

The Kelkar Education Trust's  
V G Vaze College of Arts, Science and Commerce (Autonomous)

Mithagar Road, Mulund East, Mumbai 400081

Re-Accredited (4<sup>th</sup> Cycle) by NAAC with 'A' Grade



Syllabus for S.Y.B.A.

(Implemented AY 2024-2025)

Program: SYBA

Semester IV

**Course Title: Introduction to Newspaper  
Journalism: Feature Writing and Editing**

Course Code	Paper Title	Credits
VGUVAVSC402	Introduction to Newspaper Journalism: Feature Writing and Editing	02

Syllabus as per **Choice Based Credit System (CBCS)**

Semester	: IV
Name of the Programme	: SYBA
Course	: VSEC
Course Code	: VGVUAVSC405
Course Title	: Introduction to Newspaper Journalism: Feature Writing and Editing
Course content	: Syllabus enclosed
Reference(s)	: Given in the Syllabus
Credit Structure	: 1 credit per unit
Number of Credits per Semester	: 02
Number of Lectures per unit	: 15
Number of Lectures per week	: 04
Number of Tutorials per week	: NA
Scheme of Examination	: Semester End Examination (60 marks), Internal Assessment (40 marks)
Special Notes, if any	: NA
Eligibility, if any	: As laid down in the College Admission Brochure/ Website
Fee Structure	: As per College Fee Structure specifications
Special Ordinances / Resolutions, if any	: No

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Programme: S.Y.B.A.

Course Title: Introduction to Newspaper

Semester: IV

Journalism: Feature Writing and Editing

Course Code: VGVUAVSC405

Teaching Scheme (Hrs/week)				Continuous Internal Assessment (40 marks)					SEE (60 marks)	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab/ Tut.	Written	
1		2		15	15	10	-	-	60	100
Duration of Semester End Examination: 2 hours										

Prerequisites:

Basic competence in English

Basic interest in Feature Writing and Editing

**Course Objectives:**

1. To familiarise the students with the basics of newspaper journalism
2. To familiarise them with various types of feature writing
3. To enable them to understand various styles of editing
4. To enable them to learn editing essentials to create/maintain objectivity in newspaper reports
5. To enable them to learn feature writing and editing in a practical way

**Course Outcome:** On successfully completing the course, the learners will be able to:

1. identify the features and elements of feature writing and editing
2. develop journalistic sensibility
3. write news features and edit them, using appropriate style
4. learn the basics of feature writing and editing objectively
5. be familiar with various styles and types of feature writing and editing

Course Content:			
Unit No.	Module No.	Content	Lectures
1	I	<b>Basics of Feature Writing</b> <b>Types of features:</b> Obits, Reviews, Columns, Trend stories	15
2	I  II	<b>Basics of Editing:</b> Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors <b>Process of Editing:</b> Compiling of data, Editing for Language and style, editing for space, editing for correctness, editing for clarity	15
3	I	<b>Practical Component:</b> <b>Feature Writing:</b> Students are expected to learn how to write a feature on a contemporary topic <b>Editing:</b> Students are expected to learn how to edit news items	15
Total number of lectures			45

#### Beyond the Syllabus

Film screening, seminars, ELA Activities, Open Mic

#### Teaching Methodology

Lectures, Flipped Classroom, Presentations, ICT, Case Studies, Demonstrations, Role play, Workshops, Guest Lectures

#### Internal Assessment

Sr. No.	Particulars	Marks
1.	Project	15
2.	Assignment	15
3.	Classroom participation and presentation	10
Total marks		40

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Semester End Examination – Question Paper Pattern (Semester II)		Duration: 2 hours
Q. No.	Question Type	Marks
1.	Short Notes (2/4) (Unit 1)	15
2	Short Notes (2/4) (Unit 2)	15
3	Essay (1/3) (Unit 1)	15
4	Essay (1/3) (Unit 2)	15
Total Marks		60

**Recommended Resources**

**Reference Books :**

Prasad, Sharada. Rukun Advani (et al) *Editors on Editing*. National Book Trust, 2004.

Selvaraj, Madhur. *News Editing and Reporting*. Dominant Publishers, 2005.

**Syllabus prepared by**

Convenor

Dr. Dinesh Kumar

Professor and Head, Dept. of English, V G Vaze College of Arts Science and Commerce (Autonomous), Mulund, Mumbai