



The Kelkar Education Trust's  
**Vinayak Ganesh Vaze College of Arts, Science & Commerce**  
**(Autonomous)**

Mithagar Road, Mulund East, Mumbai-400081, India

College with Potential for Excellence

Phones :022-21631421, 221631423, 221631004 Fax: 022-221634262,  
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**Syllabus for BA Third Year Programme**  
**English**

**Syllabus as per Choice Based Credit System (NEP-2020)**  
**(June 2025 Onwards)**

**Board of Studies in English**

**V. G. Vaze College of Arts, Science and Commerce (Autonomous)**

**Submitted by**

**Department of English**

**Vinayak Ganesh Vaze College of Arts, Science and Commerce (Autonomous)**

Mithagar Road, Mulund (East) Mumbai-400081. Maharashtra, India.

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# Syllabus as per Choice Based Credit System (NEP 2020)

## Syllabus for Approval

### Subject: English

Sr. No.	Heading	Particulars
1	Title of Programme	<b>Third Year BA English: Semester V and VI</b>
2	Eligibility for Admission	The Second Year BA examination of this university with English as a Major or Minor subject or any other university recognized programme as equivalent thereto.
3	Passing marks	Minimum D Grade or equivalent minimum marks for passing at the second-year graduation level.
4	Ordinances/Regulations (if any)	---
5	No. of Years/Semesters	One year/Two semesters
6	Level	U.G. Part-III : Level- 5.5
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic year	2025-2026

Date: 09/04/2025

Signature :



**BOS Chairperson**

## Preamble

It is an inherent need of human beings to seek knowledge and for deeper understanding of each other using communication and languages. English language is the bearer of cultures, experiences and human values. It shapes personalities of the learners as a command in it is perceived as a positive and assertive graduate attribute. Furthermore, mastering effective language skills is an imperative in internalizing and articulating regional, national and transnational sensibilities. Equally significant are the literary and cultural texts produced in English that validate varied human experiences and enhance the cultural sensitization agenda of the NEP. Poetry, fiction, prose, drama and the emerging genres in English will connect the 21st century learners to an immense and immersive experience of stories, plots, characters, styles and sociocultural contexts. Literature based courses are integral in promoting critical thinking, understanding of diversity, developing inclusive classroom ambience, nourishing empathy and in celebrating human role in artistic expressions. Meanwhile the specific courses in languages and communication are designed to equip the learners to master effective listening, speaking, reading and writing. The language based major courses and skill enhancement courses are expected to impart the learners with linguistic and soft skills competence. Furthermore, these courses have taken into account the millennial developments in communication tools including the impact of ICT and Artificial Intelligence.

The Board of Studies in Third Year BA English headed by Prof. (Dr. ) Dinesh Kumar Nair, the chairman, Head, Department of English KETS V.G.Vaze College of Arts, Commerce and Science (Autonomous) , held a detailed discussion on the syllabi for semester V and VI BA English and finalized the courses as per the NEP guidelines and based on the suggestions given by the members of the Board of Studies. Third Year BA courses in English has to be implemented from the Academic Year 2025-2026. The core committee consisted of the faculty member of the Department of English with specializations in ELT, Literary Theory , Linguistics , Translation Studies and Theatre. Along with the members from other colleges and Universities have made it possible to draft this TYBA curriculum. The final curriculum incorporating all the suggestions from the members was approved in the meeting of the Board of Studies in English held on 9<sup>th</sup> April 2025. The following member of the core committee were involved in the preparation of the syllabi;

1. Prof. (Dr.) Dinesh Kumar Nair
2. Mr. Abhishek Shriram
3. Ms. Shilpi Sagar
4. Ms. Neha A. Shirsat



Sd/-  
Prof. Dr. Dinesh Kumar Nair  
Chairman  
Board of Studies

### Third Year BA Program in English (Level 5.5)

Semester	Core Course & Credits	No. of Lectures	NSQF Course & Credits		
<b>Sem - V</b>	<b>MAJOR</b>	<b>No. of Lectures</b>	<b>VSEC/SEC</b>	<b>No. of Lectures</b>	
	<b>Mandatory* Credits 12 (3x 4)</b>		<b>VSEC Credits 2</b>		
	Course 1 Cr. 4: English Literature Through Various Eras (Part A: Elizabethan Age to Romanticism )		4L	Course 1 Cr. 2 : Introduction to English Teaching (Part A)	1L +2P
	Course 2 Cr. 4: Literary Theory and Practical Criticism (Part A)		4L		
	Course 3 Cr. 4: Grammar and the Art of Writing (Part A)		4L		
	<b>Electives (select any one) Credits 4 (2+2)</b>			<b>OJT/FP/CEP/CC/RP</b>	
	Course 1 Cr. 4: Drama and Theatre (Part A)		4L	<b>CC Credits 2</b>	
	Course 2 Cr. 4: Translation Studies (Part A)		4L	Course 1 Cr. 2: Field Project	2L
	<b>MINOR Credits 4 (2+2)</b>				
Course 1 Cr. 2: English Literature Through Various Eras (Part A: Elizabethan Age to Romanticism )	2L				
<b>Sem - VI</b>	<b>MAJOR</b>				
	<b>Mandatory* Credits 12 (3x 4)</b>				
	Course 1 Cr. 4: English Literature Through Various Eras (Part B: Victorian Age to the Contemporary Era )	4L			
	Course 2 Cr. 4: Literary Theory and Practical Criticism (Part B)	4L			
	Course 3 Cr. 4: Grammar and the Art of Writing (Part B)	4L			
	<b>Electives (select any one) Credits 4 (2+2)</b>		<b>OJT/FP/CEP/CC/RP</b>		
	Course 1 Cr. 4: Drama and Theatre (Part B)	4L	<b>OJT Credits 4</b>		
	Course 2 Cr. 4: Translation Studies (Part B)	4L	Course 1 Cr. 4	2L	
	<b>MINOR Credits 2</b>				
Course 1 Cr. 2: English Literature Through Various Eras (Part B: Victorian Age to the Contemporary Era)	2L				
<b>Total Cumulative credits = 22+22= 44 Credits</b>					
Exit option: <i>Award of UG Degree in Major and Minor with 132 credits OR continue with Major &amp; Minor</i>					

## B.A. Program in English: Cumulative Credit Structure

Level	Sem.	MAJOR		MINOR	VSEC	FP	Cum. Credits	Degree
		Mandatory*	Electives Anyone					
5.5	Sem-V	<b>For English</b> <b>Credits 12 (4+4+4)</b> Course 1 Cr. 4: English Literature Through Various Eras (Part A: Elizabethan Age to Romanticism ) Course 2 Cr. 4: Literary Theory and Practical Criticism (Part A) Course 3 Cr. 4: Grammar and the Art of Writing (Part A)	<b>Credits 4 (4/4)</b> Course 1 Cr. 4: Drama and Theatre (Part A) Course 2 Cr. 4: Translation Studies (Part A )	<b>Credits 2 (2)</b> Course 1 Cr. 4: English Literature Through Various Eras (Part A: Elizabethan Age to Romanticism )	<b>Credits 2</b> Course 1 Cr. 2 : Introduction to English Teaching (Part A)	<b>Credits 2</b>	<b>22</b>	<b>UG Degree After 3-Yr UG</b>
	Sem-VI	<b>For English</b> <b>Credits 12 (4+4+4)</b> Course 1 Cr. 4: English Literature Through Various Eras (Part B: Victorian Age to the Contemporary Era) Course 2 Cr. 4: Literary Theory and Practical Criticism (Part B) Course 3 Cr. 4: Grammar and the Art of Writing (Part B)	<b>Credits 4 (4/4)</b> Course 1 Cr. 4: Drama and Theatre (Part B) Course 2 Cr. 4: Translation Studies (Part B)	<b>Credits 2</b> Course 1 Cr. 2: English Literature Through Various Eras (Part B: Victorian Age to the Contemporary Era)	NA	<b>Credits 4</b>	<b>22</b>	
	<b>Total Credits</b>		<b>24</b>	<b>08</b>	<b>04</b>	<b>02</b>	<b>06</b>	

## Programme Educational Objectives

<b>PEO1</b>	To impart the learners the basic tenets of British Literature, Literary Theory, Dramatics, ELT, Linguistics, Practical Criticism and Translation Studies along with the skill-based courses like VSC and OJT/FP
<b>PEO2</b>	To enable the learners to achieve the fundamentals of literary and language studies from the foundational level to the current trends
<b>PEO3</b>	To help them develop critical/analytical perspectives and perceptive research skills at a level required to pursue higher education and placement after graduation
<b>PEO4</b>	To help them understand and use various registers, domain-specific styles and writing skills suitable for any language-based/ writing based industry
<b>PEO5</b>	To familiarize the learners with the range and tools of critical approaches to literary works
<b>PEO6</b>	To empower the students with a literary sensibility that would enable them to see literary expressions and cultural texts through the lenses of Psychology, Sociology, Ethics, Environmental studies, Gender studies, Ethnic studies, Identity studies and Inclusivity studies

## Programme Outcomes

Upon successful completion of the B.A course from V.G. Vaze College affiliated to University of Mumbai under Empowered Autonomy, graduates can expect the following outcomes:

<b>PO1</b>	Exhibit a deep understanding of the core concepts and theories in their respective discipline (Economics/Psychology/Sociology/Political Science/History/English Literature, Marathi literature/Hindi Literature).
<b>PO2</b>	Demonstrate the ability to analyse complex issues, think critically, and solve problems in their respective fields ((Economics/Psychology/Sociology/Political Science/History/English Literature, Marathi literature/Hindi Literature).
<b>PO3</b>	Show competency in conducting research, gathering and analysing data, and presenting research findings using appropriate methodologies.
<b>PO4</b>	Recognize the ethical and social responsibilities associated with their fields of study and be able to apply ethical principles to real-world situations.
<b>PO5</b>	Effectively communicate their ideas and findings in both written and oral forms, demonstrating proficiency in academic and professional communication.

## Programme Specific Outcomes

Upon successful completion of the B.A (English) Programme from V G Vaze College affiliated to Mumbai University, graduates will be able to:

<b>PSO1</b>	Explore interdisciplinary avenues in literary studies and culture studies
<b>PSO2</b>	Develop understanding of literary genres and literary techniques along with analytical skills
<b>PSO3</b>	Appreciate literature as a linguistic construct and to respond to the stylistic nuances of texts
<b>PSO4</b>	Understand the basics of dramatics, script writing and play reviewing
<b>PSO5</b>	Co-relate literary works with human values, Pluralism, Multiculturalism, Environmental concern and Sociocultural processes that shape them
<b>PSO6</b>	Develop the basic skills and methods of teaching English at the school level
<b>PSO7</b>	Learn and use the basic structures of English language at the phonological, morphological, syntactic and semantic levels

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**The Detailed Semester and Course Wise Syllabus as follows:**

The total minimum credits required for completing the BA in English is 44.

<b>SEMESTER - V</b>					
<b>Code</b>	<b>Course of Study - Major</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
VAEN302	Course 1 Cr. 4: English Literature Through Various Eras (Part A: Elizabethan Age to Romanticism )	4	-	-	4
VAEN301	Course 2 Cr. 4: Literary Theory and Practical Criticism (Part A)	4	-	-	4
VAEN302	Course 3 Cr. 4: Grammar and the Art of Writing (Part A)	4	-	-	4
	<b>Electives</b>				
VAEN304	Course 1 Cr. 4: Drama and Theatre (Part A)	4	-	-	4
VAEN305	<b>Course 2 Cr. 4: Translation Studies (Part A )</b>	4	-		
	<b>MINOR Credits 4 (2+2)</b>				
VAEN303	Course 1 Cr. 2: English Literature Through Various Eras (Part B: Victorian Age to the Contemporary Era)	2	-	-	2
	<b>VSEC Credits 2</b>				
VAEN306	Course 1 Cr. 2 : Introduction to English Teaching (Part A)	1	-	2	2
	<b>FP Credits 2</b>				
VAEN307	Course 1 Cr. 2:Practical	-	-	2	2
<b>Total</b>		<b>19</b>	<b>-</b>	<b>4</b>	<b>22</b>

\*\*\*\*\* **Note:** Students are allowed to select one elective out of two electives given in curriculum

<b>SEMESTER - VI</b>					
<b>Code</b>	<b>Course of Study - Major</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
VAEN352	Course 1 Cr. 4: English Literature Through Various Eras (Part B: Victorian Age to the Contemporary Era)	4	-	-	4
VAEN351	Course 2 Cr. 4: Literary Theory and Practical Criticism (Part B)	4	-	-	4
VAEN350	Course 3 Cr. 4: Grammar and the Art of Writing (Part B)	4	-	-	4
	<b>Electives</b>				
VAEN354	Course 1 Cr. 4: Drama and Theatre (Part B)	4	-	-	4
VAEN355	<b>Course 2 Cr. 4: Translation Studies (Part B)</b>	4	-	-	4
	<b>MINOR Credits 2</b>				
VAEN353	Course 1 Cr. 2: English Literature Through Various Eras (Part B: Victorian Age to the Contemporary Era)	2	-	-	2
	<b>OJT Credits 4</b>				
VAEN356	Course 1 Cr. 2:Practical	2	-		4
<b>Total</b>		<b>20</b>	<b>-</b>	<b>-</b>	<b>22</b>

\*\*\*\*\* **Note:** Students are allowed to select one elective out of two electives given in curriculum.



