

**The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce
(Autonomous)**



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Syllabus for FY BA/BCOM/BSC
(2023 Onwards)

Program: BA/ BCOM/BSC

Semester 1

Indian Knowledge System (IKS)

Course: Ancient India: Science and Culture

Course Code	Course Title	Credits
VGVIKS103	Performing Arts in Ancient and Medieval India	02

Syllabus as per **Choice Based Credit System**

- i) Name of the Programme : F.Y.B.A. HISTORY
- ii) Course Code : VGVIKS103



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iii) Course Title	:	Performing Arts in Ancient and Medieval India
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure	:	
No. of Credits per Semester	:	02
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	
		50 Marks
ix) Scheme of Examination		(Class Test, Assignment/Project Work)
x) Eligibility, if any	:	As laid down in the College Admission Prospectus / website
xi) Fee Structure	:	As per College Fee Structure specifications

Programme: FYBA

Semester: I



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Course : Ancillary:

Course Code :

Performing Arts in Ancient and Medieval India

VGVIKS103

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	
2	-	-	-	15	15	10		-	50

Prerequisites

1. Background of the periodization of history and tools to study history
2. Basic knowledge of English

Course Objectives:

1. To examine the sources of Performing Arts in Ancient and Medieval India.
2. To review the prominent Performing Arts in period of study.
3. To understand and analyze the role of Royal Patronage in the development of Performing Arts.



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UNITS	MODULES	LECTURES
I: Origin and Evolution of Performing Arts in Ancient and Medieval India	a) Sources of Performing Arts in Ancient India b) Sources of Performing Arts in Medieval India c) Patronage to Performing Arts: Major Dynasties and Rulers	15
II: Prominent Performing Arts	a) Music b) Dance c) Theatre	15
Total No. of Lectures		30

Course Outcomes:

Students should be able to:

- | | |
|------------|--|
| CO1 | To appraise various sources that provides information about Performing Arts in Ancient and Medieval India. |
| CO2 | To visualise the flourishing of music, dance and theatre in Ancient and Medieval India and to understand the contributions of Major Dynasties and Prominent rulers in the development of Performing Arts in this period. |
| CO3 | To disseminate knowledge about the growth and development of Performing Arts in Ancient and Medieval India, comprehend and express lessons learned in the form of answers, apply the information acquired in assignments and presentations, examine critically what they have learned, establish a connect with present situations and be in a position to evaluate the value of information acquired. |

Recommended Resources:



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Reference Books In English	Ghosh, Manmohan, Nandikeshwar's <i>Abhinaya Darpanam</i> , Sanskrit Text with English Translation, Indian Mind Publications, January 2020. Unni, N. P., <i>Natyasastra: Text with English Translation</i> , Introduction and Indices, Natya Ganga Publishers & Distributors Pvt. Ltd.; 2nd Revised and Enlarged edition, January 2000.
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Syllabus prepared by:

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(Autonomous)

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Ms. Jaiee Bhat, Assistant Professor, Dept. of History & Member, BOS, Vaze College (Autonomous)

- Subject Expert (from University other than MU)

a) Dr. Meherjyoti Sangale, Assistant Professor & Head, Dept. of History, SNDT University, Churchgate, Mumbai

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- Vice-Chancellor's Nominee

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- Meritorious Alumnus

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