



**Kelkar Education Trust's V.G. Vaze College
of Arts, Science & Commerce
(Autonomous)**

Mithagar Road, Mulund (East) Mumbai-400081 | Re-Accredited (4th Cycle) by NAAC with "A" Grade

**Department of B.Voc (Tourism and Hospitality)
Semester-wise Course Structure and Syllabus
SYBVoc 2025-2026**

Semester-III

	Course Code	Course	No. of Credits
CORE-MAJOR	VVHT200	History of Tourism I	04
CORE-MAJOR	VVATE201	Air Transport Essentials	04
MINOR	VVWG202	World Geography	04
OE	VFBA229	Basics of Accountancy II	02
VSEC	VVMA204	Media and Advertising- I	02
AEC	VFCS234/VFCS233	Hindi and Marathi	02
FIELD PROJECT	VVFP207	Field Project	02
CC	Other Activities	As selected by students	02
Total Credits in Semester-III			22

SEMESTER-III										
Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					Semester-end Examination 60 marks	Total Marks 100
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	-
4	-	-	4	20	10	10	-	-	60	100

Course Title	History of Tourism I
Paper	DSC-CORE (Major I)
Course Code	VVHT200
Total Marks	60 + 40 = 100
Number of Lectures	60 lectures of 60 minutes each

Course Objectives:

1. To elucidate the various aspects of the Indian tourism industry.
2. To define tourism and study its scope as well as develop an understanding of the functioning of tourism in India.
3. To be informed about legalities in Heritage tourism.

Course Outcomes:

On successfully completing this course the learner will be able to:

1. Describe the functioning of the tourism industry in India, Understand the potential of Heritage Tourism in India and have information about governmental regulations with respect to the Indian Heritage sites.
2. Explain recent trends in the tourism industry of India.
3. Disseminate knowledge about landmark events in the tourism industry, comprehend and express lessons learnt in the form of answers, apply the information acquired in assignments and presentations, examine critically what they have learnt, establish a connection with present situations and be in a position to evaluate the value of information acquired.

Syllabus		
Module	Details/Texts	Lectures allotted
1	Concepts of Tourism (a) Definition, Scope and Importance of Tourism in India (b) Development of modern transport in India with special reference to Mumbai. (c) Factors promoting Tourism in India	15
2	Tourist Circuits in India - Swadesh Darshan Scheme (a) Tourism: Northern, Western, Southern and Eastern circuits (b) Heritage Tourism: Concept & Tourist Destinations in India (c) Heritage walks – Concept, Planning and implementation in Mumbai.	15
3	Tourism Organizations and Governance in India (a) Archaeological Survey of India (b) National Monument Authority (c) Monuments of National Importance	15
4	New Trends in Tourism in India (a) Agro-tourism, Eco-tourism and Medical tourism. (b) Adventure tourism, Dark tourism and Gig tourism. (c) Home-stays, Gastro-tourism and Slum tourism.	15

	TOTAL NUMBER OF LECTURES ALLOTTED IN THE SEMESTER	60
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Methodology for Internal Assessment:

<ol style="list-style-type: none"> 1. Point presentation 2. Viva
Reference Material:
<ul style="list-style-type: none"> • Acharya, R.(2007)Tourism and Cultural Heritage of India, Jaipur: RBSA Publishers. • Basham.A.L ,(1967). The Wonder that was India, London :Macmillan Publication. • Basham,.A.L, (2007)The Illustrated Cultural History of India, New Delhi: OUP. • Craven Roy .C.(1976).Indian Art a Concise History, London: Thames and Hudson • Husain, M. (2014).Geography of India. New Delhi: McGraw Hill Education. • E-resouces, as and when required.
BoS Syllabus Sub-Committee Members:
<ol style="list-style-type: none"> 1. Mrs. Arpita Joshi Gokhale, Coordinator and Assistant Professor, Department of B.Voc, and Chairperson, BoS, V. G. Vaze College (Autonomous). 2. Ms Suchitra Poojari, Assistant Professor,Department of B.Voc ,and Member, BoS, V.G.Vaze College (Autonomous). 3. Mr.Vikram Darve , Industry Partner and Visiting Faculty,Department of B.Voc ,and Member, BoS, V.G.Vaze College (Autonomous).