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**Syllabus for TY BA English**

(June 2025 Onwards)

**Program: BA**

**Semester 5**

**Course: Major & Minor (Paper I)**

**Course Title: English Literature Through Various  
Eras**

**(Part A: Elizabethan Age to Romanticism)**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
VAEN302/VAEN303	English Literature Through Various Eras (Part A: Elizabethan Age to Romanticism )	04



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1. Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	VAEN302/VAEN303
iii) Course Title	:	<b>Semester V Major/Minor (Paper 1)</b> <b>English Literature Through</b> <b>Various Eras (Part A:</b> <b>Elizabethan Age to</b> <b>Romanticism )</b>
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure No. of Credits per Semester	:	04
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	04
ix) No. of Tutorial per week	:	NA
2	Scheme of Examination	Semester End Exam: 60 marks Internal Assessment: 40 marks
3	Special notes, if any	No
4	Eligibility, if any	As laid down in the College Admission brochure / website
5	Fee Structure	As per College Fee Structure specifications
6	Special Ordinances / Resolutions, if any	No



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**Programme: TYBA**  
**Course: English Literature Through Various Eras (Part A: Elizabethan Age to Romanticism )**

**Semester: V**  
**Course Code: VAEN302/VAEN303**

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4		-	4	15	15	10		-	60	100
<b>Max. Time, End Semester Exam (Theory) -2 1/2Hrs.</b>										

<b>Prerequisite</b>	<b>1. Basic interest in British literature</b> <b>2. Basic competence in English</b>
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### Course Objectives

1. To familiarize learners with various British writers and their themes and writing styles that characterized each era
2. To make them understand how the socio-cultural environment fashion the writers' philosophy and thought processes
3. To make them familiar with various genres specific to each era
4. To inculcate in them the basic skills of reading, analyzing literary works and writing critical commentaries

### Course Outcome

**After the completion of the course, students will able to**

<b>CO1</b>	Understand and appreciate various British writers and their themes and writing styles that characterized each era
<b>CO2</b>	Understand how the socio-cultural environment fashion the writers' philosophy and thought processes
<b>CO3</b>	Be familiar with various genres specific to each era
<b>CO4</b>	Acquire the basic skills of reading ,analyzing literary works and writing critical commentaries





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		<b>Total No. of Lectures</b>	<b>60</b>
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#### Beyond the Syllabus

group discussions, English Literary Association activities, screening of period pieces, student seminars

#### List of Experiments

Sr. No.	Description
<b>1</b>	<b>Module 1 and 2</b> Discussions and presentations
<b>2</b>	<b>Module 3</b> Discussions and presentations
<b>3</b>	<b>Module 4</b> Presentations and analysis
	<b>Internal Assessment:</b> Interpretative Projects

#### Internal Assessment

Sr. No.	Particulars	
<b>1</b>	Class Test	15
<b>2</b>	Project/ Assignment	15
<b>3</b>	Classroom participation and presentation	10
	<b>Total</b>	<b>40</b>

#### Semester V: Major Paper I(Part A) (Paper Pattern)

<b>Duration: 2 &amp; 1/2 hours</b>	<b>Marks: 60</b>
Q.1. Essays on Unit 1 (1/3)	15 Marks
Q.2. Essay on Unit 2 (1/3)	15 Marks
Q.3. Essay on Unit 3 (1/3)	15 Marks
Q.4. Essay on unit 4 (1/3)	15 Marks

#### Semester V: Minor (Part A) (Paper Pattern)

<b>Duration: 2 &amp; 1/2 hours</b>	<b>Marks: 60</b>
Q.1. Essay/ Short notes on Unit 1 Module 1 (1/3)	15 Marks
Q.2. Essay/Short notes on Unit 1 Module 2 (1/3)	15 Marks
Q.3. Essay/Short notes on Unit 1 Module 3 (1/3)	15 Marks
Q.4. Essay on unit 2 (1/3)	15 Marks

#### Recommended Resources

**Text Books** Christopher Marlowe 's "*Doctor Faustus*"  
William Shakespeare's "*Merchant of Venice*"  
William Wycherley's "*The Country Wife*"



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Alexander Pope's "The Rape of the Lock"

**Reference  
Books**

Alpers, Paul E. *Elizabethan Poetry: Modern Essays in Criticism*. OUP, 1967.

Alpers, Paul E. *Elizabethan Poetry: Modern Essays In Criticism* (OUP, 1967)

Daiches, David. *A Critical History of English Literature* (Secker and Warburg, London, 1960)

Ford. Boris Ed. *The New Pelican Guide To English Literature:  
The Age Of Shakespeare Vol. 2* (Penguin, 1993)  
*From Donne To Marvell Vol. 3* (Penguin, 1990)

Keast. William B. *Seventeenth Century English Poetry : Modern Essays In Criticism* (OUP. 1971)

King, Bruce. *Seventeenth Century English Literature* (Macmillan, 1983).

Leggatt, Alexander. *English Drama : Shakespeare To The Restoration 1590-1660*, (Longman Literature In English Series, 1988)

Perfitt, George. *English Poetry of the Seventeenth Century* (Longman Literature In English Series, 1992)

Parry, Graham. *The Seventeenth Century: The Intellectual And Cultural Context Of English Literature. 1603-1700* (Longman Literature In English Series, 1989)

Pooley, Roger. *English Prose of the Seventeenth Century* (Longman Literature In English Series, 1992)

Ricks, Christopher. *The Penguin History of English Literature Vol.3.* (Penguin, 1993)

Roston, Murray. *Sixteenth Century English Literature* (Macmillan, 1983)

Baugh, Albert C. *A Literary History Of England, The Restoration And Eighteenth Century(1660-1789)*, 2ndEdition, (London, Routledge And Kegan Paul, 1967)

Clifford, James L. Ed. *Eighteenth Century English Literature: Modern Essays In Criticism* (OUP, 1959)

Craig, Hardin. Ed. *A History of English Literature Series.Literature of The Restoration and the Eighteenth Century 1660-1798.Vol III* (London, Macmillan, 1969)

Daiches, David. *A Critical History of English Literature.* (Secker & Warburg, London, 1960).



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Ford, Boris. Ed. *The Pelican Guide to English Literature:*

*Dryden to Johnson, Vol.4, (Penguin, 1982)*  
*Blake to Byron, Vol.5, (Penguin, 1982)*

Grierson, Herbert. *Cross Currents in English Literature of the Seventeenth Century.*

Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750 (OUP, 1978)*

Lonsdale, Roger. *The Penguin History of English Literature: Dryden To Johnson. Vol.4, (Penguin, 1993)*

Probyn, Clive T. *English Fiction of the Eighteenth Century 1700-1789 (Longman Literature In English Series, 1987)*

Novak, Maximillian E. *Eighteenth Century English Literature, Macmillan, 198....*

Rollins, Hyder E. and Herschel Baker. *The Renaissance in England: New Dramatic Prose and Verse of the Sixteenth Century. D.C. Heath, 1966.*

Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context Of English Literature 1700-1789, Longman Literature In English Series, 1986.*

Sutherland, James. *A Preface To Eighteenth Century Poetry, OUP, 1975.*

Willey, Basil. *The Seventeenth Century Background. Chatto and Windus 1934*

*Eighhteenth-Century Background. Beacon Press, Boston 1964*

**E-Resources**     <https://youtu.be/HU915i1BIWc?si=AuYyt-ZTyJHxOagw>

<https://www.poetryfoundation.org/poems/44906/the-rape-of-the-lock-canto-1>

<https://www.gutenberg.org/cache/epub/1515/pg1515-images.html>

<https://www.gutenberg.org/cache/epub/779/pg779-images.html>

Syllabus Prepared by:	
Dr. Dinesh Nair Professor and Head Dept of English V G Vaze College (Autonomous), Mulund East, Mumbai	Convenor, Syllabus Committee



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Abhishek Shriram Assistant Professor Dept. of English V G Vaze College (Autonomous), Mulund East, Mumbai	Member, Syllabus Committee
Shilpi Sagar Assistant Professor Dept. of English V G Vaze College (Autonomous), Mulund East, Mumbai	Member, Syllabus Committee
Neha Shirsat Assistant Professor Dept. of English V G Vaze College (Autonomous), Mulund East, Mumbai	Member, Syllabus Committee



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**Syllabus for TY BA English**

(June 2025 Onwards)

Program: BA

Semester 6

**Course: Major & Minor (Paper I)**

**Course Title: English Literature Through Various Eras  
(Part B: Victorian Era to the Contemporary Era)**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
VAEN352/VAEN353	English Literature Through Various Eras (Part B: Victorian Era to the Contemporary Era)	04



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1. Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English	
ii) Course Code	:	<b>VAEN352/VAEN353</b>	
iii) Course Title	:	<b>Semester VI Major (Paper II) English Literature Through Various Eras (Part B: Victorian Era to the Contemporary Era )</b>	
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed	
v) References and additional references	:	Enclosed in the Syllabus	
vi) Credit structure No. of Credits per Semester	:	04	
vii) No. of lectures per Unit	:	15	
viii) No. of lectures per week	:	04	
ix) No. of Tutorial per week	:	NA	
2	Scheme of Examination	:	Semester End Exam: 60 marks Internal Assessment: 40 marks
3	Special notes, if any	:	No
4	Eligibility, if any	:	As laid down in the College Admission brochure / website
5	Fee Structure	:	As per College Fee Structure specifications
6	Special Ordinances / Resolutions, if any	:	No



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Programme: TYBA  
 Course: English Literature Through Various Eras (Part B:  
 Victorian Era to the Contemporary Era)

Semester: VI  
 Course Code:  
 VAEN352/VAEN353

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4		-	4	15	15	10		-	60	100
<b>Max. Time, End Semester Exam (Theory) -2 1/2Hrs.</b>										

**Prerequisite**

1. Basic interest in British literature
2. Basic competence in English

### Course Objectives

1. To familiarize learners with various British writers and their themes and writing styles that characterized each era
2. To make them understand how the socio-cultural environment fashion the writers' philosophy and thought processes
3. To make them familiar with various genres specific to each era
4. To inculcate in them the basic skills of reading ,analyzing literary works and writing critical commentaries

### Course Outcome

**After the completion of the course, students will able to**

<b>CO1</b>	Understand and appreciate various British writers and their themes and writing styles that characterized each era
<b>CO2</b>	Understand how the socio-cultural environment fashion the writers' philosophy and thought processes
<b>CO3</b>	Be familiar with various genres specific to each era
<b>CO4</b>	Acquire the basic skills of reading ,analyzing literary works and writing critical commentaries

### Course Content (Semester VI)

Unit No.	Module No.	Content	No. of Hours
1	I	<b>Important Concepts &amp; Terms:</b> <b>A. Victorian Period</b> i. Victorian Dilemma & Effects of Industrial Revolution ii. The rise of Aestheticism iii. Pre-Raphaelite Movement iv. Victorian Novel	For both Major and Minor



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	II	<b>B. Modernism</b> i. Imagism ii. Symbolism iii. War Poetry iv. Feminism in Modernist Literature	<b>15</b>
	III	<b>C. Contemporary Era</b> i. Postmodern British Fiction ii. Immigrant Voices in British Fiction iii. British Queer Fiction iv. Science Fiction - Cyberpunk, Futurism and Dystopian Fiction	
<b>2</b>	I	<b>Victorian Novel &amp; Drama</b> a) <i>Oliver Twist</i> by Charles Dickens Or b) <i>Lady Windermere's Fan</i> by Oscar Wilde	<b>For both Major and Minor 15</b>
<b>3</b>	I	<b>Modernist Novel &amp; Poetry</b> i. <i>Lord of the Flies</i> by William Golding or ii. "Love Song of J. Alfred Prufrock" by T.S.Eliot iii. "September 1, 1939" by W.H. Auden iv. "The Second Coming" by W.B. Yeats v. "Thought Fox" by Ted Hughes	<b>15</b>
<b>4</b>	I	<b>Contemporary British Fiction</b> a) <i>Brick Lane</i> by Monica Ali or b) <i>Girl, Woman, Other</i> by Bernardine Evaristo	<b>15</b>
<b>Total No. of Lectures</b>			<b>60</b>

**Beyond the Syllabus**

group discussions, English Literary Association activities, screening movies, Student seminars

**List of Experiments**

<b>Sr. No.</b>	<b>Description</b>
<b>1</b>	<b>Module 1 and 2</b> Discussions and presentations
<b>2</b>	<b>Module 3</b> Discussions and presentations
<b>3</b>	<b>Module 4</b> Presentations and analysis



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Internal Assessment		
Sr. No.	Particulars	
1	Class Test	15
2	Project/ Assignment	15
3	Classroom participation and presentation	10
	<b>Total</b>	<b>40</b>

