ONLINE REGISTRATION FEES

CATEGORY	Amount	Bank Details
Post-graduate & Under graduate Students	INR 250	Name of the Bank- Canara Bank Account no- 8611101001015 IFSC Code- CNRB0002674 Name - V G VAZE COLLEGE STUDENTS MUTUAL AID F Branch - Mulund East
CATEGORY	Amount	
Faculty & Research Scholars	INR 850/-	

Day 1: 24th January, 2025



Keynote Speaker
Ms. Solange Suri,
Head of the Department, Fashion Design,
Atlas Skilltech University, ISDI School of

Design and Innovation



Plenary Speaker
Mr. Abhijit Sharma
Fashion Photographer

Day 2: 25th January, 2025



Plenary Speaker Prof. Anuradha Sovani Former Head, Department of Psychology SNDT Women's University, Mumbai



Keynote Speaker Mr. Jamshed Mistry Independent Counsel & Founder of the International Legal Alliance (Global Network of Lawyers)



Plenary Speaker
Ms. Gunisha Sanyal
Director - Design and
Architecture
Hiranandani Group of
Companies

Valedictory Speaker



Dr. Sameer PatilDirector, Center for Security, Strategy and Technology, Observer Research Foundation

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Dr. Shilpa Suryawanshi (Co-convener)
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Mr. Rajesh Mane (Organizing Secretary)

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Deans & HODs

Vaze College (Autonomous)

GUIDELINES FOR SUBMITTING ABSTRACT & FULL PAPER MANUSCRIPT

	CATEGORY	STUDENTS	FACULTY & RESEARCH SCHOLARS
	Platform/ Venue	Online (Microsoft Teams)	Smt. Radhabai Vaze Auditorium
	Registration link	https://forms.gle/b Ven52GqUGA4mYe Q6	https://forms.gle/D eit2Ty271zf2SZw6
	E-mail ID	studentsfashioncon ference@gmail.co m	fashionconference2 425@gmail.com
	Last Date to submit (Abstract & Registration)	15/12/2024	15/12/2024
	Last Date to submit (Paper)	02/01/2025	2/01/2025

The Abstract & Paper must be sent in a Word File

Font: Times New Roman, Font Size: 12

For Marathi and Hindi Papers - Font: Unicode/Mangal,

Font Size: 14 Word Limit (Abstract) - 250

Word Limit (Paper) - 2500 The Abstract must mention:

1) Author(s), 2) Affiliation(s), 3) Email ID(s) & Mobile Number(s), 4) Title of the Paper, 5) Abstract, 6) keywords. Selected Papers will be published in a Book with ISBN / Journal with ISSN, for which the charges will be separate and shall be announced soon. There will be an Online session for participants registering from outside of Maharashtra.

Best paper in every category will be awarded prizes.



Kelkar Education Trust's
V. G. Vaze College of Arts, Science
& Commerce (Autonomous)
Re-Accrediated (4th Cycle)
by NAAC with "A" Grade

Organises

A Two Day National Multidisciplinary Conference on

> FASHION - Innovation, Sustainability, Trends, Avenues, Society

(Fashion-I-S-T-A-S 2025)

DATE: January 24th - 25th, 2025

Contact Us

https://vazecollege.net/

Ms. Anuya Joshi- 9920996526 Ms. Harshana Nikam- 9833375818 Ms. Disha Parab- 8850860120

ABOUT V. G. VAZE COLLEGE (AUTONOMOUS)

The Kelkar Education Trust's V. G. Vaze College (Autonomous) was established by Shri Bhausaheb Kelkar in 1984 as a aesture of social commitment. The college holds the distinction of being the first affiliated college in Maharashtra to be assessed for accreditation by the National Assessment and Accreditation Council (NAAC) in 1998. Since then, the college has undergone NAAC accreditation four times with an "A" Grade and has secured 3.45 CGPA in the fourth cycle in 2017. The college has 17 Aided undergraduate, 8 Self Financing Undergraduate and 6 Post-Graduate programs. The college also offers a unique Post-Graduate Diploma in Perfumeru and Cosmetologu and a Vocational Skill Development program in Tourism and Hospitality. Short Term Certificate Courses are also conducted under the G. D. Kelkar Skill Development Centre and Finishing School. Vaze College has 7 Ph.D. centers, 30 faculty with Ph.D. and more than 13 Research Guides.

ABOUT THE CONFERENCE

Fashion is a statement, a schematic manifestation, which is flaunted to identify an individual, a location, a period, a grade, a rank, a class, a creed, a philosophy, an ethnicity, subcultures and even a nation. Fashion is about self expression, personal style and creativity. It can be found across a wide range of price points and contexts. While fashion includes luxury elements, such as designer labels and high-quality materials, it also extends to more accessible and affordable options found in mainstream retail .Fashion transcends mere clothing, elevating individuals into icons of beauty and style. Cities and buildings become beacons of fashion, each with its unique identity and influence and malls become fashion destinations. Behind the glamour, fashion is a formidable global industry generating billions of dollars annually, providing livelihoods for millions worldwide. It is a testament to the power of creativity, commerce and culture intertwining on a global scale.

THEMES

- 1. Historical Evolution of Fashion & the Politics of Fashion
- 2.Economy, Tourism & Commerce: Interconnected
 Markets and Global Trade
- 3. Navigating Social Inclusion and the Psychological Dynamics of Fashion
- 4.Eco-Evolution, Sustainable Style, Legal
 Considerations
- 5. Palate to Palette: Fusing Food and Fashion
- 6. Bridging Fashion, Wildlife, and Botanical Beauty
- 7. Exploring the Fusion of Fashion and STEM
- 8.Al Transforming Fashion: Redefining Advertising, Journalism, Design, and Architecture

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