

The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce (Autonomous)
Mithagar Road, Mulund East, Mumbai 400081
Re-Accredited (4th Cycle) by NAAC with 'A' Grade

Syllabus for S.Y.B.A
(Implemented from AY 2024-2025)

List of Courses

Semester III:

1. Course Title: (Major) Indian Literature English: Novel and Short Story – Course Code -VAEN200
2. Course Title: (Minor) American Literature: Novel and Short Story – Course Code: VAEN201/VAEN202
3. Course Title: (VSEC) Introduction to Newspaper Journalism: Reporting – Course Code: VAEN203

Semester IV:

1. Course Title: (Major) Indian Writing in English: Poetry and Drama – Course Code: VAEN250
2. Course Title: (Minor) American Literature: Poetry and Drama – Course Code: VAEN251/VAEN252
3. Course Title: (VSEC) Introduction to Newspaper Journalism: Feature Writing and Editing – Course Code: VAEN253

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Syllabus for S.Y.B.A

(Implemented from AY 2024-2025)

Program: SY BA

Semester III

Course Title: (Major) Indian Literature English:

Novel and Short Story

Course Code	Paper Title	Credits
VAEN200	Indian Literature English: Novel and Short Story	04

Syllabus as per **Choice Based Credit System (CBCS)**

Semester	: III
Name of the Programme	: SYBA
Course	: Major
Course Code	: VAEN200
Course Title	: Indian Literature English: Novel and Short Story
Course content	: Syllabus enclosed
Reference(s)	: Given in the Syllabus
Credit Structure	: 1 credit per unit
Number of Credits per Semester	: 04
Number of Lectures per Unit	: 15
Number of Lectures per Week	: 04
Number of Tutorials per week	: NA
Scheme of Examination	: Semester End Examination (60 marks), Internal Assessment (40 marks)
Special Notes, if any	: NA
Eligibility, if any	: As laid down in the College Admission Brochure/ Website
Fee Structure	: As per College Fee Structure specifications
Special Ordinances / Resolutions, if any	: No

Programme: S.Y.B.A.

Course Title: Introduction to Literature: Novel and

Semester: I

Short Story

Course Code: VAEN200

Teaching Scheme (Hrs/week)				Continuous Internal Assessment (40 marks)					SEE (60 marks)	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab/ Tut.	Written	
4				15	15	10	-	-	60	100
Duration of Semester End Examination: 2 hours										

Prerequisites:

Basic competence in English

Basic interest in Indian literary works

Course Objectives:
1. To familiarise the students with the genres of novel and short story in Indian Literature
2. To familiarise them with the various subgenres of Indian fiction
3. To enable them to understand the use of language in these works
4. To enable them to place these works in the context of Indian Knowledge System
5. To enable them to write analytical pieces on the genres selected

Course Outcomes: On successfully completing the course, the learners will be able to:
1. identify the features and elements of Indian English novels and short stories
2. develop an Indian literary sensibility
3. write critical and analytical commentaries on the genres under study
4. contextualize various sub-genres of fiction under IKS
5. be familiar with various themes and concerns of Indian fiction

Course Content:			
Unit No.	Module No.	Content	Lectures

1	I	Terms (Fiction and short story): Pre-independence Indian English fiction, Indian English fiction after the 1950s, Indian English fiction in translation, Indian Mythopoeic fiction, Partition fiction	15
2	I	Terms: Fiction of Indian Diaspora, Voices of women in Indian English fiction, Indian Graphic novels, Indian Tribal fiction, Indian Dalit fiction in English, Indian Queer/LGBTQ fiction	15
3	I	Novel a) <i>The Shadow Lines</i> – Amitav Ghosh Or b) <i>The Palace of Illusions</i> – Chitra Divakaruni Bannerjee	15
4	I	Short Stories: i) Toba Tek Singh– Sadat Hassan Manto ii) Lihaf – Ismat Chughtai iii) Engine Trouble – R K Narayan iv) Sishu – Mahashweta Devi v) Unaccustomed Earth – Jhumpa Lahiri	15
Total number of lectures			60

Beyond the Syllabus

Film screening, seminars and projects, Field projects

Teaching Methodology

Lectures, Flipped Classroom, Presentations, ICT, Role play, Workshops, Guest Lectures

Internal Assessment

Sr. No.	Particulars	Marks
1.	Class Test	15
2.	Project/ Assignment	15
3.	Classroom participation and presentation	10
Total marks		40

Semester End Examination – Question Paper Pattern (Semester I)		Duration: 2 hours
Q. No.	Question Type	Marks
1.	Short Notes (2/4) (Unit 1)	15
2	Short Notes (2/4) (Unit 2)	15
3	Essay (1/3) (Unit 3)	15
4	Essay (1/3) (Unit 4)	15
Total Marks		60