Semester VI: Major Paper I (Part B) (Paper Pattern)	
<b>Duration: 2 &amp; 1/2 hours</b>	<b>Marks: 60</b>
Q.1. Essays on Unit 1 (1/3)	15 Marks
Q.2. Essay on Unit 2 (1/3)	15 Marks
Q.3. Essay on Unit 3 (1/3)	15 Marks
Q.4. Essay on Unit 4 (1/3)	15 Marks

Semester VI: Minor (Part B) (Paper Pattern)	
<b>Duration: 2 &amp; 1/2 hours</b>	<b>Marks: 60</b>
Q.1. Essay/ Short notes on Unit 1 Module 1 (1/3)	15 Marks
Q.2. Essay/Short notes on Unit 1 Module 2 (1/3)	15 Marks
Q.3. Essay/Short notes on Unit 1 Module 3 (1/3)	15 Marks
Q.4. Essay on unit 2 (1/3)	15 Marks

Recommended Resources	
<b>Text Books</b>	<i>Oliver Twist</i> by Charles Dickens <i>Lady Windermere's Fan</i> by Oscar Wilde <i>Lord of the Flies</i> by William Golding <i>Brick Lane</i> by Monica Ali <i>Girl, Woman , Other</i> by Bernardine Evaristo
<b>References</b>	Abrams, M.H. <i>A Glossary of Literary Terms</i> . 1978. Macmillan, 1988. Bayley, John. <i>An Elegy for Iris</i> . St. Martins's Press, 1999. Berst, Charles A. <i>Bernard Shaw and the Art of Drama</i> . University of Illinois Press, 1973. Billington, Michael. <i>State of the Nation: British Theatre Since 1945</i> . Faber and Faber, 2007. Bloom, Harold (ed.). <i>George Bernard Shaw's Saint Joan: Modern Critical Interpretations</i> . Chelsea House Publishers, 1987. Bove, Cheryl K. <i>Understanding Iris Murdoch</i> . University of South Carolina Press, 1993. Burton, Richard. <i>Iris Murdoch. Writers and their Work</i> . Longman Group Ltd., 1976. Bradbury, Malcolm. <i>The Modern British Novel</i> . Secker and Warburg, 1993. Bradbury, Malcolm. <i>The Penguin Book of Modern British Short Stories</i> .



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	<p>Penguin (UK), 1988.</p> <p>Byatt, A.S. <i>Degrees of Freedom: The Novels of Iris Murdoch</i>. Chatto and Windus, 1975.</p> <p>Chinitz, David. <i>A Companion to T.S. Eliot (Volume 62 of the Blackwell Companions to Literature and Culture)</i>. John Wiley and Sons, 2009.</p> <p>Conradi, Peter J. <i>Iris Murdoch: The Saint and The Artist.</i>: Macmillan, 1986.</p> <p>Cowell, Raymond (ed.). <i>Critics on Yeats</i>. Universal Book Stall, 1992.</p> <p>Crompton, Louis. <i>Shaw the Dramatist: A Study of the Intellectual Background of the Major Plays</i>. George Allen &amp;Unwin Ltd, 1971.</p> <p>Das, Santanu (ed.). <i>The Cambridge Companion to the Poetry of the First World War</i>. Cambridge University Press, 2013.</p> <p>Dawson, Ashley. <i>The Routledge Concise History of Twentieth Century British Literature</i>. Routledge (Taylor and Francis Group), 2013.</p> <p>Draper, R.P. <i>An Introduction to twentieth-century poetry in English</i>. Macmillan Press Ltd, 1999.</p> <p>Featherstone, Simon. <i>War Poetry: An Introductory Reader</i>. Routledge, 1995.</p> <p>Gibbs, A.M. <i>Man and Superman and Saint Joan: A Casebook</i>. Macmillan Education Ltd., 1992.</p> <p>Head, Dominic. <i>The Cambridge Introduction to Modern British Fiction, 1950 – 2000</i>. Cambridge University Press, 2002.</p> <p>Heilpern, John. <i>John Osborne: A Patriot for Us</i>. London: Chatto&amp;Windus, 2006.</p> <p>Hensher, Philip (ed). <i>The Penguin Book of the British Short Story Vols I</i>. Penguin Random House , 2017.</p> <p>Innes, Christopher. <i>Modern British Drama: 1890-1990</i>. Cambridge University Press, 1992.</p> <p>Janik, Vicki K., Del Ivan Janik and Emmanuel Sampath Nelson. <i>Modern British Women Writers: An A-Z Guide</i>. Greenwood Press, 2002.</p> <p>Kendall, Tim (ed.). <i>Poetry of the First World War: An Anthology</i>. Oxford University Press, 2013.</p> <p>Kermode, Frank and John Hollander. <i>The Oxford Anthology of English Literature Volume Six: Modern British Literature</i>. Oxford University Press, 1973.</p> <p>Khogeer, Afaf Jamil( ed.). <i>The Integration of the Self: Women in the Fiction of Iris Murdoch and Margaret Drabble</i>. University Press of America, 2005.</p> <p>Lee-Brown, Patrick. <i>The Modernist Period: 1900–1945</i>. Evans, 2003.</p> <p>Lewis, Peter. <i>George Orwell: The Road to 1984</i>. Heinemann, 1981.</p> <p>Luprecht, Mark (ed.). <i>Iris Murdoch Connected: Critical Essays on Her Fiction and Philosophy</i>. The University of Tennessee Press, 2014.</p> <p>Nelson, Gerald. <i>Changes of the Heart: A Study of the Poetry of W.H. Auden</i>. University of California Press, 1969.</p>
<b>E-Resources</b>	<p><a href="https://www.academia.edu/16564618/Staging_Restoration_England_in_the_Post-Heritage_Theatre_Film_Gender_and_Power_in_Stage_Beauty_and_The_Libertine">https://www.academia.edu/16564618/Staging_Restoration_England_in_the_Post-Heritage_Theatre_Film_Gender_and_Power_in_Stage_Beauty_and_The_Libertine</a> <a href="https://www.youtube.com/watch?v=e_EBManXjB0">https://www.youtube.com/watch?v=e_EBManXjB0</a> ( movie of She Stoops to Conquer)</p>



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<b>Syllabus Prepared by:</b>	
Dr. Dinesh Nair Professor and Head Dept of English V G Vaze College (Autonomous), Mulund East, Mumbai	Convenor, Syllabus Committee
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## **Syllabus for TY BA English**

(June 2025 Onwards)

**Program: BA**

**Semester 5**

**Course: Major (Paper II)**

**Course Title: Literary Theory and Practical Criticism  
(Part A)**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
VAEN301	Literary Theory and Practical Criticism (Part A)	04



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**1. Syllabus as per Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English	
ii) Course Code	:	<b>VAEN301</b>	
iii) Course Title	:	<b>Semester V Major II Literary Theory and Practical Criticism (Part A)</b>	
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed	
v) References and additional references	:	Enclosed in the Syllabus	
vi) Credit structure No. of Credits per Semester	:	04	
vii) No. of lectures per Unit	:	15	
viii) No. of lectures per week	:	04	
ix) No. of Tutorial per week	:	NA	
2	Scheme of Examination	:	Semester End Exam: 60 marks Internal Assessment: 40 marks
3	Special notes, if any	:	No
4	Eligibility, if any	:	As laid down in the College Admission brochure / website
5	Fee Structure	:	As per College Fee Structure specifications
6	Special Ordinances / Resolutions, if any	:	No



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Programme: TYBA  
 Course: Literary Theory and Practical Criticism  
 (Part A)

Semester: V  
 Course Code: VAEN301

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	La b	Written	
4	-	-	4	15	15	10	-	-	60	100
Max. Time, End Semester Exam (Theory) -2 & 1/2Hrs.										

**Prerequisite**      **1. Basic interest in literature and literary forms**  
                           **2. Basic understanding of critical terms and practices**

**Course Objectives**

1. To introduce the learners to important critical terms, literary theories and critical approaches.
2. To make them aware of the nature and functions of literature and criticism
3. To impart the technique of close reading of literary texts
4. To familiarize the learners with the tenets of practical criticism

**Course Outcome**

**After the completion of the course, students will able to**

- CO1** Understand important critical terms, literary theories and critical approaches
- CO2** Acquire the knowledge of nature and functions of literature and criticism
- CO3** Acquire the technique of close reading of literary texts
- CO4** Understand the tenets of practical criticism

**Course Content (Semester V)**

Unit No.	Module No.	Content	No. of Hours
1	I	<b>Critical Terms</b> i) Mimesis, ii) Catharsis, iii) Fancy and Imagination, iv) Negative Capability v) Ideology, (iv) Myth	15
2	I	<b>Nature and Function of Literary Criticism</b> i. Functions of Literary Criticism (Explication, Analysis, Interpretation, Evaluation, Theorizing) ii. The Role of a Critic	15



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<b>3</b>	<b>I</b>	<b>Classical and Romantic Literary Theories</b> i. "On the Sublime" by Longinus ii. "Preface to Lyrical Ballads" by William Wordsworth	<b>15</b>
<b>4</b>	<b>I</b>	<b>Practical Criticism: Scansion</b> Two short passages of poetry (6 to 10 lines each) will be set for scansion. Students should scan the poem, identify the base meter (iamb, trochee), variations (pyrrhic, spondee, anapest, dactyl, cretic, Amphibrach, etc.), rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, caesura and other basic concepts of versification. (5 marks for scanning and identifying the base meter, 4 marks for identifying modulations and other metrical peculiarities and 1 mark for rhyme scheme)	<b>15</b>
<b>Total No. of Lectures</b>			<b>60</b>

**Beyond the Syllabus**

group discussions, presentations, workshops, student seminars

**List of Experiments**

Sr. No.	Description
<b>1</b>	<b>Module 1 and 2</b> Discussions and presentations
<b>2</b>	<b>Module 3</b> Discussions and presentations
<b>3</b>	<b>Module 4</b> Scansion of poems composed in a variety of meters

**Internal Assessment**

Sr. No.	Particulars	
<b>1</b>	Class Test	15
<b>2</b>	Project/ Assignment	15
<b>3</b>	Classroom participation and presentation	10
<b>Total</b>		<b>40</b>

**Semester V: Major Paper II (Part A) (Paper Pattern)**

<b>Duration: 2 &amp; 1/2 hours</b>	<b>Marks: 60</b>
Q.1. Short notes on Unit 1 (2/4)	15 marks
Q.2. Essay on Unit 2 (1/3)	15 marks
Q.3. Essay on Unit 3 (1/3)	15 Marks
Q.4. Scansion (2 extracts) Unit 4	15 Marks



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Recommended Resources	
<b>Text Books</b>	<p>“On the Sublime” by Longinus            “Preface to Lyrical Ballads” by William Wordsworth</p>
<b>Reference Books</b>	<p>Abrams, M. H. <i>A Glossary of Literary Terms</i>. (8th Edition) Akash Press, 2007.</p> <p>Abrams, M. H. <i>The Mirror and the Lamp: Romantic Theory and Critical Tradition</i>. OUP, 1971.</p> <p>Ashcroft, Bill et al. (ed.) <i>The Post-Colonial Studies Reader</i>. Routledge, 1995.</p> <p>Baldick, Chris. <i>The Oxford Dictionary of Literary Terms</i>. OUP, 2001.</p> <p>Blackstone, Bernard. <i>Practical English Prosody</i>. Orient Longman, 1984.</p> <p>Bodkin, Maud. <i>Archetypal Patterns in Poetry</i>. OUP, 1934.</p> <p>Buell, Lawrence. <i>The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture</i>. Harvard University Press, 1995.</p> <p>Daiches, David. <i>Critical Approaches to Literature</i>. Longman, 1984.</p> <p>Drew, Elizabeth. <i>Understanding Poetry</i>. Norton, 1959.</p> <p>Dutton, Richard. <i>Introduction to Literary Criticism</i>. Longman, 1984.</p> <p>Eagleton, Terry. <i>Literary Theory</i>. Basil Blackwell, 1983.</p> <p>Enright, D.J. and Chickera, E. <i>English Critical Texts</i>. Oxford University Press, 1962.</p> <p>Fowler, Roger (ed.) (rev.) <i>A Dictionary of Modern Critical Terms</i>. Routledge &amp; Kegan Paul, 1987.</p> <p>Frye, Northrop. "The Archetypes of Literature." <i>The Norton Anthology: Theory and Criticism</i>. Ed. Vincent B. Leitch. Norton, 2001.</p> <p>Garrard, Greg, ed. <i>The Oxford Handbook of Eco-criticism</i>. OUP, 2014. Garrard, Greg. <i>Ecocriticism</i>. Routledge, 2012.</p> <p>Guerin, Wilfred et al. <i>A Handbook of Critical Approaches to Literature</i>. OUP, 1999.</p> <p>Habib, M.A.R. <i>A History of Literary Criticism: From Plato to the Present</i>. Blackwell, 2005.</p> <p>Hamer, Enid. <i>The Meters of English Poetry</i>. Booksway, 2014.</p> <p>Hudson, William Henry. <i>An Introduction to the Study of Literature</i>. Atlantic, 2007.</p> <p>Lentriccia, Frank. <i>After the New Criticism</i>. Chicago UP, 1980.</p> <p>Lodge, David (Ed.) <i>Twentieth Century Literary Criticism</i>. Longman, 1972.</p> <p>Nagarajan M.S. <i>English Literary Criticism and Theory: An Introductory History</i>. Orient Blackswan, 2006.</p> <p>Ramamurthi, Lalitha. <i>An Introduction to Literary Theory</i>. University of Madras, 2006.</p> <p>Richards, I. A. <i>Practical Criticism</i>. Kegan Paul, 1930.</p> <p>Said, Edward. <i>Orientalism</i>. Pantheon, 1978.</p>



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Schreiber, S. M. *Introduction to Literary Criticism*. Pergamon Press, 1965.