Question Paper Pattern for External Evaluation		
Duration:2 Hours Maximum Marks:60 Instructions: <ol style="list-style-type: none"> 1. All questions are compulsory. 2. Each question carries 15 marks. 		
Q. 1	Essay Type (Module 1)	15
Q. 2	Essay Type (Module 2)	15
Q.3	Essay Type (Module 3)	15
Q,4	Short Notes (Module 1,2,3)	15

SEMESTER-III										
Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					Semester-end Examination 60 marks	Total Marks 100
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	-
4	-	-	4	20	10	10	-	-	60	100

Course Title	Air Transport Essentials
Paper	DSC-CORE (Major II)
Course Code	VVATE201
Total Marks	60 + 40 = 100
Number of Lectures	60 lectures of 60 minutes each
Course Objectives: On successfully completing this course the learner will be able to: <ol style="list-style-type: none"> 1. Understand the formalities passenger needs to complete at Airport. 2. Understanding regulations and guidelines regarding baggage handling, including weight limits, prohibited items and mishandling of baggage. 3. Understand the commonly used codes, abbreviations and terms used by industry. 4. Being able to identify different time zones and time differences. 	
Course Outcomes: On successfully completing this course the learner will be able to: <ol style="list-style-type: none"> 1. Students will understand how streamlined procedures at airports can lead to a smoother travel experience. 2. Familiarity with standard operating procedures for baggage handling, resolving issues. such as delay, damage & lost baggage. 3. Good understanding of travel terminology will allow students communicate effectively with Airlines, Hotels & Travel Agents. 4. Applying knowledge of time zones in practical scenarios such as understanding flight schedules, and coordinating global business operations. 	

Syllabus		
Module	Details/Texts	Lectures Allotted
1	Basics of Air Travel a. Departure & Arrival formalities, Transit areas b. Airline Alliances & Loyalty Programs c. Ancillary Services	15
2	Baggage Transportation by Air a) Baggage allowance for Checked & Unchecked Baggage b) Assessing Baggage Rules for Interline Itineraries c) Mishandling of Baggage (Delay, Damage, Pilferage, Total loss)	15

3	Industry Codes, Terminology and Definitions a) Travel Terminology & Definitions b) Airline & Currency Codes c) Special Service Request codes	15
4	Time Calculation a) World Time Zones b) Time Difference c) Total Transportation Time	15
TOTAL NUMBER OF LECTURES ALLOTTED IN THE SEMESTER		60

Methodology for Internal Assessment:
<ol style="list-style-type: none"> 1. Powerpoint presentation 2. Viva
Reference Material:
<ul style="list-style-type: none"> • Tourism Operations & Management by Sunetra Roday, Archana Biwal, Vandana Joshi • The Global Airline industry by Peter Belobaba, Cynthia Barnhart • Air Transportation A management perspective by John Wensveen • Fundamentals of Air Transport management by P.S Senguttuvan • Airfares & Ticketing by Philip Davidhoff
BoS Syllabus Sub-Committee Members:
<ol style="list-style-type: none"> 1. Mrs. Arpita Joshi Gokhale, Coordinator and Assistant Professor, Department of B.Voc, and Chairperson, BoS, V. G. Vaze College (Autonomous). 2. Ms Suchitra Poojari, Assistant Professor, Department of B.Voc, and Member, BoS, V.G.Vaze College (Autonomous). 3. Mr. Vikram Darve, Industry Partner and Visiting Faculty, Department of B.Voc, and Member, BoS, V.G.Vaze College (Autonomous).

Question Paper Pattern for External Evaluation		
Duration: 2 Hours Maximum Marks: 60 Instructions: <ol style="list-style-type: none"> 1. All questions are compulsory. 2. Each question carries 02 marks. 		
Q. 1	30 Multiple Choice Questions .	60

SEMESTER-III										
Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					Semester-end Examination 60 marks	Total Marks 100
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	-
4	-	-	4	20	10	10	-	-	60	100

Course Title	World Geography
Paper	DSC-CORE (Minor)
Course Code	VVWG202
Total Marks	60 + 40 = 100
Number of Lectures	60 lectures of 60 minutes each
Course Objectives: On successfully completing this course the learner will be able to: 1)Identify World's Continents and major countries within the continents. 2)Locate Key cities within Selected Countries. 3)Decode and Encode City & Airport Codes. 4)Identify Sub-Area of the World.	
Course Outcomes: On successfully completing this course the learner will be able to: 1) Identify Continents,major countries and cities. 2) Establish most efficient routes. 3) Use City & Airport Codes to make reservations. 4) Locate cities & countries in each Sub-Area.	