Recommended Resources
<p>Textbooks</p> <p>Gosh, Amitav. <i>The Shadow Lines</i>. Penguin Modern Classics, 2000.</p> <p>Divakaruni Bannerjee, Chitra. <i>The Palace of Illusions</i>. Picador India, 2019.</p> <p>Reference Books:</p> <p>Agrawal, Anju Bala. <i>Post-Independence Indian Writing in English (Vols. I and II)</i>. Authorspress, 2010.</p> <p>Basu, Tapan, ed. <i>Translating Caste</i>. Katha, 2002,</p> <p>Bose, Brinda, ed. <i>Translating Desire: The Politics of Gender and Culture in India</i>. Katha, 2002.</p> <p>Dharwadker, Vinay and A.K. Ramanujan, eds. <i>The Oxford Anthology of Modern Indian Poetry</i>. Oxford University Press, 1994.</p> <p>Gandhi, Leela. <i>Postcolonial Theory: A Critical Introduction</i>. Oxford University Press, 1998.</p> <p>Gopal, Priyamvada. <i>The Indian English Novel: Nation, History, and Narration</i>. Oxford University Press, 2009.</p> <p>Iyengar, Srinivasa. <i>Indian Writing in English</i>, 5th ed. Sterling Publishers. Jain, Jasbir. <i>Gender and Narrative</i>. Rawat Publications, 2002.</p> <p>Jain, Jasbir. 2004. <i>Dislocations and Multiculturalism</i>. Rawat Publications, 2004 Jain, Jasbir and Singh, Veena. <i>Contesting Postcolonialisms</i>. 2nd edition. Rawat Publications, 2004</p> <p>Kushwaha, M.S. <i>Dimensions of Indian English Literature</i>. Sterling Publishers Pvt. Ltd., 1984.</p> <p>Mc Cutchion, David. <i>Indian Writing in English</i>. Writers Workshop, 1973.</p> <p>Mehrotra, Arvind, ed. <i>A Concise History of Indian Literature in English</i>. Permanent Black, 2010</p> <p>Mittal, R.K. <i>Problems of Indian Creative Writing in English</i>. Kumud Publishers, 2013.</p>

Mittapalli, Rajeshwar and Piciuccio, Pier Paolo. *Studies in Indian Writing in English, Vol. 1*. Atlantic Publishers and Distributors, 2000.

Mishra, Vijay. *Literature of the Indian Diaspora*. Routledge, 2008.

Mouli, T. Sai Chandra. *Multicultural Theatre and Drama*. Authorspress, 2011.

Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. Oxford University Press, 2002.

Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. Oxford University Press, 1994.

Mukherjee, Meenakshi. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. University of Michigan: Heineman Educational Books, 1971.

Naik, M.K. *Aspects of Indian Writing in English*. Macmillan. 1979

Naik, M.K. *History of Indian English Literature*. Sahitya Akademi, 1982.

Naik, M.K. *Studies in Indian English Literature*. Sterling Publishers Pvt. Ltd., 1987.

Nayar, Pramod. *Postcolonial Literature: An Introduction*. Pearson Education, 2008.

Shaikh, F.A. *New Perspectives on Indian Writing in English*. Sarup and Sons, 2009

Stewart, Frank and Sukrita Paul Kumar, ed. *Crossing Over: Partition Literature from India, Pakistan and Bangladesh*. Doaba Publications, 2008.

Viswanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*. Oxford University Press. 1989.

Walsh, William. *Indian Literature in English*. Longman. 1990.

Syllabus prepared by	
Convenor	Dr. Dinesh Kumar Professor and Head, Dept. of English, V G Vaze College of Arts Science and Commerce (Autonomous), Mulund, Mumbai

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Syllabus for F.Y.B.A.

(Implemented from AY 2024-2025)

Program: SYBA

Semester IV

Course Title: (Major) Indian Writing in English:

Poetry and Drama

Course Code	Paper Title	Credits
VAEN250	Indian Writing in English: Poetry and Drama	04

Syllabus as per **Choice Based Credit System (CBCS)**

Semester	: IV
Name of the Programme	: SYBA
Course	: Major
Course Code	: VAEN250
Course Title	: Indian Writing in English: Poetry and Drama
Course content	: Syllabus enclosed
Reference(s)	: Given in the Syllabus
Credit Structure	: 1 credit per unit
Number of Credits per Semester	: 04
Number of Lectures per unit	: 15
Number of Lectures per week	: 04
Number of Tutorials per week	: NA
Scheme of Examination	: Semester End Examination (60 marks), Internal Assessment (40 marks)
Special Notes, if any	: NA
Eligibility, if any	: As laid down in the College Admission Brochure/ Website
Fee Structure	: As per College Fee Structure specifications
Special Ordinances / Resolutions, if any	: No

Programme: S.Y.B.A.