Scott, Wilbur. *Five Approaches to Literary Criticism*. Longman, 1984.

Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd ed. University of Kentucky Press, 1993.

Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Harvester Press, 1985.

Wellek, Rene and Austin Warren. *Theory of Literature*. Jonathan Cape, 1955.

Wolfreys, Julian. (ed.) *Introducing Literary Theories: A Guide and Glossary*. Edinburgh University Press, 2003.

**E-Resources**

<http://vos.ucsb.edu/browse.asp?id=2718>  
<http://classics.mit.edu/Aristotle/poetics.html>  
<https://www.angelo.edu/content/profiles/9208-literature-criticism-online-via-gale-literary>

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## **Syllabus for TY BA English**

(June 2025 Onwards)

**Program: BA**

**Semester 6**

**Course: Major (Paper II)**

**Course Title: Literary Theory and Practical Criticism  
(Part B)**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
VAEN351	Literary Theory and Practical Criticism (Part B)	04



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1. Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	<b>VAEN351</b>
iii) Course Title	:	<b>Semester VI Major Paper II Literary Theory and Practical Criticism (Part B)</b>
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure No. of Credits per Semester	:	04
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	04
ix) No. of Tutorial per week	:	NA
2 Scheme of Examination	:	Semester End Exam: 60 marks Internal Assessment: 40 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No



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Programme: TYBA

Semester: VI

Course: Literary Theory and Practical Criticism  
 (Part B)

Course Code: VAEN351

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
4	-	-	4	15	15	10	-	-	60	100
Max. Time, End Semester Exam (Theory) -2 & 1/2Hrs.										

**Prerequisite**    1. Basic interest in literature and literary studies  
                          2. Basic understanding of literary terms

**Course Objectives**

1. To introduce the learners to important critical terms, literary theories and critical approaches.
2. To make them aware of the various critical perspectives on literature
3. To impart the technique of close reading of literary texts
4. To familiarize the learners with the tenets of practical criticism

**Course Outcome**

**After the completion of the course, students will able to**

<b>CO1</b>	Understand the important critical terms, literary theories and critical approaches
<b>CO2</b>	Acquire awareness of the various critical perspectives on literature
<b>CO3</b>	Acquire the technique of close reading of literary texts
<b>CO4</b>	Write critical appreciation of poems

**Course Content  
 (Semester VI)**

Unit No.	Module No.	Content	No. of Hours
1	I	<b>Critical Terms</b> i) Defamiliarization, ii) Collective Unconscious, iii) Objective correlative, iv) Gynocriticism, v) Symbolism, vi) Heteroglossia	11



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<b>2</b>	I	<b>Critical Approaches and Theories –I</b> i. New Criticism ii. Psychoanalytical Criticism iii. Marxist Criticism iv. “Creative Writing and Daydreaming” by Sigmund Freud	11
<b>3</b>	I	<b>Critical Approaches and Theories – II</b> i. Feminist Criticism ii. Postcolonial Criticism iii. Eco-Criticism iv. “Literary Studies in the Age of Environmental Crisis” by Cheryll Glotfelty	11
<b>4</b>	I	<b>Practical Criticism: Critical Appreciation of Poetry</b> Critical Appreciation of an unseen poem: A short poem of about 20 lines will be given for appreciation. The title of the poem will also be given. The unit will test the students' critical and analytical responses to the poem and their linguistic ability in writing the appreciation. Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphor and other poetic devices while learning this unit and in writing the answer.	12
<b>Total No. of Lectures</b>			45

**Beyond the Syllabus**

group discussions, presentations, workshops, Writing research papers, student seminars

**List of Experiments**

Sr. No.	Description
<b>1</b>	<b>Module 1</b> Discussions and presentations
<b>2</b>	<b>Module 2</b> Discussions and presentations
<b>3</b>	<b>Module 3</b> Writing of analytical papers using approaches
<b>4</b>	<b>Module 4</b> Critical appreciation of poems composed in a variety of styles

**Internal Assessment**

Sr. No.	Particulars	
<b>1</b>	Class Test	15
<b>2</b>	Project/ Assignment	15
<b>3</b>	Classroom participation and presentation	10
<b>Total</b>		<b>40</b>



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**Semester VI Major Paper II (Part B)  
(Paper Pattern)**

<b>Duration: 2 &amp; 1/2 hours</b>	<b>Marks: 60</b>
Q.1. Short notes on Unit 1 (2/4)	15 marks
Q.2. Essay on Unit 2 (1/3)	15 marks
Q.3. Essay on Unit 3 (1/3)	15 Marks
Q.4. Scansion (2 extracts) Unit 4	15 Marks

**Recommended Resources**

**Text Books** *Creative Writing and Daydreaming* by Sigmund Freud

*Literary Studies in the Age of Environmental Crisis* by Cherlly Glotfelty

**Reference Books**

Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) Akash Press, 2007.

Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. OUP, 1971.

Ashcroft, Bill et al. (ed.) *The Post-Colonial Studies Reader*. Routledge, 1995.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.

Blackstone, Bernard. *Practical English Prosody*. Orient Longman, 1984.

Bodkin, Maud. *Archetypal Patterns in Poetry*. OUP, 1934.

Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Harvard University Press, 1995.

Daiches, David. *Critical Approaches to Literature*. Longman, 1984.

Drew, Elizabeth. *Understanding Poetry*. Norton, 1959.

Dutton, Richard. *Introduction to Literary Criticism*. Longman, 1984.

Eagleton, Terry. *Literary Theory*. Basil Blackwell, 1983.

Enright, D.J. and Chickera, E. *English Critical Texts*. Oxford University Press, 1962.

Fowler, Roger (ed.) (rev.) *A Dictionary of Modern Critical Terms*. Routledge & Kegan Paul, 1987.

Frye, Northrop. "The Archetypes of Literature." *The Norton Anthology: Theory and Criticism*. Ed. Vincent B. Leitch. Norton, 2001.

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Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. OUP, 1999.

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- Lentriccia, Frank. *After the New Criticism*. Chicago UP, 1980.
- Lodge, David (Ed.) *Twentieth Century Literary Criticism*. Longman, 1972.
- Nagarajan M.S. *English Literary Criticism and Theory: An Introductory History*. Orient Blackswan, 2006.
- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. University of Madras, 2006.
- Richards, I. A. *Practical Criticism*. Kegan Paul, 1930.
- Said, Edward. *Orientalism*. Pantheon, 1978.
- Schreiber, S. M. *Introduction to Literary Criticism*. Pergamon Press, 1965.
- Scott, Wilbur. *Five Approaches to Literary Criticism*. Longman, 1984.
- Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd ed. University of Kentucky Press, 1993.
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Harvester Press, 1985.
- Wellek, Rene and Austin Warren. *Theory of Literature*. Jonathan Cape, 1955.
- Wolfreys, Julian. (ed.) *Introducing Literary Theories: A Guide and Glossary*. Edinburgh University Press, 2003.

**E-Resources**

- <http://blogs.bcu.ac.uk/virtualtheorist/new-historicism/>  
<http://blogs.bcu.ac.uk/virtualtheorist/psychoanalytic/>  
<http://blogs.bcu.ac.uk/virtualtheorist/formalism/>

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Shilpi Sagar Assistant Professor Dept. of English V G Vaze College (Autonomous), Mulund East, Mumbai	Member, Syllabus Committee
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## **Syllabus for TY BA English**

(June 2025 Onwards)

**Program: BA**

**Semester 5**

**Course: Major (Paper III)**

**Course Title: Grammar and the Art of Writing  
(Part A)**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
VAEN300	<b>Grammar and the Art of Writing</b>	04



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1.Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English	
ii) Course Code	:	<b>VAEN300</b>	
iii) Course Title	:	<b>Semester V Major (Paper III)</b> <b>Grammar and the Art of Writing(Part A)</b>	
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed	
v) References and additional references	:	Enclosed in the Syllabus	
vi) Credit structure No. of Credits per Semester	:	04	
vii) No. of lectures per Unit	:	15	
viii) No. of lectures per week	:	03	
ix) No. of Tutorial per week	:	NA	
2	Scheme of Examination	:	Semester End Exam: 60 marks Internal Assessment: 40 marks
3	Special notes, if any	:	No
4	Eligibility, if any	:	As laid down in the College Admission brochure / website
5	Fee Structure	:	As per College Fee Structure specifications
6	Special Ordinances / Resolutions, if any	:	No



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Programme: TYBA  
 Course : Grammar and the Art of Writing (Part A)

Semester: V  
 Course Code : VAEN300

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3	-	-	4	15	15	10	-	-	60	100
<b>Max. Time, End Semester Exam (Theory) -2 &amp; 1/2Hrs.</b>										

**Prerequisite**    **1. Basic interest in features of language**  
                          **2. Basic understanding of English grammar**

**Course Objectives**

1. To make them understand sounds, word formation and the elements of phrases in English
2. To help the students analyze the forms and functions of various grammatical units
3. To equip students with the mechanics of effective writing in diverse domains
4. To familiarize the learners with cohesion, coherence and organizational structure in writing and different uses of English

**Course Outcome**

**After the completion of the course, students will able to**

- CO1** Understand sounds, word formation and the elements of phrases in English and will be able to perform transcriptions, morphological analysis and parsing of phrases
- CO2** Analyze the forms and functions of various grammatical units and also a given discourse analysis
- CO3** Mobilize the mechanics of effective writing in diverse domains
- CO4** Use cohesion, coherence and organizational structure in writing paragraphs and news reports

**Course Content (Semester V)**

Unit No.	Module No.	Content	No. of Hours
1	I	<b>Phonology</b> <ul style="list-style-type: none"> <li>• Introduction to English sounds</li> <li>• Transcription using IPA symbols</li> <li>• Understanding Syllables</li> <li>• Word Stress Marking</li> <li>• Introduction to basic Intonation patterns</li> </ul>	15



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2		<b>Morphology</b> <ul style="list-style-type: none"> <li>• Free and Bound Morphemes</li> <li>• Affixation</li> <li>• Morphological Analysis</li> </ul>	15
3	I	<b>Grammar: Words and Phrases</b> <ul style="list-style-type: none"> <li>• Word classes</li> </ul>	15
		<ul style="list-style-type: none"> <li>• Phrases: Noun Phrase, Genitive Phrase, Prepositional Phrase, Adjective Phrase and Adverb Phrase</li> <li>• Verb Phrase</li> </ul>	
4	I  II  III	<b>Art of Writing</b> <b>A) Discourse Analysis</b> <ul style="list-style-type: none"> <li>• Tenor</li> <li>• Mode</li> <li>• Domain</li> <li>• Linguistic features of various registers</li> </ul> <b>B) Mechanics of Writing</b> <ul style="list-style-type: none"> <li>• Paragraph writing</li> <li>• Writing topic sentences and supporting details</li> </ul> <b>C) Writing for Print Media</b> <ul style="list-style-type: none"> <li>• Print – News Report</li> </ul>	15
<b>Total No. of Lectures</b>			60

**Beyond the Syllabus**

Writing workshops, use of Language lab, projects and assignments on writing skills

**List of Experiments**

Sr. No.	Description
1	<b>Module 1</b> Worksheets and practice
2	<b>Module 2</b> Analysis and writing sessions
3	<b>Module 3 and 4</b> Analysis of reports and writing sessions

**Semester V: Major Paper III (Part A) (Paper Pattern)**

Duration: 2 & 1/2 hours		Marks: 60
Q.1.	a. Stress Marking (Unit 1)	05 marks
	b. Intonation (Unit 1)	05 marks
	c. Transcription (Unit 1)	05 marks



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Q2. Phrase analysis (Unit 3)	15 marks
Q.3. a) Verb Phrases (Unit 3) b) Morphological analysis (Unit 2)	08 marks 07 marks
Q.4. Writing a news report on the basis of the facts given (Unit 4)	15 marks

**Internal Assessment Semester V: (Project Work) Marks: 40**

**Students can be tested on:**

1. Class test: 15 marks
2. Assignment: a) Paragraph Writing and its Structural analysis or b) Discourse/Register analysis: 15 marks
3. Classroom participation/Presentations: 10 marks