Syllabus		
Module	Details/Texts	Lectures allotted

1	Traffic conference area 1 a.City & Airport codes, Mapping of North America b.City & Airport codes, Mapping of Central America & Caribbean Islands c.City & Airport codes, Mapping of South America	15
2	Traffic conference area 2 a..City & Airport codes, Mapping of Europe b.City & Airport codes, Mapping of Middle East c.City & Airport codes, Mapping of Africa	15

3	Traffic conference area 3 a.City & Airport codes, Mapping of South Asian Subcontinent b.City & Airport codes, Mapping of South East Asia & Japan, Korea c.City & Airport codes, Mapping of South West Pacific	15
4	Sub Areas a. Sub Areas of Traffic Conference Area 1 b.Sub Areas of Traffic Conference Area 2 c. Sub Areas of Traffic Conference Area 3	15
	TOTAL NUMBER OF LECTURES ALLOTTED INTHE SEMESTER	60

Methodology for Internal Assessment:
Oral Exam
Reference Material:
<ul style="list-style-type: none"> • Tourism Operations & Management by Sunetra Roday,Archana Biwal,Vandana Joshi • The Global Airline industry by Peter Belobaba,Cynthia Barnhart • Air Transportation A management perspective by John Wensveen

- Fundamentals of Air Transport management by P.S Senguttuvan
- Airfares & Ticketing by Philip Davidhoff

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Question Paper Pattern for External Evaluation

Duration: 2 Hours

Maximum Marks: 60

Instructions:

1. All questions are compulsory.
2. Each question carries 01 mark.

Q. 1	Encoding of City & Airport Codes	20
Q. 2	Decoding of City & Airport Codes	20
Q.3	Mapping cities on Blank Maps	10
Q.4	Identify Areas & Sub Areas	10

SEMESTER-III

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					Semester-end Examination 60 marks	Total Marks 100
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	-
2	-	-	2	-	-	-	-	40	60	100

Course Title	Basics of Accountancy II
Paper	Open Elective
Course Code	VFBA229
Total Marks	60 + 40 = 100
Number of Lectures	30 lectures of 60 minutes each
Course Objectives: <ol style="list-style-type: none"> 1. To acquaint students with the basic concepts and terminologies of Cost and Management accounting. 2. To help students understand, analyze and make business decisions. 3. Core focus on tourism related course material. 4. To make understand the nuances of basic GST. 	
Course Outcomes: On successfully completing this course the learner will be able to: <ol style="list-style-type: none"> 1. Understand the basic concepts of Marginal Costing- Contribution, Break-even analysis and its application in decision making. 2. Analyze and decide on application of funds and make business decisions. 3. Understand the process of determination of operating cost. 4. Understand basics of GST and applicability of GST in Tourism industry. 	

Syllabus		
Module	Details/Texts	Number of Lectures Allotted
1	Introduction To Marginal Costing Basic concepts and terminologies Contribution and P V Ratio Break-Even Analysis(with Margin of Safety)	10
2	Introduction to Capital Budgeting Meaning, importance of Capital Budgeting Cash-Inflows and Outflows Methods of evaluation with respect to tourism industry – Payback Period Method, Payback Profitability Method & Net Present Value method(Excluding Discounted Payback, Profitability Index and Capital Rationing)	10

3	Introduction to Income Tax & GST Introduction and basic concepts of GST & Inc. Tax GST: Scope of Supply: Including place and time of supply, GST on Train travel, Airplane Travel, Restaurants and Accommodation services	10
	TOTAL NUMBER OF LECTURES ALLOTTED IN THE SEMESTER	30

Methodology for Internal Assessment:

Class Test

Assignment/ Projects/Presentations

Quizzes

Reference Material:

1. Study material as issued by the Institute of Chartered Accountants of India for Intermediate course (May 2020 and onwards) Paper 3: Cost and Management Accounting – Module 2
2. Study Material as issued by Institute of Chartered Accountants of India for Intermediate course applicable for May, 2020 examination onwards - Paper-8: Financial Management & Economics for Finance -Section-A: Financial Management Module 2
3. Study Material as issued by the Institute of Chartered Accountants of India for Intermediate Course relevant for May, 2020 and November, 2020 examinations Paper-4: Taxation-Sec-B: Indirect Taxes

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Question Paper Pattern for External Evaluation

Duration: 2 Hours

Maximum Marks: 60

Instructions:

1. All questions are compulsory. 2. Make suitable assumptions wherever necessary and state the assumptions made. 3. Answers to the same question must be written together. 4. Numbers to the right indicate marks. 5. Draw neat labelled diagrams wherever necessary.		
Q.1	Practical Problem (1/2)	15
Q.2	Practical Problem (1/2)	15
Q.3	Practical Problem (1/2)	15
Q.4	Practical Problem (1/2)	15

SEMESTER-III											
Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 40 marks					Semester-end Examination 60 marks		Total Marks 100
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	Practical	-
2	-	2	2	-	-	-	-	40	60	-	100
-	-	2	2	-	-	-	-	-	-	100	100

Course Title	Media and Advertising
Paper	Vocational Skill Enhancement Course
Course Code	VVMA204
Total Marks	60+40 = 100
Number of Lectures	30 lectures of 60 minutes each
Course Objectives: <ol style="list-style-type: none"> To familiarize the learners with the basics of media and advertising. To make them aware of the roles of media and advertising in travel and tourism. To make them understand the features of tourism related advertising. To enable them to create campaigns in the relevant field. 	

Course Outcomes:

On successfully completing this course the learner will be able to:

1. Describe the functioning of the advertising industry in India with reference to tourism and hospitality, Understand the potential of media and advertising in promotion of Tourism in India
2. Recall major tourism campaigns in India.
3. Explain recent trends in the advertising communication industry of India.
4. Plan an ad campaign of popular tourist destinations in India.
5. Disseminate knowledge about popular campaigns, films that promoted the tourism industry, comprehend and express lessons learnt in the form of answers, apply the information acquired in assignments and presentations, examine critically what they have learnt, establish a connection with present situations and be in a position to evaluate the value of information acquired.

Syllabus		
Module	Details/Texts	Number of Lectures Allotted
1	Media: An Introduction A. Mass Communication and Mass Media B. Constituents of Media: Language, Culture, Information and Technology C. Types of Media: Print Media, Television, Outdoor and New Media (along with their respective advantages and disadvantages)	10
2	Advertising: An Overview A. Ps of Marketing B. Creativity in Advertising: Copywriting, and Techniques of Visualization C. Types of Tourism Advertising: Destination-Based and Service-Based Advertising D. Types of Advertising Appeals E. Steps of Ad Campaign: <ul style="list-style-type: none">• Target Audience Profiling• Campaign Objectives	15

	<ul style="list-style-type: none"> • Creative Strategy • Promotion Mix • Media Mix • Campaign Implementation • Campaign Evaluation 	
3	Media & Tourism Campaign A. Case studies: Incredible India, Maldives, Kazakhstan, Bollywood & Switzerland B. Pandemic and Tourism	05
	TOTAL NUMBER OF LECTURES ALLOTTED IN THE SEMESTER	30

Methodology for Internal Assessment:
<ol style="list-style-type: none"> 1. Students should prepare a pitch deck for a new tourism campaign of an Indian state and design mockups of the ads. 2. Case Studies
Reference Material:
<ul style="list-style-type: none"> • Advertising Principles and Practices (7th Edition) William D. Wells, John Burnett, Sandra Moriarty • Copy paste : How advertising recycle ideas by Joe La Pompe • Indian Advertising: Laughter & Tears by Arun Chaudhuri • Adkatha The Story Of Indian Advertising by Halve Anand • Pandeymonium by Piyush Pandey • Introduction to Advertising – Amita Shankar • Advertising – Pearson Education • www.afaqs.com • www.exchange4media.com • www.adweek.com
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2. Ms Suchitra Poojari, Assistant Professor, Department of B.Voc, and Member, BoS, V.G.Vaze College (Autonomous).
3. Mr.Vikram Darve, Industry Partner and Visiting Faculty, Department of B.Voc, and Member, BoS, V.G.Vaze College (Autonomous).
4. Ms Disha Parab, Visiting Faculty, Department of B.Voc, V G Vaze College (Autonomous)