Course Title: Indian Writing in English: Poetry and

Semester: II

Drama

Course Code: VAEN250

Teaching Scheme (Hrs/week)				Continuous Internal Assessment (40 marks)					SEE (60 marks)	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab/ Tut.	Written	
4		-		15	15	10	-	-	60	100
Duration of Semester End Examination: 2 hours										

Prerequisites:

Basic competence in English

Basic interest in written and spoken communication

Course Objectives:
1. To sensitise the learners to the literary genres of Indian English poetry and drama
2. To familiarise them with the various subgenres and styles of Indian English poetry and drama
3. To enable them to understand the themes and techniques of Indian English poetry and drama
4. To enable them to appreciate role of poetry and drama in building Indian Knowledge System.
5. To enable them to write analytical pieces on the genres selected

Course Outcome: On successfully completing the course, the learners will be able to:
1. identify the features and elements of Indian English poetry and Drama
2. develop an Indian literary sensibility
3. write critical and analytical commentaries on the genres under study
4. contextualize various sub-genres of poetry and drama in IKS
5. be familiar with various styles of and influences on Indian English Poetry and Drama

Course Content:			
Unit No.	Module No.	Content	Lectures
1	I	Terms Related to Indian English Poetry: Pre-independence Indian English Poetry, Post-independence Indian English poetry, Indian English Drama in translation, Indian English women poets, Indian English poetry in Translation	15
2	I	Terms: Dalit poetry in English, Contribution of Bombay poets, Poetry of Indian Diaspora, Indian English Drama of Protest, Queer sensibility in Indian English poetry	15
3	I	Poems Sujata Bhatt – Tongue Nissim Ezekiel – Night of the Scorpion Gieve Patel – On Killing a Tree Kamala Das– Summer in Calcutta Meena Alexander– Water Crossing Meena Kandasamy – Nailed	15
4	I	Drama <i>The Fire and the Rain</i> – Girish Karnad Or <i>Thus Spake Surpanaka, So Said Sakuni</i> – Poile Sengupta	15
Total number of lectures			60

Beyond the Syllabus

Film screening, seminars, ELA Activities, Open Mic, Field Project

Teaching Methodology

Lectures, Flipped Classroom, Presentations, ICT, Case Studies, Demonstrations, Role play, Workshops, Guest Lectures

Semester End Examination – Question Paper Pattern (Semester II)		Duration: 2 hours
Q. No.	Question Type	Marks
1.	Short Notes (2/4) (Unit 1)	15
2	Short Notes (2/4) (Unit 2)	15
3	Essay (1/3) (Unit 3)	15
4	Essay (1/3) (Unit 4)	15
Total Marks		60

Recommended Resources
<p>Textbooks:</p> <p>Karnad, Girish. <i>The Fire and the Rain</i>. Oxford University Press, 1998.</p> <p>Sengupta, Poile. <i>Thus Spake Surpanaka, So Said Sakuni in Women Centre Stage: The Dramatist and the Play</i>. Routledge, 2010.</p>
<p>Reference Books</p> <p>Abrams, M.H. <i>Glossary of Literary Terms</i>. Macmillan Publishers, 2000.</p> <p>Agarwal, Beena. <i>Contemporary Indian English Drama: Canons and Commitments</i>. Aadi Publications, 2012.</p> <p>Agarwal, Smita, ed. <i>Marginalized: Indian Poetry in English</i>. Rodopi, 2014</p> <p>Ahmad, Aijaz. <i>In Theory: Classes, Nations, Literatures</i>. Oxford University Press, 1999</p> <p>King, Bruce. <i>Modern Indian Poetry in English</i>. Revised Edition. Oxford University Press, 2001.</p> <p>Paranjape, Makarand. <i>Indian Poetry in English</i>. Macmillan India Ltd., 1993.</p> <p>Paranjape, Makarand. "Indian (English) Criticism: Some Notes." <i>Indian Literature</i>, Vol. 37, No. 2 (160) (March-April, 1994), pp. 70-78.</p> <p>Rau, M. Chalapathi. <i>Indian Drama: Traditional Societies in Transition</i>. Allied Publishers Private Ltd, 1982.</p>

Syllabus prepared by	
Convenor	<p>Prof. (Dr.) Dinesh Kumar</p> <p>Professor and Head, Dept. of English, V G Vaze College of Arts Science and Commerce (Autonomous), Mulund, Mumbai</p>



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Syllabus for S.Y.B.A
(Implemented from AY 2024-2025)

Program: SY BA

Semester III

**Course Title: (Minor) American Literature: Novel
and Short Story**

Course Code	Paper Title	Credits
VAEN201/VAEN202	American Literature: Novel and Short Story	04

Syllabus as per **Choice Based Credit System (CBCS)**

Semester	: III
Name of the Programme	: SYBA
Course	: Minor
Course Code	: VAEN201/VAEN202
Course Title	: American Literature: Novel and Short Story
Course content	: Syllabus enclosed
Reference(s)	: Given in the Syllabus
Credit Structure	: 1 credit per unit
Number of Credits per Semester	: 04
Number of Lectures per Unit	: 15
Number of Lectures per Week	: 04
Number of Tutorials per week	: NA
Scheme of Examination	: Semester End Examination (60 marks), Internal Assessment (40 marks)
Special Notes, if any	: NA
Eligibility, if any	: As laid down in the College Admission Brochure/ Website
Fee Structure	: As per College Fee Structure specifications
Special Ordinances / Resolutions, if any	: No

Programme: S.Y.B.A.