**Recommended Resources**

<b>Text Books</b>	Leech, Geoffrey, Deuchar, Margaret and Hoogenraad, Robert, <i>English Grammar for Today: A New Introduction</i> . Macmillan, 1973
<b>Reference Books</b>	<p><b>Additional Reading:</b></p> <p>Quirk, R. and Greenbaum. S. <i>A University Grammar of English</i>, Longman, 1973</p> <p>Rajimwale, Sharad. <i>Elements of General Linguistics, Vol. I</i>, Rama Brothers, 1989</p> <p>Varshney, Dr. R.L. <i>An Introductory Text Book of Linguistics and Phonetics</i>, Prakash Book Depot, 1987.</p> <p><b>Recommended Books for Further Reading:</b></p> <p>Payne, Lucile Vaughan. <i>The Lively Art of Writing</i>. Mentor, 1969.</p> <p>Kleiser, Grenville. <i>The Art of Writing</i>. A P H, 2011.</p> <p>Trimble, John R. <i>Writing with Style, Conversations on the Art of Writing</i>. Prentice Hall, 1975.</p> <p>Bailey, Stephen. <i>Academic Writing: A Handbook for International Students</i>. Routledge, 2011.</p> <p>Huddleson, Rodney and Pullum, Geoffrey. <i>A Student's Introduction to English Grammar</i>. Cambridge University Press, 2005.</p> <p>Leech, Geoffrey and Svartvik, Jan. <i>A Communicative Grammar of English</i>. Routledge, 1975.</p> <p>Singh Sukhdev and Singh Balbir. <i>Grammar of the Modern English Language: A Resource Book</i>. Cambridge University Press India Pvt. Ltd., 2012.</p> <p>Turton, Nigel D. <i>A B C of Common Grammatical Errors</i>. Macmillan India Ltd., 1996.</p> <p>Sethi, J. and Dhamija, P.V. <i>A Course in Phonetics and Spoken English</i>. Prentice-Hall of India Private Ltd., 2006.</p> <p>Jones, Daniel. <i>Everyman's English Pronunciation Dictionary</i>. The English Language Books Society, ELBS, 1984.</p>



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Gimson, A. C. *An Introduction to the Pronunciation of English*. ELBS, 1989.  
 Rahman, Tariq. *A General Introduction to Linguistics*. Orient Blackswan Crystal,  
 David. *The Cambridge Encyclopedia of Language*. Cambridge  
 University Press  
 Crystal, David. *A Little Book of Language*. Orient Blackswan, 1996.  
 Lowe, Michelle and Graham, Ben. *Language and Power: A Resource Book for  
 Students*. Orient Longman, 1998.  
 Simpson, Paul and Mayr, Andrea. *Language and Power: A Resource Book for  
 Students*. Routledge, Taylor & Francis Group, 2010.  
 Mohan, Krishna and Raman, Meenakshi. *Advanced Communicative English: A  
 Comprehensive Course for Undergraduate Learners*. New Delhi: Tata McGraw  
 Hill Education Private Limited, 2010.  
 Gurman, Pamela J. *Strategies for Successful Writing: Written Communication in  
 the Modern World*. Pearson Custom Publishing, 2010.

**E-Resources**

<https://awelu.srv.lu.se/grammar-and-words/register-and-style/register-types/> <https://www.slideshare.net/vtham11/how-to-write-a-news-report>  
<http://faculty.washington.edu/ezent/impo.htm>  
[https://www.slideshare.net/kumar\\_vic/logical-organization-handout](https://www.slideshare.net/kumar_vic/logical-organization-handout)

Syllabus Prepared by:	
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## **Syllabus for TY BA English**

(June 2025 Onwards)

**Program: BA**

**Semester 6**

**Course: Major (Paper III)**

**Course Title: Grammar and the Art of Writing  
(Part B)**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
VAEN350	Grammar and the Art of Writing (Part B)	04



**The Kelkar Education Trust's  
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1. Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	<b>VAEN350</b>
iii) Course Title	:	<b>Semester VI Major (Paper III) Grammar and the Art of Writing (Part B)</b>
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure No. of Credits per Semester	:	04
vii) No. of lectures per Unit	:	20
viii) No. of lectures per week	:	04
ix) No. of Tutorial per week	:	NA
2 Scheme of Examination	:	Semester End Exam: 60 marks Internal Assessment: 40 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No



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Programme: TYBA  
 Course: Grammar and the Art of Writing (Part B)

Semester: VI  
 Course Code: VAEN350

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3	-	-	4	15	15	10	-	-	60	100
Max. Time, End Semester Exam (Theory) -2 & 1/2Hrs.										

**Prerequisite**    **1. Basic interest in features of language**  
                          **2. Basic understanding of English grammar**

**Course Objectives**

1. To make them understand elements and types of clauses and sentence transformation in English
2. To help the students analyze the forms and functions of various grammatical units
3. To equip students with the mechanics of effective writing in diverse domains
4. To familiarize the learners with cohesion, coherence, process of editing and rhetorical structure in writing

**Course Outcome**

**After the completion of the course, students will able to**

- CO1**    Understand the elements and types of clauses and sentence transformation in English
- CO2**    Analyze the forms and functions of various grammatical units
- CO3**    Use the mechanics of effective writing in diverse domains
- CO4**    Use cohesion, coherence, editing strategies and rhetorical structure in writing

**Course Content (Semester VI)**

Unit No.	Module No.	Content	No. of Hours
1	I	<b>Grammar</b> <b>Clause Analysis</b> <ul style="list-style-type: none"> <li>• Elements of Clause (SPOCA)</li> <li>• Basic Clause patterns</li> </ul>	15
	II	<b>A.Types of Clauses:</b> Independent – Dependent (Main – Subordinate), <ul style="list-style-type: none"> <li>• Finite – Non-finite</li> <li>• Types of Subordinate Clauses: Noun clause, Adverb Clause, Prepositional Clause, Relative clause,</li> </ul>	15





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	sessions
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Semester VI: Major Paper III (Part B) (Paper Pattern)	
<b>Duration: 2 &amp; 1/2 hours</b>	<b>Marks: 60</b>
Q.1. Identifying elements of the Clause (SPOCA)	15 marks
Q2. Clause Analysis A. Identifying MCL and SCL B. Basic and Derived Structures	08 marks 07 marks
Q .3. Editing a passage for cohesion and coherence	15 marks
Q.4. Forming a thesis statement on the given topic (1 out of 3) and developing it in about 150 words and specifying its rhetorical structures	15 marks

Internal Assessment Semester VI: (Project Work)    Marks: 40
Students can be tested on:
1. Writing a Literary Passage (creative/ figurative) of about 250-300 words: 15 marks
AND
2. Writing an advertisement copy on the basis of facts provided 15 marks: 15 marks

Recommended Resources
<b>Text Books</b> Leech, Geoffrey, Deuchar, Margaret and Hoogenraad, Robert, <i>English Grammar for Today: A New Introduction</i> . Macmillan, 1973
<b>Reference Books</b> <b>Additional Reading:</b> Quirk, R. and Greenbaum. S. <i>A University Grammar of English</i> , Longman, 1973 Rajimwale, Sharad. <i>Elements of General Linguistics, Vol. I</i> , Rama Brothers, 1989 Varshney, Dr. R.L. <i>An Introductory Text Book of Linguistics and Phonetics</i> , Prakash Book Depot, 1987. <b>Recommended Books for Further Reading:</b> Payne, Lucile Vaughan. <i>The Lively Art of Writing</i> . Mentor, 1969. Kleiser, Grenville. <i>The Art of Writing</i> . A P H, 2011. Trimble, John R. <i>Writing with Style, Conversations on the Art of Writing</i> . Prentice Hall, 1975. Bailey, Stephen. <i>Academic Writing: A Handbook for International Students</i> . Routledge , 2011. Huddleson, Rodney and Pullum, Geoffrey. <i>A Student's Introduction to English Grammar</i> . Cambridge University Press, 2005. Leech, Geoffrey and Svartvik, Jan. <i>A Communicative Grammar of English</i> . Routledge, 1975. Singh Sukhdev and Singh Balbir. <i>Grammar of the Modern English Language: A Resource Book</i> . Cambridge University Press India Pvt. Ltd., 2012. Turton, Nigel D. <i>A B C of Common Grammatical Errors</i> . Macmillan India Ltd., 1996. Sethi, J. and Dhamija, P.V. <i>A Course in Phonetics and Spoken English</i> . Prentice-Hall of India Private Ltd., 2006 . Jones, Daniel. <i>Everyman's English Pronunciation Dictionary</i> . The English



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Language Books Society, ELBS, 1984.

Gimson, A. C. *An Introduction to the Pronunciation of English*. ELBS, 1989.

Rahman, Tariq. *A General Introduction to Linguistics*. Orient Blackswan Crystal, David. *The Cambridge Encyclopedia of Language*. Cambridge University Press

Crystal, David. *A Little Book of Language*. Orient Blackswan, 1996.

Lowe, Michelle and Graham, Ben. *Language and Power: A Resource Book for Students*. Orient Longman, 1998.

Simpson, Paul and Mayr, Andrea. *Language and Power: A Resource Book for Students*. Routledge, Taylor & Francis Group, 2010.

Mohan, Krishna and Raman, Meenakshi. *Advanced Communicative English: A Comprehensive Course for Undergraduate Learners*. New Delhi: Tata McGraw Hill Education Private Limited, 2010.

Gurman, Pamela J. *Strategies for Successful Writing: Written Communication in the Modern World*. Pearson Custom Publishing, 2010.

<b>E-Resources</b>	<a href="https://awelu.srv.lu.se/grammar-and-words/register-and-style/register-types/">https://awelu.srv.lu.se/grammar-and-words/register-and-style/register-types/</a> <a href="http://faculty.washington.edu/ezent/impo.htm">http://faculty.washington.edu/ezent/impo.htm</a> <a href="https://www.slideshare.net/kumar_vic/logical-organization-handout">https://www.slideshare.net/kumar_vic/logical-organization-handout</a> <a href="https://www.slideshare.net/jjablon1/ad-campaign-for-advertsing-class-final-project">https://www.slideshare.net/jjablon1/ad-campaign-for-advertsing-class-final-project</a> <a href="https://www.coursera.org/specializations/creative-writing">https://www.coursera.org/specializations/creative-writing</a>
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## **Syllabus for TY BA English**

(June 2025 Onwards)

**Program: BA**

**Semester 5**

**Course: Elective Course (Paper I)**

**Course Title: Drama and Theatre  
(Part A)**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
<b>VAEN304</b>	Drama and Theatre (Part A)	<b>04</b>



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1. Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	<b>VAEN304</b>
iii) Course Title	:	<b>Semester V Drama and Theatre (Elective Paper I) (Part A)</b>
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure No. of Credits per Semester	:	04
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	04
ix) No. of Tutorial per week	:	NA
2 Scheme of Examination	:	Semester End Exam: 60 marks Internal Assessment: 40 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No



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Programme: TYBA  
 Course: Drama and Theatre (Part A)

Semester: V  
 Course Code: VAEN304

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3	-	-	4	15	15	10	-	-	60	100
Max. Time, End Semester Exam (Theory) -2 & 1/2Hrs.										

**Prerequisite**    **1. Basic interest in drama and theatre**  
                          **2. Basic competence in English**

### Course Objectives

1. To familiarize students with the genres of drama and develop skills for a critical and analytical understanding of plays
2. To help students to appreciate a performed play
3. To enable students to write a script, write a review of a play and to put up a play
4. To enable them to identify and discuss the theoretical and practical elements of drama

### Course Outcome

**After the completion of the course, students will able to**

- CO1**    Develop a comprehensive understanding of the elements of drama
- CO2**    Analyse the social and artistic movements that have shaped theatre and drama
- CO3**    Demonstrate knowledge of the history of drama and theatre
- CO4**    Write a script and play review and to participate in the production of a play as actors, directors and technicians

### Course Content (Semester V)

Unit No.	Module No.	Content	No. of Hours
1	I	<b>Terms: Drama</b> i. Sanskrit Theatre ii. Greek Tragedy iii. Epic Theatre iv. Indian English Drama in Translation v. Structure of Elizabethan Theatre	15



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<b>2</b>		<b>Terms : Theatre</b> i. Acting ii. Rehearsal iii. Costume iv. Makeup v. Props	15
<b>3</b>	I	a) <i>Nagmandala</i> by Girish Karnad or b) <i>Dance like a Man</i> by Mahesh Dattani	15
<b>4</b>	I	a) <i>Media</i> by Euripedes OR b) <i>Six Characters in Search of an Author</i> by Liugi Pirandello	15
<b>Total No. of Lectures</b>			60

**Beyond the Syllabus**

Script writing, translation of play, visit to theatre, ELA activities, screening of period pieces

**List of Experiments**

Sr. No.	Description
<b>1</b>	<b>Module 1</b> Discussions and presentations
<b>2</b>	<b>Module 2</b> Discussions, presentations and screening of movies
<b>3</b>	<b>Module 3 and 4</b> Presentations and analysis

**Internal Assessment**

Sr. No.	Particulars	Marks
<b>1</b>	Class Test	15
<b>2</b>	Project/ Assignment	15
<b>3</b>	Classroom participation and presentation	10
<b>Total</b>		<b>40</b>

**Semester V: Elective Paper I Darma and Theatre (Part A) (Paper Pattern)**

<b>Duration: 2 &amp; 1/2 hours</b>	<b>Marks: 60</b>
Q.1. Two short notes (2/4) on Unit 1	15 marks
Q2. Two short notes (2/4) on Unit 2	15 marks
Q3. Essay on Unit 3 (1/3)	15 marks
Q4. Essay on Unit 4 (1/3)	15 Marks



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**Recommended Resources**

**Text Books**

*Nagmandala* by Girish Karnad  
*Dance like a Man* by Mahesh Dattani  
*Media* by Euripedes  
*Six Characters in Search of an Author* by Luigi Pirandello

**Reference Books**

Bentley, Eric. *The Theory of the Modern Stage: An Introduction to Theatre and Drama*. Penguin Books, 1968.