Question Paper Pattern for External Evaluation

Duration: 2 Hours

Maximum Marks: 60

Instructions:

1. All questions are compulsory.
2. Each question carries 15 marks.

Q. 1	Essay Type (Module 1)	15
Q. 2	Essay Type (Module 2)	15
Q.3	Essay Type (Module 3)	15
Q.4	Short Notes	15

SEMESTER-III

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 20 marks					Semester-end Examination 30 marks	Total Marks 50
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	-
2	-	-	2	10	10	-	-	20	30	50

Course Title	Communication Skills in Hindi
Paper	AEC
Course Code	VFCS234
Total Marks	50
Number of Lectures	30 lectures of 60 minutes each

Course Objectives:

1. अपने विचार तथा भावनाओं को प्रभावी तरीके से हिंदी साहित्य के रूप से दूसरे के समक्ष प्रस्तुत करना।
2. अपने विचार क्रमिक रूप से तथा उचित धारा प्रवाह में प्रस्तुत करने के लिये छात्रों के भीतर दक्षता उत्पन्न करना।
3. छात्रों में प्रसंगानुसार मुहावरे एवं लोकोक्तियाँ के प्रयोग की क्षमता विकसित करना।
4. शुद्ध उच्चारण के तत्वों की जानकारी प्रदान करना।
5. विद्यार्थियों में संभाषण के लिए आत्म विश्वास की भावना जागृत करना।

Course Outcomes:

छात्र को सक्षम करने के लिए

1. अपने विचार तथा भावनाओं को प्रभावी तरीके से हिंदी साहित्य के रूप से दूसरे के समक्ष प्रस्तुत कर सकेंगे।
2. अपने विचार क्रमिक रूप से तथा उचित धाराप्रवाह में प्रस्तुत करने के लिये छात्रों के भीतर दक्षता उत्पन्न होगी।
3. छात्रों में प्रसंगानुसार मुहावरे एवं लोकोक्तियों के प्रयोग की क्षमता विकसित होगी।
4. शुद्ध उच्चारण के तत्वों की जानकारी होगी।
5. विद्यार्थियों में संभाषण के लिए आत्म विश्वास की भावना जागृत होगी।

Syllabus		
Module	Details/Texts	Number of Lectures Allotted
1	भाषा कौशल का अर्थ, परिभाषा, स्वरूप और महत्व : भाषा कौशल के भेद : सुनना, बोलना, पढ़ना, लिखना।	10
2	संभाषण कौशल का अर्थ एवं स्वरूप। संभाषण के लवलभन्न रूप : वार्तालाप, व्याख्यान, वाद-लववाद, अवाचीक, अलभव्यलि, जन सम्बोधन।	10
3	संबोधन कला के उपादान 1) भाषा ज्ञान 2) अन्तराल ध्वनि (Volume) लहजा (Accent)	10
TOTAL NUMBER OF LECTURES ALLOTTED IN THE SEMESTER		30

Methodology for Internal Assessment:

1. कक्ष परीक्षा, प्रकल्प प्रस्तुतिकरण, वाचन, लेखन तथा भाषण, नेत्रत्व क्शलता एवं समग्र आचरण।

References:

1. भाषण और संभाषण की दिव्य शक्ति – श्री राम शर्मा, आचार्य युग निर्माण योजना प्रेस, मथुरा
2. भाषण कला – डॉ. महेश शर्मा, ज्ञानगंगा दिल्ली
3. भाषण – संभाषण, देवनाथ उपाध्याय किताब महल, इलाहाबाद
4. शैली और कौशल, हिंदी साहित्य कुटीर, बनारस
5. भाषा-दर्शन, डॉ. रामलाल सिंह विद्यामंदिर प्रकाशन

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3. Mr.Vikram Darve, Industry Partner and Visiting Faculty, Department of B.Voc, and Member, BoS, V.G.Vaze College (Autonomous).
4. Dr Tipu Sultan Sayyed, Head, Department of Hindi, V G Vaze College (Autonomous).