Course Code:

Semester: I

VAEN201/VAEN202

Course Title: American Literature

Teaching Scheme (Hrs/week)				Continuous Internal Assessment (40 marks)					SEE (60 marks)	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab/ Tut.	Written	
4				15	15	10	-	-	60	100
Duration of Semester End Examination: 2 hours										

Prerequisites:

Basic competence in English

Basic interest in literary works

Course Objectives:
1. To familiarise the students with the genres of novel and short story in American Literature
2. To familiarise them with the various subgenres of fiction and the genre-specific styles
3. To enable them to understand the themes dominant in American writing
4. To enable them to appreciate critically the genres studied
5. To enable them to write analytical pieces on the genres selected

Course Outcomes: On successfully completing the course, the learners will be able to:
1. identify the features and elements of American novels and short stories
2. develop a literary sensibility for American fiction
3. write critical and analytical commentaries on the genres under study
4. contextualize various sub-genres of fiction
5. be familiar with various styles and types of novels and short stories in American fiction

Course Content:			
Unit No.	Module No.	Content	Lectures

1	I	Terms: Naturalism in American fiction, Contribution of the Lost Generation Writers, African American Fiction, American Psychological Fiction, American Science Fiction, American Dream and Fiction	15
2	I	Terms: Postmodernism in American Fiction, Jewish American Fiction, Chinese American Fiction, American Queer fiction, American Climate Fiction	15
3	I	Novel a) <i>The Old Man and the Sea</i> – Ernest Hemingway Or b) <i>Color Purple</i> – Alice Walker	15
4	I	Short Stories: 1. Jack London – “To Build a Fire” 2. John Steinbeck– “The Chrysanthemums” 3. Amy Tan – “Two Kinds” 4. Bernard Malamud – “The Jew-Bird” 5. Jamaica Kincaid – “Girl”	15
Total number of lectures			60

Beyond the Syllabus

Film screening, seminars and projects

Teaching Methodology

Lectures, Flipped Classroom, Presentations, ICT, Role play, Workshops, Guest Lectures

Internal Assessment

Sr. No.	Particulars	Marks
1.	Class Test	15
2.	Project/ Assignment	15
3.	Classroom participation and presentation	10
Total marks		40
Semester End Examination – Question Paper Pattern (Semester I)		Duration: 2 hours

Q. No.	Question Type	Marks
1.	Short Notes (2/4) (Unit 1)	15
2	Short Notes (2/4) (Unit 2)	15
3	Essay (1/3) (Unit 3)	15
4	Essay (1/3) (Unit 4)	15
Total Marks		60

Recommended Resources
<p>Textbooks</p> <p>Hemingway, Ernest. <i>The Old Man and the Sea</i>. Penguin Books, 1993</p> <p>Walker, Alice. <i>Color Purple</i>. Weidenfield & Nicolson, 2022</p> <p>Reference Books:</p> <p>Abrams, M.H. <i>Glossary of Literary Terms</i>. Macmillan Publishers, 2000.</p> <p>Drabble, Margaret and Stringer, Jenny. <i>The Concise Oxford Companion to English Literature</i>. Oxford University Press, 2007.</p> <p>Hassan, Ihab. <i>Contemporary American Literature, 1945-1972: An Introduction</i>. Ungar, 1973.</p> <p>Hoffman, Daniel, ed. <i>Harvard Guide to Contemporary Writing</i>. Harvard University Press, 1979.</p> <p>Hudson, William Henry. <i>An Introduction to the Study of Literature</i>. Atlantic, 2007.</p> <p>Kernan, Alvin B., ed. <i>The Modern American Theater</i>. Englewood Cliffs, N. J.: Princeton Hall, 1967.</p> <p>Kiernan, Robert F. <i>American Writing since 1945: A Critical Survey</i>. Frederick Ungar, 1983.</p> <p>Lawrence, Shaffer. <i>History of American Literature and Drama</i>. Sarup, 2000. Lewis, Allan. <i>American Plays and Playwrights of the Contemporary Theatre</i>. Rev. Ed. Crown, 1970.</p> <p>Rosenblatt, Roger. <i>Black Fiction</i>. Harvard University Press, 1974.</p> <p>Stepanichev, Stephen. <i>American Poetry since 1945: A Critical Survey</i>. Harper and Row, 1965.</p> <p>Voss, Arthur. <i>The American Short Story: A Critical Survey</i>. Univ. of Oklahoma Press, 1980.</p>

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Syllabus prepared by	
Convenor	Dr. Dinesh Kumar Professor and Head, Dept. of English, V G Vaze College of Arts Science and Commerce (Autonomous), Mulund, Mumbai

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Syllabus for S.Y.B.A.