Bratton, J. S. *New Readings in Theatre History: Theatre and Performance Theory*. Cambridge University Press, 2003.

Brockett, Oscar. *The Essential Theatre*. Wadsworth Publishing, 2007.

Brustein, Robert. *The Theatre of Revolt: An Approach to Modern Drama*. Atlantic Monthly Press, 1965.

Clark, Darent H. *A Study of Modern Drama*. Century Books-Bindery, 1982.

Frank, Marcie. *Gender, Theatre, and the Origins of Criticism: From Dryden to Manley*. Cambridge University Press, 2003.

Fuchs, Elinor, and Una Chaudhuri. *Land/Scape/Theater: Theater-Theory/Text/Performance*. University of Michigan Press, 2002.

Gascoigne, Bamber. *Twentieth Century Drama*. Hutchinson, 1967.

Gassner, John. *Masters of Drama*. Dover Publications, 1954.

Jonathan Law, etc. Rev. and enlarged (ed.). *The New Penguin Dictionary of the Theatre*. Penguin Books, 2001.

Kobialka, Michal. *Of Borders and Thresholds: Theatre History, Practice, and Theory*. University of Minnesota Press, 1999.

Lumley, Fredrick. *New Trends in the Twentieth Century Drama: A Survey since Ibsen and Shaw*. O.U.P, 1972.

Malekin, Peter, and Ralph Yarow. *Consciousness, Literature, and Theatre: Theory and Beyond*. St. Martin's, 1997.

Michael Patterson. *The Oxford Dictionary of Plays*. Oxford University Press, 2005.

Nicoll, Allardyce. *The Theatre and Dramatic Theory*. Harrap, 1962.

Rai, Rama Nand. *Theory of Drama: A Comparative Study of Aristotle and Bharata*. Classical Publication Co. 1992.

Rangacharya, Adya. *Introduction to Bharata's Natyasastra*. Munshirm Manoharlal Publications, 2005.

Styan, J. L. *Modern Drama in Theory and Practice*. Cambridge University Press, 1980.

Taylor, Russell John: *Anger and After: Guide to the New British Drama*. Eyre Methune, 1977.



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	Williams, Raymond. <i>Drama from Ibsen to Brecht</i> . Penguin Books, 1973.
<b>E-Resources</b>	<a href="https://www.theatredatabase.com/ancient/greek_dramatic_criticism_001.html">https://www.theatredatabase.com/ancient/greek_dramatic_criticism_001.html</a> <a href="https://www.theatredatabase.com/20th_century/how_to_write_a_play.html">https://www.theatredatabase.com/20th_century/how_to_write_a_play.html</a>

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## **Syllabus for TY BA English**

(June 2025 Onwards)

**Program: BA**

**Semester 6**

**Course: Elective Course (Paper I)**

**Course Title: Drama and Theatre  
(Part B)**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
<b>VAEN354</b>	<b>Drama and Theatre (Part B)</b>	<b>04</b>



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1. Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	<b>VAEN354</b>
iii) Course Title	:	<b>Semester VI Drama and Theatre (Elective I) (Part B)</b>
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure No. of Credits per Semester	:	04
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	04
ix) No. of Tutorial per week	:	
2 Scheme of Examination	:	Semester End Exam: 60 marks Internal Assessment: 40 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No



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Programme: TYBA  
 Course: Drama and Theatre (Part B)

Semester: VI  
 Course Code: VAEN354

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3		-	4	15	15	10		-	60	100
<b>Max. Time, End Semester Exam (Theory) -2 1/2Hrs.</b>										

**Prerequisite**

1. Basic interest in drama and theatre
2. Basic competence in English

### Course Objectives

1. To familiarize students with the genres of drama and develop skills for a critical and analytical understanding of plays
2. To help students to appreciate a performed play
3. To enable students to write a script, write a review of a play and to put up a play
4. To enable them to identify and discuss the theoretical and practical elements of drama

### Course Outcome

**After the completion of the course, students will able to**

<b>CO1</b>	Understand sounds, word formation and the elements of phrases in English and will be able to perform transcriptions, morphological analysis and parsing of phrases
<b>CO2</b>	Analyze the forms and functions of various grammatical units and also a given discourse analysis
<b>CO3</b>	Mobilize the mechanics of effective writing in diverse domains
<b>CO4</b>	Use cohesion, coherence and organizational structure in writing paragraphs and news reports

### Course Content (Semester VI)

Unit No.	Module No.	Content	No. of Hours
1	I	<b>Terms: Drama</b> i. Problem Play ii. Expressionistic Play iii. Theatre of the Absurd iv. Angry Young Men Theatre v. Method Theatre	15



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<b>2</b>	I	Terms : Theatre i. Script ii. Stage Setting iii. Lighting and Backdrops iv. Direction v. Production	15
<b>3</b>	I	a) <i>Emperor Jones</i> by Eugene O' Neill OR b) <i>Night, Mother</i> by Marsha Norman	15
<b>4</b>	I	a) <i>The Zoo Story</i> by Edward Albee OR b) <i>The Kitchen</i> by Arnold Wesker	15
<b>Total No. of Lectures</b>			<b>60</b>

**Beyond the Syllabus**

Script writing, translation of play, visit to theatre, ELA activities, screening of period pieces

**List of Experiments**

Sr. No.	Description
<b>1</b>	<b>Module 1</b> Discussions and presentations
<b>2</b>	<b>Module 2</b> Discussions, presentations and screening of movies
<b>3</b>	<b>Module 3 &amp; 4</b> Presentations and analysis

**Internal Assessment**

Sr. No.	Particulars	Marks
<b>1</b>	Class Test	15
<b>2</b>	Project/ Assignment	15
<b>3</b>	Classroom participation and presentation	10
<b>Total</b>		<b>40</b>

**Semester VI: Elective Paper I Drama and Theatre (Part B) (Paper Pattern)**

<b>Duration: 2 &amp; 1/2 hours</b>	<b>Marks: 60</b>
Q.1. Two short notes (2/4) on Unit 1	15 marks
Q2. Two short notes (2/4) on Unit 2	15 marks
Q3. Essay on Unit 3 (1/3)	15 marks
Q4. Essay on Unit 4 (1/3)	15 Marks

**Recommended Resources**



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<b>Text Books</b>	<p><i>Emperor Jones</i> by Eugene O' Neill  <i>Night, Mother</i> by Marsha Norman  <i>The Zoo Story</i> by Edward Albee  <i>Kitchen</i> by Arnold Wesker</p>
<b>Reference Books</b>	<p>Bentley, Eric. <i>The Theory of the Modern Stage: An Introduction to Theatre and Drama</i>. Penguin Books, 1968.</p> <p>Bratton, J. S. <i>New Readings in Theatre History: Theatre and Performance Theory</i>. Cambridge University Press, 2003.</p> <p>Brockett, Oscar. <i>The Essential Theatre</i>. Wadsworth Publishing, 2007.</p> <p>Brustein, Robert. <i>The Theatre of Revolt: An Approach to Modern Drama</i>. Atlantic Monthly Press, 1965.</p> <p>Clark, Doreen H. <i>A Study of Modern Drama</i>. Century Books-Bindery, 1982.</p> <p>Frank, Marcie. <i>Gender, Theatre, and the Origins of Criticism: From Dryden to Manley</i>. Cambridge University Press, 2003.</p> <p>Fuchs, Elinor, and Una Chaudhuri. <i>Land/Scape/Theater: Theater-Theory/Text/Performance</i>. University of Michigan Press, 2002.</p> <p>Gascoigne, Bamber. <i>Twentieth Century Drama</i>. Hutchinson, 1967.</p> <p>Gassner, John. <i>Masters of Drama</i>. Dover Publications, 1954.</p> <p>Jonathan Law, etc. Rev. and enlarged (ed.). <i>The New Penguin Dictionary of the Theatre</i>. Penguin Books, 2001.</p> <p>Kobialka, Michal. <i>Of Borders and Thresholds: Theatre History, Practice, and Theory</i>. University of Minnesota Press, 1999.</p> <p>Lumley, Fredrick. <i>New Trends in the Twentieth Century Drama: A Survey since Ibsen and Shaw</i>. O.U.P, 1972.</p> <p>Malekin, Peter, and Ralph Yarrow. <i>Consciousness, Literature, and Theatre: Theory and Beyond</i>. St. Martin's, 1997.</p> <p>Michael Patterson. <i>The Oxford Dictionary of Plays</i>. Oxford University Press, 2005.</p> <p>Nicoll, Allardyce. <i>The Theatre and Dramatic Theory</i>. Harrap, 1962.</p> <p>Rai, Rama Nand. <i>Theory of Drama: A Comparative Study of Aristotle and Bharata</i>. Classical Publication Co. 1992.</p> <p>Rangacharya, Adya. <i>Introduction to Bharata's Natyasastra</i>. Munshirm Manoharlal Publications, 2005.</p> <p>Styan, J. L. <i>Modern Drama in Theory and Practice</i>. Cambridge University Press, 1980.</p> <p>Taylor, Russell John: <i>Anger and After: Guide to the New British Drama</i>. Eyre Methune, 1977.</p> <p>Williams, Raymond. <i>Drama from Ibsen to Brecht</i>. Penguin Books, 1973.</p>
<b>E-Resources</b>	<p><a href="https://www.theatredatabase.com/20th_century/theatre_of_the_absurd.html">https://www.theatredatabase.com/20th_century/theatre_of_the_absurd.html</a></p>



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[https://www.theatredatabase.com/20th\\_century/20th\\_century\\_drama\\_002.h](https://www.theatredatabase.com/20th_century/20th_century_drama_002.h)

<b>Syllabus Prepared by:</b>	
Dr. Dinesh Nair Professor and Head Dept of English V G Vaze College (Autonomous), Mulund East, Mumbai	Convenor, Syllabus Committee
Abhishek Shriram Assistant Professor Dept. of English V G Vaze College (Autonomous), Mulund East, Mumbai	Member, Syllabus Committee
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## **Syllabus for TY BA English**

(June 2025 Onwards)

**Program: BA**

**Semester 5**

**Course: Elective Course (Paper II)**

**Course Title: Translation Studies  
(Part A)**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
<b>VAEN305</b>	Translation Studies (Part A)	<b>04</b>



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**1. Syllabus as per Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	<b>VAEN305</b>
iii) Course Title	:	<b>Semester V (Elective Paper II) Translation Studies (Part A)</b>
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure No. of Credits per Semester	:	04
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	04
ix) No. of Tutorial per week	:	
2 Scheme of Examination	:	Semester End Exam: 60 marks Internal Assessment: 40 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No



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Programme: TYBA  
 Course: Translation Studies (Part A)

Semester: V  
 Course Code: VAEN305

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3	-	-	4	15	15	10	-	-	60	100
Max. Time, End Semester Exam (Theory) --2 & 1/2 hours.										