Question Paper Pattern for External Evaluation

Duration: 1 Hr
Maximum Marks:30
Instructions:

1. All questions are compulsory.
2. Each question carries 15 marks.

Q. 1	Short Answers	10
Q. 2	Short Answers	10
Q,3	Short Answers	10

SEMESTER-III

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA) 20 marks					Semester-end Examination 30 marks	Total Marks 50
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	-
2	-	-	2	10	10	-	-	20	30	50

Course Title	Communication Skills in Marathi
Paper	AEC
Course Code	VFCS233
Total Marks	50
Number of Lectures	30 lectures of 60 minutes each

Course Objectives:

1. मराठी भाषेच्या प्राथमिक पातळीवरील व्यावहारिक संवाद आत्मसात करणे.
2. मराठी भाषा संवाद कौशल्यासाठी कार्यालयीन व अनौपचारिक व्यवहार कसे करावेत याचे ज्ञान व्हावे.
3. व्यावसायातील व संस्था, संघटन क्षेत्रातील सुसंवाद, माध्यम व कार्यक्रम यासाठी सूत्रसंचालन, मूलाखत, चर्चा व वक्तृत्व यातील कौशल्ये विकसित करणे.

Course Outcomes:

On successfully completing this course the learner will be able to:

1. मराठी भाषेतील प्राथमिक पातळीवरील व्यावहारिक संवाद आत्मसात करता येतात.
2. मराठीत भाषा व्यावसायामधील संवादाचे फायदे-तोटे लक्षात येतात.
3. कार्यक्रम, प्रसार माध्यमांतील सूत्रसंचालन, चर्चा, मूलाखत वक्तृत्व यात रुची निर्माण होते.

Syllabus		
Module	Details/Texts	Number of Lectures Allotted
1	संवाद कौशल्ये – स्वरूप, विशेष व संवादाचे घटक : संवाद संकल्पना, संवादाचे प्रकार, संवादाचे घटक, संवाद, संवादातील अडथळे	15
2	व्यावसायातील संवादाचे प्रयोजन : कंपनी किंवा संस्था/ संघटन क्षेत्रातील सुसंवादाचे फायदे, सूत्रसंचालन, मूलाखत व वक्तृत्व यातील संवादाचे महत्व.	15
TOTAL NUMBER OF LECTURES ALLOTTED IN THE SEMESTER		30

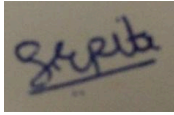
Methodology for Internal Assessment:
2. Presentations 3. Panel Discussions 4. Debates 5. Short written tests
References:
1. व्यक्तिमत्त्व विकासासाठी संभाषण लेखन कौशल्ये, संपादक: डॉ. पृथ्वीराज तौर, डॉ. शैलेन्द्र लेंडे, डॉ. वंदना महाजन, अथर्व प्रकाशन. 2. संवाद कौशल्ये, डॉ. आशा भागवत, डायमंड पब्लिकेशन. 3. भाषा आणि कौशल्य विकास, प्रा. डॉ. संदीप माळी, प्रशांत प्रकाशन. 4. माध्यमांसाठी लेख संवाद कौशल्ये, डॉ. अक्षय घोरपडे, प्रशांत पब्लिकेशन. 5. व्यावहारिक मराठी - डॉ. प्रकाश परब.

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Question Paper Pattern for External Evaluation		
Duration: 1 hr Maximum Marks: 30 Instructions: 1. All questions are compulsory. 2. Each question carries 15 marks.		
Q. 1	Short Answers	10
Q. 2	Short Answers	10
Q. 3	Short Answers	10



Dr. Kanu Priya Bharadwaj
VC Nominee – BoS



Mrs Arpita Joshi Gokhale Coordinator B.Voc (Tourism and Hospitality) Vaze College (Autonomous)