(Implemented from AY 2024-2025)

Program: SYBA

Semester IV

**Course Title: (Minor) American Literature: Poetry
and Drama**

Course Code	Paper Title	Credits
VAEN251/VAEN252	American Literature: Drama and Poetry	04

Syllabus as per **Choice Based Credit System (CBCS)**

Semester	: IV
Name of the Programme	: SYBA
Course	: Minor
Course Code	: VAEN251/VAEN252
Course Title	: American Literature: Poetry and Drama
Course content	: Syllabus enclosed
Reference(s)	: Given in the Syllabus
Credit Structure	: 1 credit per unit
Number of Credits per Semester	: 04
Number of Lectures per unit	: 15
Number of Lectures per week	: 04
Number of Tutorials per week	: NA
Scheme of Examination	: Semester End Examination (60 marks), Internal Assessment (40 marks)
Special Notes, if any	: NA
Eligibility, if any	: As laid down in the College Admission Brochure/ Website
Fee Structure	: As per College Fee Structure specifications
Special Ordinances / Resolutions, if any	: No

Programme: S.Y.B.A.

Course Code:

Semester: IV

VAEN251/VAEN252

Course Title: American Literature: Poetry and Drama

Teaching Scheme (Hrs/week)				Continuous Internal Assessment (40 marks)					SEE (60 marks)	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab/ Tut.	Written	
4		-		15	15	10	-	-	60	100
Duration of Semester End Examination: 2 hours										

Prerequisites:

Basic competence in English

Basic interest in written and spoken communication

Course Objectives:
1. To sensitise the learners to Poetry and Drama in American Literature
2. To familiarise them with the various subgenres and styles of American Poetry and Drama
3. To enable them to understand literariness and literary devices
4. To enable them to appreciate critically the genres studied
5. To enable them to write analytical pieces on the genres selected

Course Outcome: On successfully completing the course, the learners will be able to:
1. identify the features and elements of poetry and drama in American Writing
2. develop a literary sensibility for American works of literature
3. write critical and analytical commentaries on the genres under study
4. contextualize various sub-genres of American poetry and drama
5. be familiar with various styles and types of American poetry and drama

Course Content:			
Unit No.	Module No.	Content	Lectures

1	I	Terms Related to American Poetry: Fugitive Poets, Beat Poets, Confessional Poets, African American Poetry, Women's voices in American Poetry, Asian-American Poetry	15
2	I	Terms Related to Drama: Realism in American Drama, Expressionism in American Drama, African American Drama, Off-Broadway Theatre and Drama, American Queer Drama	15
3	I	Poems Robert Frost – Birches Carl Sandburg – Chicago Langston Hughes – Negro Speaks of Rivers Maya Angelou – I Rise Joy Harjo – The Last Song Danez Smith – Dear White America	15
4	I	Drama <i>Glass Menagerie</i> – Tennessee Williams Or <i>An American Daughter</i> – Wendy Wasserstein	15
Total number of lectures			60

Beyond the Syllabus

Film screening, seminars, ELA Activities, Open Mic

Teaching Methodology

Lectures, Flipped Classroom, Presentations, ICT, Case Studies, Demonstrations, Role play, Workshops, Guest Lectures

Semester End Examination – Question Paper Pattern (Semester II)		Duration: 2 hours
Q. No.	Question Type	Marks
1.	Short Notes (2/4) (Unit 1)	15

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2	Short Notes (2/4) (Unit 2)	15
3	Essay (1/3) (Unit 3)	15
4	Essay (1/3) (Unit 4)	15
Total Marks		60

Recommended Resources	
Textbooks:	
Williams, Tennessee. <i>Glass Menagerie</i> . B.K.Classics, 2001.	
Wasserstein, Wendy. <i>An American Daughter</i> . Houghton Mifflin Harcourt, 1998.	
Reference Books	
Abrams, M.H. <i>Glossary of Literary Terms</i> . Macmillan Publishers, 2000.	
Boyars, Robert, ed. <i>Contemporary Poetry in America</i> . Schocken, 1974.	
Cook, Bruce. <i>The Beat Generation</i> . Scribners, 1971.	
Gould, Jean. <i>Modern American Playwrights</i> . Dodd, Mead, 1966.	
Drabble, Margaret and Stringer, Jenny. <i>The Concise Oxford Companion to English Literature</i> . Oxford University Press, 2007.	
Hassan, Ihab. <i>Contemporary American Literature, 1945-1972: An Introduction</i> . Ungar, 1973.	
Henderson, Stephen, ed. <i>Understanding the New Black Poetry</i> . William Morrow, 1973.	
Hoffman, Daniel, ed. <i>Harvard Guide to Contemporary Writing</i> . Harvard University Press, 1979.	
Kernan, Alvin B., ed, <i>The Modern American Theater</i> . Princeton Hall, 1967.	
Kiernan, Robert F. <i>American Writing since 1945: A Critical Survey</i> . Frederick Ungar, 1983.	
Lewis, Allan. <i>American Plays and Playwrights of the Contemporary Theatre</i> . Rev. Ed. Crown, 1970.	