**Prerequisite**

1. Basic interest in drama and theatre
2. Basic competence in English

#### Course Objectives

1. To familiarize students with the types and functions of translation
2. To familiarize students with theories of translation
3. To enable students to read and appreciate literary translation
4. To enable them to translate small piece of text

#### Course Outcome

**After the completion of the course, students will able to**

<b>CO1</b>	Understand and appreciate the types and functions of translation
<b>CO2</b>	Internalize theories of translation
<b>CO3</b>	Read and appreciate literary translation
<b>CO4</b>	Translate a small piece of text

#### Course Content (Semester V)

Unit No.	Module No.	Content	No. of Hours
1	I	<b>Terms: Translation theory</b> i. History of translation ii. Basic concept of translation: Source language text and target language text iii. Communication model of translation iv. Different types of translation v. Strategies used in translation	15



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2	I	<b>Terms : Translation theory</b> i. Dynamic and Cultural Equivalence ii. Transliteration, Trans-creation and Adaptation iii. Translation of scientific, legal and cultural documents iv. Translation as cross cultural engagement v. Problems in literary translation	15
3	I	<b>Novel and Short story in translation</b> i. O.V. Vijayan's <i>Legends of Khazak</i> Or ii. Ismat Chughtai's "Chautthi ka Joda" iii. Mahaswetha Devi " Draupadi" iv. Bama Faustina: "Half-Sari" v. Anton Chekhov "The Chameleon" vi. Haruki Murakami "The Elephnat Vanishes"	15
4	I	<b>Translation of prose</b> Mechanics and Practice of translating prose	15
<b>Total No. of Lectures</b>			60

**Beyond the Syllabus**

Open mic, visit to theatre, ELA activities, screening of period pieces, bilingual writing workshops

**List of Experiments**

Sr. No.	Description
1	<b>Module 1</b> Discussions and presentations
2	<b>Module 2</b> Discussions, presentations and screening of movies
3	<b>Module 3 &amp; 4</b> Presentations and analysis

**Internal Assessment**

Sr. No.	Particulars	Marks
1	Class Test	15
2	Project/ Assignment	15
3	Classroom participation and presentation	10
<b>Total</b>		<b>40</b>

**Semester V: Elective Paper II Translation Studies (Part A) (Paper Pattern)**

<b>Duration: 2 &amp; 1/2 hours</b>	<b>Marks: 60</b>
Q.1. Two short notes (2/4) on Unit 1	15 marks
Q2. Two short notes (2/4) on Unit 2	15 marks
Q3. Essay on Unit 3 (1/3)	15 marks
Q4. Translation of Prose	15 Marks



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Recommended Resources	
<b>Text Books</b>	<p>O. V. Vijayan's <i>Legends of Khazak</i>            Ismat Chughtai's "Chautthi ka Joda"            Mahaswetha Devi " Draupadi"            Bama Faustina: "Half-Sari"            Anton Chekhov "The Chameleon"            Haruki Murakami "The Elephnat Vanishes"</p>
<b>References</b>	<p>Angelelli, Claudia and Baer, James Brian (eds). <i>Researching Translation and Interpreting</i>. Routledge, 2016.            Baker, Mona, and Gabriela Saldanha (eds). <i>Routledge Encyclopedia of Translation Studies</i>. Routledge, 2009.            Baker, Mona. <i>In Other Words: A Coursebook on Translation</i>. Routledge, 1992.            Bassnett, Susan and Harris Trivedi, eds. <i>Postcolonial Translation: Theory and Practice</i>. Routledge, 1999. ☐            Bassnett, Susan. <i>Translation Studies</i>. Methuen, 1980.☐            Bermann, Sandra, and Catherine Porter (eds). <i>A Companion to Translation Studies</i>. Oxford University Press, 2014            Brower, Reuben Arthur. <i>On Translation</i>. Harvard University Press, 1960.            Catford, J C. <i>A Linguistics Theory of Translation</i>. Oxford University Press, 1965.            Eco, Umberto. <i>Experiences in Translation</i>. University of Toronto Press, 2000.            Gambier, Yves, and Luc van Doorslaer (eds). <i>Handbook of Translation Studies</i>. 4 vols. John Benjamins, 2013. Online at <a href="http://www.benjamins.com/online/hts/">http://www.benjamins.com/online/hts/</a>.            Hermans, Theo. <i>Translation in Systems. Descriptive and System-oriented Approaches Explained</i>. Routledge, 2014.            Lefevbre, Andre. <i>Translation/History/ Culture : A Sourcebook</i>. Routledge Publishers. 1992.            Malmkjær, Kirsten, and Kevin Windle (eds). <i>The Oxford Handbook of Translation Studies</i>. Oxford: Oxford University Press, 2011.            Mellinger, Christopher and Thomas A Hanson. <i>Quantitative Research Methods in Translation and Interpreting Studies</i>. Routledge, 2017.            Millan, Carmen and Francesca Bartrina (eds). <i>The Routledge Handbook of Translation Studies</i>. Routledge, 2013.            Munday, Jeremy. <i>Introducing Translation Studies. Theories and Applications</i>. Routledge, 2016.            Nida, Eugene and C R Taber. <i>The Theory and Practice of Translation</i>. Brill, 1969.            Nida, Eugene. <i>Towards a Science of Translating</i>. Brill, 1964.            Pöchhacker, Franz (ed). 2015. <i>Routledge Encyclopedia of Interpreting Studies</i>. St Jerome. 2015.            Pym, Anthony. <i>Exploring Translation Theories</i>. Routledge, 2014.            Saldanha, Gabriela, and Sharon O'Brien. <i>Research Methodologies in Translation Studies</i>. St Jerome, 2013            Toury, Gideon. <i>Descriptive Translation Studies and Beyond</i>. John Benjamins, 2012.            Venuti, Lawrence. <i>Mouse or Rat? Translation as Negotiation</i>. Routledge, 2012.            Venuti, Lawrence. <i>The Translation Studies Reader</i>. Routledge, 2005.            Viswanatha ,Vanamala, et al, eds. <i>Routes: Representations of The West in Short</i></p>



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	<i>Fiction from South India in Translation.</i> Macmillan, 2000.
<b>E-resources</b>	<p>RECOMMENDED MOOC </p> <p>NPTTEL – Translation Studies and Theory –IIT Kanpur <a href="https://nptel.ac.in/courses/109/104/109104050">https://nptel.ac.in/courses/109/104/109104050</a></p> <p>SWAYAM- Modern Indian Writing in Translation <a href="https://swayam.gov.in/nd1_noc20_hs36/preview">https://swayam.gov.in/nd1_noc20_hs36/preview</a></p>

Syllabus Prepared by:	
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## **Syllabus for TY BA English**

(June 2025 Onwards)

**Program: BA**

**Semester 6**

**Course: Elective Course (Paper II)**

**Course Title: Translation Studies  
(Part B)**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
<b>VAEN355</b>	Translation Studies (Part B)	<b>04</b>



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**1. Syllabus as per Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	<b>VAEN355</b>
iii) Course Title	:	<b>Semester VI (Elective Paper II) Translation Studies (Part B)</b>
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure No. of Credits per Semester	:	04
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	04
ix) No. of Tutorial per week	:	NA
2 Scheme of Examination	:	Semester End Exam: 60 marks Internal Assessment: 40 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No



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Programme: TYBA  
 Course: Translation Studies (Part B)

Semester: VI  
 Course Code: VAEN355

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40 marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
3	-	-	4	15	15	10	-	-	60	100
Max. Time, End Semester Exam (Theory) -2 & 1/2 hours.										

**Prerequisite**

1. Basic interest in drama and theatre
2. Basic competence in English

#### Course Objectives

1. To familiarize students with the types and functions of translation
2. To familiarize students with theories of translation
3. To enable students to read and appreciate literary translation
4. To enable them to translate small piece of text

#### Course Outcome

After the completion of the course, students will able to

<b>CO1</b>	Understand and appreciate the types and functions of translation
<b>CO2</b>	Internalize theories of translation
<b>CO3</b>	Read and appreciate literary translation
<b>CO4</b>	Translate a small piece of text

#### Course Content (Semester VI)

Unit No.	Module No.	Content	No. of Hours
1	I	<b>Terms: Translation theory</b> i. Machine Translation ii. Human aided machine translation iii. Machine aided human translation iv. Translation in an era of AI v. Amplification	15
2	I	<b>Terms: Translation theory</b> i. Semantic Translation ii. Neural Machine Translation	15



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		iii. Translation and Semiotics iv. Borrowing v. Calque	
<b>3</b>	I	<b>Drama and Poetry in translation</b> i. Bertolt Brecht's " <i>The Caucasian Chalk Circle</i> " a. Or ii. Rainer Maria Rilke's " <i>The Panther</i> " iii. Pablo Neruda's " <i>If you forget me I want you to know</i> " iv. Octavio Paz's " <i>Between Going and Coming</i> " v. Gabriela Mistral's " <i>Tiny Feet</i> "	15
<b>4</b>	I	<b>Translation of poetry</b> Mechanics and practice of translating poetry	15
<b>Total number of Lectures</b>			<b>60</b>

**Beyond the Syllabus**

Script writing, open mic, visit to theatre, ELA activities, screening of period pieces, bilingual writing workshops

**List of Experiments**

Sr. No.	Description
<b>1</b>	<b>Module 1</b> Discussions and presentations
<b>2</b>	<b>Module 2</b> Discussions, presentations and screening of movies
<b>3</b>	<b>Module 3 &amp; 4</b> Presentations and analysis

**Internal Assessment**

Sr. No.	Particulars	
<b>1</b>	Class Test	15
<b>2</b>	Project/ Assignment	15
<b>3</b>	Classroom participation and presentation	10
	<b>Total</b>	<b>40</b>

<b>Semester VI :Elective Paper II Translation Studies (Part B) (Paper Pattern)</b>		
<b>Duration: 2 &amp; 1/2 hours</b>		<b>Marks: 60</b>
Q.1. Two short notes (2/4) on Unit 1		15 marks
Q2. Two short notes (2/4) on Unit 2		15 marks
Q3. Essay on Unit 3 (1/3)		15 marks
Q4. Translation of Poetry		15 Marks



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Recommended Resources	
<b>Text Books</b>	<p>Bertolt Brecht's "The Caucasian Chalk Circle"</p> <p>Rainer Marie's "Rilke "The Panther"</p> <p>Pablo Neruda's "If you forget me I want you to know"</p> <p>Octovio Paz "Between going and coming"</p> <p>Gabriela Mistral's " Tiny Feet"</p>
<b>References</b>	<p>Angelelli, Claudia and Baer, James Brian (eds). <i>Researching Translation and Interpreting</i>. Routledge, 2016.</p> <p>Baker, Mona, and Gabriela Saldanha (eds). <i>Routledge Encyclopedia of Translation Studies</i>. Routledge, 2009.</p> <p>Baker, Mona. <i>In Other Words: A Coursebook on Translation</i>. Routledge, 1992.</p> <p>Bassnett, Susan and Harris Trivedi, eds. <i>Postcolonial Translation: Theory and Practice</i>. Routledge, 1999. ☐</p> <p>☐</p> <p>Bassnett, Susan. <i>Translation Studies</i>. Methuen, 1980.☐</p> <p>Bermann, Sandra, and Catherine Porter (eds). <i>A Companion to Translation Studies</i>. Oxford University Press, 2014</p> <p>Brower, Reuben Arthur. <i>On Translation</i>. Harvard University Press, 1960.</p> <p>Catford, J C. <i>A Linguistics Theory of Translation</i>. Oxford University Press, 1965.</p> <p>Eco, Umberto. <i>Experiences in Translation</i>. University of Toronto Press, 2000.</p> <p>Gambier, Yves, and Luc van Doorslaer (eds). <i>Handbook of Translation Studies</i>. 4 vols. John Benjamins, 2013. Online at <a href="http://www.benjamins.com/online/hts/">http://www.benjamins.com/online/hts/</a>.</p> <p>Hermans, Theo. <i>Translation in Systems. Descriptive and System-oriented Approaches Explained</i>. Routledge, 2014.</p> <p>Lefevbre, Andre. <i>Translation/History/ Culture : A Sourcebook</i>. Routledge Publishers. 1992.</p> <p>Malmkjær, Kirsten, and Kevin Windle (eds). <i>The Oxford Handbook of Translation Studies</i>. Oxford: Oxford University Press, 2011.</p> <p>Mellinger, Christopher and Thomas A Hanson. <i>Quantitative Research Methods in Translation and Interpreting Studies</i>. Routledge, 2017.</p> <p>Millan, Carmen and Francesca Bartrina (eds). <i>The Routledge Handbook of Translation Studies</i>. Routledge, 2013.</p>



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	<p>Munday, Jeremy. <i>Introducing Translation Studies. Theories and Applications</i>. Routledge, 2016.</p> <p>Nida, Eugene and C R Taber. <i>The Theory and Practice of Translation</i>. Brill, 1969.</p> <p>Nida, Eugene. <i>Towards a Science of Translating</i>. Brill, 1964.</p> <p>Pöschhacker, Franz (ed). 2015. <i>Routledge Encyclopedia of Interpreting Studies</i>. St Jerome. 2015.</p> <p>Pym, Anthony. <i>Exploring Translation Theories</i>. Routledge, 2014.</p> <p>Saldanha, Gabriela, and Sharon O'Brien. <i>Research Methodologies in Translation Studies</i>. St Jerome, 2013</p> <p>Toury, Gideon. <i>Descriptive Translation Studies and Beyond</i>. John Benjamins, 2012.</p> <p>Venuti, Lawrence. <i>Mouse or Rat? Translation as Negotiation</i>. Routledge, 2012.</p> <p>Venuti, Lawrence. <i>The Translation Studies Reader</i>. Routledge, 2005.</p> <p>Viswanatha, Vanamala, et al, eds. <i>Routes: Representations of The West in Short Fiction from South India in Translation</i>. Macmillan, 2000.</p>
<b>E-resources</b>	<p>RECOMMENDED MOOC </p> <p>NPTTEL – Translation Studies and Theory –IIT Kanpur <a href="https://nptel.ac.in/courses/109/104/109104050">https://nptel.ac.in/courses/109/104/109104050</a></p> <p>SWAYAM- Modern Indian Writing in Translation <a href="https://swayam.gov.in/nd1_noc20_hs36/preview">https://swayam.gov.in/nd1_noc20_hs36/preview</a></p>

Syllabus Prepared by:	
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<p>Abhishek Shriram Assistant Professor Dept. of English V G Vaze College (Autonomous), Mulund East, Mumbai</p>	<p>Member, Syllabus Committee</p>
<p>Shilpi Sagar Assistant Professor Dept. of English V G Vaze College (Autonomous), Mulund East, Mumbai</p>	<p>Member, Syllabus Committee</p>



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Neha Shirsat Assistant Professor Dept. of English V G Vaze College (Autonomous), Mulund East, Mumbai	Member, Syllabus Committee
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**Syllabus for TY BA English**

