture and History* https://swayam.gov.in/nd2\_cec20\_lg02/preview

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