Syllabus prepared by	
Convenor	Dr. Dinesh Kumar Professor and Head, Dept. of English, V G Vaze College of Arts Science and Commerce (Autonomous), Mulund, Mumbai

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Syllabus for S.Y.B.A

(Implemented AY 2024-2025)

Program: SY BA

Semester III

Course Title: Introduction to Newspaper

Journalism: Reporting (VSEC)

Course Code	Paper Title	Credits
VAEN203	Introduction to Newspaper Journalism: Reporting (VSEC)	02

Syllabus as per **Choice Based Credit System (CBCS)**

Semester	: III
Name of the Programme	: SYBA
Course	: VSEC
Course Code	: VAEN203
Course Title	: Introduction to Newspaper Journalism: Reporting
Course content	: Syllabus enclosed
Reference(s)	: Given in the Syllabus
Credit Structure	: 1 credit per unit
Number of Credits per Semester	: 02
Number of Lectures per Unit	: 15
Number of Lectures per Week	: 01
Number of Tutorials/Practical per week:	02
Scheme of Examination	: Semester End Examination (60 marks), Internal Assessment (40 marks)
Special Notes, if any	: NA
Eligibility, if any	: As laid down in the College Admission Brochure/ Website
Fee Structure	: As per College Fee Structure specifications
Special Ordinances / Resolutions, if any	: No

Programme: S.Y.B.A.

Course Title: Introduction to Newspaper

Semester: III

Journalism: Reporting

Course Code: VAEN203

Teaching Scheme (Hrs/week)				Continuous Internal Assessment (40 marks)					SEE (60 marks)	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab/ Tut.	Written	
1		2		15	15	10	-	-	60	100
Duration of Semester End Examination: 2 hours										

Prerequisites:

Basic competence in English

Basic interest in journalism and news writing

Course Objectives:
1. To familiarise the students with the basics of newspaper journalism
2. To familiarise them with the various types of news report
3. To enable them to understand the structure and style of news reports
4. To enable them to learn objective news writing
5. To enable them to learn news writing in a practical way

Course Outcomes: On successfully completing the course, the learners will be able to:
1. identify the features and elements of news reports
2. develop journalistic sensibility
3. write news reports, using appropriate style
4. learn the basics of objective news presentation
5. be familiar with various styles and types of reporting

Course Content:			
Unit No.	Module No.	Content	Lectures

1	I II	Introduction: Syndicated Journalism, News Agencies, Ethics in Journalism Organization and structure of a newspaper house: Circulation, Advertising, Editorial and Mechanical Departments	15
2	I II	Basics of Reporting The News Value, News Gathering, Readers' interest, Qualities and Aptitude Necessary for a reporter, Types of newspaper reports Basic principles of Reporting: objectivity, accuracy, speed, clarity and integrity	15
3	I	Practical Component: Parts of a news report, 5Ws, Headline writing, Types of Leads, and Report writing	15
Total number of lectures			45

Beyond the Syllabus

Assignments on reporting, projects

Teaching Methodology

Lectures, Flipped Classroom, Presentations, ICT, Workshops, Guest Lectures

Internal Assessment

Sr. No.	Particulars	Marks
1.	Class Test	15
2.	Project/ Assignment	15
3.	Classroom participation and presentation	10
Total marks		40
Semester End Examination – Question Paper Pattern (Semester I)		
		Duration: 2 hours
Q. No.	Question Type	Marks
1.	Short Notes (2/4) (Unit 1)	15
2	Short Notes (2/4) (Unit 2)	15

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3	Essay (1/3) (Unit 1)	15
4	Essay (1/3) (Unit 2)	15
Total Marks		60

Recommended Sources
Reference Books: Kamath, M.V. <i>Professional Journalism</i> .Vikas Publishing House, 1980. Mencher, Melvin. <i>Basics News Writing</i> . Universal Book Stall, 1992. Natarajan.J. <i>History of Indian Journalism</i> . Avishkar Publishers, 2005. Parathasarathy, Rangaswamy. <i>Here is the News! Reporting for the Media</i> . Sterling, 1994. Selvaraj, Madhur. <i>News Editing and Reporting</i> . Dominant Publisher, 2005.

Syllabus prepared by	
Convenor	Dr. Dinesh Kumar Professor and Head, Dept. of English, V G Vaze College of Arts Science and Commerce (Autonomous), Mulund, Mumbai

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V G Vaze College of Arts, Science and Commerce (Autonomous)

Mithagar Road, Mulund East, Mumbai 400081

Re-Accredited (4th Cycle) by NAAC with 'A' Grade



Syllabus for S.Y.B.A.

(Implemented AY 2024-2025)

Program: SYBA

Semester IV

**Course Title: Introduction to Newspaper
Journalism: Feature Writing and Editing**

Course Code	Paper Title	Credits
VAEN253	Introduction to Newspaper Journalism: Feature Writing and Editing	02

Syllabus as per **Choice Based Credit System (CBCS)**

Semester	: IV
Name of the Programme	: SYBA
Course	: VSEC
Course Code	: VAEN253
Course Title	: Introduction to Newspaper Journalism: Feature Writing and Editing
Course content	: Syllabus enclosed
Reference(s)	: Given in the Syllabus
Credit Structure	: 1 credit per unit
Number of Credits per Semester	: 02
Number of Lectures per unit	: 15
Number of Lectures per week	: 04
Number of Tutorials per week	: NA
Scheme of Examination	: Semester End Examination (60 marks), Internal Assessment (40 marks)
Special Notes, if any	: NA
Eligibility, if any	: As laid down in the College Admission Brochure/ Website
Fee Structure	: As per College Fee Structure specifications
Special Ordinances / Resolutions, if any	: No

Programme: SYBA

Course Title: Introduction to Newspaper Journalism: Feature

Writing and Editing

Semester: IV

Course Code: VAEN253

Teaching Scheme (Hrs/week)				Continuous Internal Assessment (40 marks)					SEE (60 marks)	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab/ Tut.	Written	
1		2		15	15	10	-	-	60	100
Duration of Semester End Examination: 2 hours										

Prerequisites:

Basic competence in English

Basic interest in Feature Writing and Editing

Course Objectives:
1. To familiarise the students with the basics of newspaper journalism
2. To familiarise them with various types of feature writing
3. To enable them to understand various styles of editing
4. To enable them to learn editing essentials to create/maintain objectivity in newspaper reports
5. To enable them to learn feature writing and editing in a practical way

Course Outcome: On successfully completing the course, the learners will be able to:
1. identify the features and elements of feature writing and editing
2. develop journalistic sensibility
3. write news features and edit them, using appropriate style
4. learn the basics of feature writing and editing objectively
5. be familiar with various styles and types of feature writing and editing

Course Content:

Unit No.	Module No.	Content	Lectures
1	I	Basics of Feature Writing Types of features: Obits, Reviews, Columns, Trend stories	15
2	I II	Basics of Editing: Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors Process of Editing: Compiling of data, Editing for Language and style, editing for space, editing for correctness, editing for clarity	15
3	I	Practical Component: Feature Writing: Students are expected to learn how to write a feature on a contemporary topic Editing: Students are expected to learn how to edit news items	15
Total number of lectures			45

Beyond the Syllabus
Film screening, seminars, ELA Activities, Open Mic

Teaching Methodology
Lectures, Flipped Classroom, Presentations, ICT, Case Studies, Demonstrations, Role play, Workshops, Guest Lectures

Semester End Examination – Question Paper Pattern (Semester II)		Duration: 2 hours
Q. No.	Question Type	Marks
1.	Short Notes (2/4) (Unit 1)	15
2	Short Notes (2/4) (Unit 2)	15

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3	Essay (1/3) (Unit 1)	15
4	Essay (1/3) (Unit 2)	15
Total Marks		60

Recommended Resources
Reference Books : Prasad, Sharada. Rukun Advani (et al) <i>Editors on Editing</i> . National Book Trust, 2004. Selvaraj, Madhur. <i>News Editing and Reporting</i> . Dominant Publishers, 2005.

Syllabus prepared by	
Convenor	Dr. Dinesh Kumar Professor and Head, Dept. of English, V G Vaze College of Arts Science and Commerce (Autonomous), Mulund, Mumbai



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Syllabus for SY BA English

(June 2025 Onwards)

Program: BA

Semester III & IV

Course: Co-Curricular Participation

Course Code	Paper Title	Credit
VCA236/VCA286	Co-Curricular Participation	02

1. Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	S.Y.B.A. English
ii) Course Code	:	VCA236/VCA286
iii) Course Title	:	Co-Curricular Participation
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure	:	
No. of Credits per Semester	:	02
vii) No. of hours	:	60
		A) Participation in 60 hours in Co-curricular Activity
		B) Submission of reports and journals

2 Scheme of Evaluation	:	
3 Special notes, if any	:	No
		As laid down in the College Admission brochure / website
4 Eligibility, if any	:	
		As per College Fee Structure specifications
5 Fee Structure	:	
6 Special Ordinances / Resolutions, if any	:	No

Programme: SYBA

Semester: III & IV

Course: Co-Curricular Participation

Course Code: VCA236/VCA286

Continuous Internal Assessment (CIA): 40marks		Total
Reports and viva	CC participation	
20	30	50

Prerequisite 1. Basic interest in Co-curricular activities

Course Objectives

1. To initiate learners to co-curricular activities
2. To help them develop skills such as communication, teamwork and creative expression
- 3 To keep students motivated and interested in regular curriculum
4. To help them develop effective personality

Course Outcome

After the completion of the course, students will able to

CO1	Participate in co-curricular activities related to literature, culture and language
CO2	develop skills such as communication, teamwork and creative expression through co-curricular activities
CO3	Remain motivated and interested in regular curriculum
CO4	develop effective personality

**Suggested Activities
(Semester III & IV)**

1	I	<p>Activities organized under English Literary Organization</p> <p>Each student to participate in total 5 activities</p> <ul style="list-style-type: none"> ● Open Mic Event ● Centenary Celebrations of Writers and Books ● Movie Screening ● Theatre Performance ● Workshops ● Debate and Panel discussions ● Student seminars ● Mock Interviews ● Literary quiz ● Community service ● Art and Book Exhibitions 	60 hours
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Semester V: Co-Curricular Participation (Paper Pattern)	
	Marks: 50
Participation in atleast three prescribed activities	30 marks
Reports, journals and viva based on activities	20 marks



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Syllabus for SY BA English

(June 2025 Onwards)

Program: BA

Semester III

Course: Field Project

Course Code	Paper Title	Credit
VAEN204	Field Project	02

1. Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	S.Y.B.A. English
ii) Course Code	:	VAEN204
iii) Course Title	:	Field Project
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure	:	
No. of Credits per Semester	:	02
vii) No. of hours	:	60

A) Participation in 60 hours field projects

B) Submission of reports and journals

2	Scheme of Evaluation	:	
3	Special notes, if any	:	No
4	Eligibility, if any	:	As laid down in the College Admission brochure / website
5	Fee Structure	:	As per College Fee Structure specifications
6	Special Ordinances / Resolutions, if any	:	No

Programme: SYBA
Course: Field Projects

Semester: III
Course Code: VAEN204

Continuous Internal Assessment (CIA): 50marks		Total
Reports and viva	FP participation	
20	30	50

Prerequisite 1. Basic interest in English Language and Literature

Course Objectives

1. To encourage learners to engage in field activities related to literature and language
2. To help them develop skills such as conducting survey and data collection
- 3 To keep students motivated and interested in regular curriculum
4. To help them develop effective personality

Course Outcome

After the completion of the course, students will able to

- | | |
|------------|---|
| CO1 | Participate in field activities related to literature, culture and language |
| CO2 | develop skills such as conducting survey and data collection |
| CO3 | Remain motivated and interested in regular curriculum |
| CO4 | develop effective personality |

Suggested Activities (Semester III)

Suggested Activities (Semester III)			
1	I	The following activities are suggested <ul style="list-style-type: none"> ● Visit to Literature/Drama Festivals and writing reviews and reports ● Visit to Libraries and making of annotated bibliography, archival research 	60 hours

	<ul style="list-style-type: none"> ● Participation in online and offline conferences, seminars, short term courses-etc. ● Visits to exhibitions, book fairs, publishing house etc. and writing reviews and reports ● Participation in intercollegiate competitions ● Teaching at schools/orphanages/NGO'S ● Interviews of Indian authors ● Assistance in research on Indian English Literature ● Attending film screening at research centres, film festivals, book adaptations etc ● Conducting Indian English literature related surveys or readership surveys or surveys to find out popularity of literature and text/literary awareness/popular literature ● Study of impact of World Literature on Local literature ● Study of literary influences ● Documentation of Indian oral and folk literature ● Study of Indian literature and environmental activism ● Literary Tourism ● Visits to Indian literary sites and settings ● Exploring local literary heritage ● Blog Writing, shooting Youtube series or podcast on literary topics ● Podcast and Youtube series covering the range of literary topics - listening and writing their review and analysis ● Social Media Campaigning - Creating web pages on social media platforms like Instagram, Twitter, Threads , Linkedin etc based on books and literature <p>Students are required to get engaged in any three of these activities for about 60 hours aggregate and submit a report with the following details</p> <ol style="list-style-type: none"> 1. Name of the activity 2. Name and Roll no. of the student 3. Date (s), time and venue (s) of the activities 4. Objectives of the activity 5. Details of the activity and the work done 	
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		6. Major learning from the activity/ Geotag photos 7. Letters/certificates of attendance/participation	
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Semester III: Field Project (Paper Pattern)

Marks: 50	
Participation in least three prescribed activities for about 60 hours	30 marks
Reports, journals and viva based on activities	20 marks