(June 2025 Onwards)

Program: BA

Semester 5

**Course: Field Project**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
<b>VAEN307</b>	Field Project	02



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**1. Syllabus as per Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	<b>VAEN307</b>
iii) Course Title	:	<b>Field Project</b>
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure	:	
No. of Credits per Semester	:	02
vii) No. of hours	:	60
2 Scheme of Examination	:	A) Participation in 60 hours field projects  B) Submission of reports and journals
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No



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Programme: TYBA  
 Course: Field Projects

Semester: V  
 Course Code: VAEN307

Continuous Internal Assessment (CIA): 50marks		Total
Reports and viva	FP participation	
20	30	50

**Prerequisite 1. Basic interest in English Language and Literature**

**Course Objectives**

1. To encourage learners to engage in field activities related to literature and language
2. To help them develop skills such as conducting survey and data collection
- 3 To keep students motivated and interested in regular curriculum
4. To help them develop effective personality and learn experientially

**Course Outcome**

**After the completion of the course, students will able to**

- |            |   |
|------------|---|
| <b>CO1</b> | Participate in field activities related to literature, culture and language |
| <b>CO2</b> | Develop skills such as conducting survey and data collection                |
| <b>CO3</b> | Remain motivated and interested in regular curriculum                       |
| <b>CO4</b> | Develop effective personality and learn experientially                      |

**Suggested Activities**  
**(Semester V)**

<b>1</b>		<p><b>The following activities are suggested</b></p> <ul style="list-style-type: none"> <li>• Visit to Literature/Drama Festivals and writing reviews and reports</li> <li>• Visit to Libraries and making of annotated bibliography, archival research</li> <li>• Participation in online and offline conferences, seminars, short term courses-etc.</li> <li>• Visits to exhibitions, book fairs, publishing house etc. and writing reviews and reports</li> <li>• Participation in intercollegiate competitions</li> </ul>	60 hours
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	<ul style="list-style-type: none"> <li>● Interviews of famous authors</li> <li>● Attending film screening at research centres, film festivals, on book adaptations, etc.</li> <li>● Conducting literature/language related surveys or readership surveys or surveys to find out popularity of literature and text/literary awareness/popular literature</li> <li>● Study of impact of World Literature on Local literature</li> <li>● Study of literary influences</li> <li>● Documentation of oral and folk literature</li> <li>● Study of literature and environmentalism/ sustainable development</li> <li>● Literary Tourism</li> <li>● Visits to literary sites and settings</li> <li>● Exploring local literary heritage</li> <li>● Blog Writing, making Youtube series or podcast on literary topics</li> <li>● Reviewing Podcast and Youtube series covering the range of literary topics</li> <li>● Social Media Campaigning: Creating web pages on social media platforms like Instagram, Twitter, Threads, LinkedIn, etc based on books and literature</li> <li>● Creating literary contents using AI tools</li> </ul> <p>Students are required to get engaged in any three of these activities for about 60 hours aggregate and submit a report with the following details</p> <ol style="list-style-type: none"> <li>1. Name of the activity</li> <li>2. Name and Roll no. of the student</li> <li>3. Date (s), time and venue (s) of the activities</li> <li>4. Objectives of the activity</li> <li>5. Details of the activity and the work done</li> <li>6. Major learning from the activity/ Geotag photos/Letters/certificates of attendance/participation</li> </ol>	
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	<b>Marks: 50</b>
Participation in least three prescribed activities for about 60 hours	30 marks
Reports, journals and viva based on activities	20 marks

Syllabus Prepared by:	
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## **Syllabus for TY BA English**

(June 2025 Onwards)

**Program: BA**

**Semester 5**

**Course Title: Introduction to English Teaching  
(VSEC)**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
<b>VAEN306</b>	<b>Introduction to English Teaching</b>	<b>02</b>



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1.Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	<b>VAEN306</b>
iii) Course Title	:	<b>Semester V Introduction to English Teaching</b>
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure No. of Credits per Semester	:	02
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	01
ix) No. of Practical per week	:	02
2 Scheme of Examination	:	Semester End Exam: 60 marks Internal Assessment: 40 marks
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No



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Programme: TYBA

Semester: V

Course: Introduction to English Teaching

Course Code: VAEN306

Teaching Scheme (Hrs/Week)				Continuous Internal Assessment (CIA): 40marks					End Semester Examination	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	Written	
1		2		15	15	10		-	60	100
<b>Max. Time, End Semester Exam (Theory) -2 &amp; 1/2 Hours.</b>										

**Prerequisite**

1. Basic knowledge in English grammar and structure, literary forms and communication strategies
2. Basic interest in English Teaching

**Course Objectives**

1. To introduce learners to various methodologies in English language and literature teaching
2. To enhance their understanding of Teaching Materials & Learning Materials in English
3. To familiarize learners with the classroom dynamics of English teaching & testing
4. To make them explore techniques for effectively applying teaching methods to diverse learner groups

**Course Outcome**

**After the completion of the course, students will able to**

<b>CO1</b>	Use the key methodologies in English language and literature teaching.
<b>CO2</b>	Use teaching materials & learning materials in English teaching.
<b>CO3</b>	Internalize classroom dynamics, including English teaching strategies and assessment methods
<b>CO4</b>	Apply appropriate teaching methods and techniques for diverse learner groups.

**Course Content**  
(Semester V)

Unit No.	Module No.	Content	No. of Hours	Practical
1	I	<b>Methods of English Teaching</b> I) Traditional Methods II) Communicative & Interactive Methods III) Innovative & Modern Approaches- Use of ICT & AI	07	



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	II	<b>Teaching English Grammar</b> Making of Lesson Plan, Worksheets, Teaching aids & Materials to teach English Grammar, Test Design		15
2	I	<b>Teaching English to various groups</b> I ) Teaching English to English Medium Students: challenges, methods & strategies II) Teaching English to Non- English Medium Students: challenges, methods & strategies	08	
	II	<b>Teaching English Prose &amp; Poetry</b> Making of Lesson Plan, Worksheets, Teaching aids & Materials to teach English Prose & Poetry, Test Design		15
<b>Total No. of Lectures &amp; Practicals</b>			15	30

**Beyond the Syllabus**

group discussions, presentations, workshops , student seminars

**List of Experiments**

Sr. No.	Description
1	<b>Module 1</b> Discussions and presentations
2	<b>Module 2</b> Discussions and presentations

**Internal Assessment**

Sr. No.	Particulars	
1	Class Test	15
2	Project/ Assignment	15
3	Classroom participation and presentation	10
<b>Total</b>		<b>40</b>

**Semester V Examination -VSEC Introduction to English Teaching  
Question Paper Pattern (Semester V)**

<b>Duration: 2 &amp; ½ hours</b>	<b>Marks: 60</b>
Q.1. Short notes on Unit 1 (2/4)	15 marks
Q.2. Short notes on Unit 1 (2/4)	15 marks
Q.3. Essay on Unit 1 (1/3)	15 Marks
Q.4. Essay on Unit 2 (1/3)	15 Marks



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**Recommended Resources**

**Text Books:**

- ESL/EFL Teaching Practice and Methodology: 20 Years of Classroom Experiences" by Jackie Bolen, 2023.
- "ELT Basics" by Michael Lessard-Clouston, 2022.
- "Learning Teaching: The Essential Guide to English Language Teaching" by Jim Scrivener, 2020.
- "Teaching English as a Second Language: A New Pedagogy for a New Century" by Manish A. Vyas and Yogesh L. Patel, 2020.

**Reference Books:**

- Agnihotri, R. K., and A. L. Khanna. *Second Language Acquisition: Socio-cultural and Linguistic Aspects of English in India*. Sage Publications, 1997.
- Brown, H. D. *Principles of Language Learning and Teaching*. 3rd ed., Foreign Language Teaching and Research Press, 2000.
- . *Teaching by Principles: An Integrated Approach to Language Pedagogy*. Pearson Education, 2001.
- . *Teaching by Principles: An Interactive Approach to Language Pedagogy*. 4th ed., Pearson Education, 2015.
- Cárdenas Hagan, Elsa. *Teaching English Language Learners from the Classroom to the Community*. Brookes Publishing, 2020.
- Harmer, Jeremy. *The Practice of English Language Teaching*. 5th ed., Pearson Education, 2015.
- Jhingran, Dhir. *Language Disadvantage: The Learning Challenge in Primary Education*. APH Publishing, 2009.
- Kumaravadivelu, B. *Understanding Language Teaching: From Method to Postmethod*. Routledge, 2006.
- Larsen-Freeman, Diane. *Techniques and Principles in Language Teaching*. 3rd ed., Oxford University Press, 2011.
- Nunan, David. *Task-Based Language Teaching*. Cambridge University Press, 2004.
- Richards, Jack C., and Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. 3rd ed., Cambridge University Press, 2014.



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Tickoo, M. L. *Teaching and Learning English: A Sourcebook for Teachers and Teacher-Trainers*. Orient BlackSwan, 2003.

White, Peter R. R., and Martin J. *The Language of Evaluation: Appraisal in English*. Palgrave Macmillan, 2003.

Yule, George. *The Study of Language*. 7th ed., Cambridge University Press, 2020.

Adinolfi, Lina, and Vaishna Narang, editors. *Multilingual Education in South Asia: At the Intersection of Policy and Practice*. Routledge, 2021.

**E-Resources:**

**British Council – Teaching English** <https://www.teachingenglish.org.uk/>

**ESL Library – Grammar Teaching Materials** <https://esllibrary.com/> (Paid, but has free resources)

**Journal of Teaching English Language (TEL)** <https://www.teljournal.org/>

**Journal of English Language Teaching, Literatures, Applied Linguistic**  
<https://journals.indexcopernicus.com/journal/130411>

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**Syllabus for TY BA English**

(June 2025 Onwards)

Program: BA

Semester 6

**Course Title: On the Job Training (OJT)**

<b>Course Code</b>	<b>Paper Title</b>	<b>Credit</b>
<b>VAEN356</b>	<b>On the Job Training (OJT)</b>	<b>04</b>



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1. Syllabus as per **Choice Based Credit System**

i) Name of the Programme	:	T.Y.B.A. English
ii) Course Code	:	<b>VAEN356</b>
iii) Course Title	:	<b>Semester VI On the Job Training (OJT)</b>
iv) Semester wise Course Contents	:	Copy of the syllabus Enclosed
v) References and additional references	:	Enclosed in the Syllabus
vi) Credit structure	:	1 credit per unit
No. of Credits per Semester	:	02+02= 04
vii) No. of lectures per Unit	:	15
viii) No. of lectures per week	:	02
ix) No. of Tutorial per week	:	--
2. Scheme of Examination	:	Participation in 120 hours internship Submission of reports and journals
3 Special notes, if any	:	No
4 Eligibility, if any	:	As laid down in the College Admission brochure / website
5 Fee Structure	:	As per College Fee Structure specifications
6 Special Ordinances / Resolutions, if any	:	No



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Programme: TYBA  
 Course: On the Job Training (OJT)

Semester: VI  
 Course Code: VAEN356

Teaching Scheme (Hrs/Week)				Introduction to English Teaching (Part B) Continuous Internal Assessment (CIA): 100marks					Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab	
2				70	30				100

On the Job Training (OJT) Continuous Internal Assessment (CIA):		Total
Viva and Presentation	Submission of reports and journals	
30	70	100

**Prerequisite**

1. Basic knowledge in English grammar and structure, literary forms and communication strategies
2. Basic interest in Language related jobs

### Course Objectives

- 1 To introduce learners to various strategies of Teaching English Grammar, Prose & Poetry
- 2 To enhance their understanding of Teaching Materials & Learning Materials in English
- 3 To familiarize learners with content creation jobs, editing, publishing, etc.
- 4 To help them to acquire research skills

### Course Outcome

**After the completion of the course, students will be able to**

- CO1** Use the to various strategies of teaching English grammar, prose & poetry.
- CO2** Use teaching materials & learning materials in English teaching.
- CO3** Understand the basics of content creation required for publishing jobs and internships
- CO4** Acquire research skills such as data collection, data analysis, and writing to intern as research assistants



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On the Job Training (OJT)	
Course Content (Semester VI) 04 Credits	
Suggested Activities for completing 120 hours of OJT	
Sr. No	Content
1	<b>Teaching English Grammar</b> to English Medium Students or Non- English Medium Students in school & submission of Report/ Journal – 60 hours (30 hours teaching and 30 hours notional) (Outreach and Social Responsibility Initiative)
2	<b>Teaching English Prose &amp; Poetry</b> to English Medium Students or Non- English Medium Students in school & submission of Report / Journal – 60 hours (30 hours teaching and 30 hours notional) (Outreach and Social Responsibility Initiative)
3	<b>Peer Teaching, Academic Hand-holding and Group Learning Activity</b> – Teaching classmates/juniors, Developing and delivering Short Term Course. 60 hours (30 hours teaching and 30 hours notional)
3	<b>Internships in Publishing houses and submission of reports and journals</b> - 60 hours (30 hours notional and 30 hours notional)
4	<b>Research Assistance</b> – 60 hours (30 hours teaching and 30 hours notional)
5	<b>Content Writing, Content Editing, Web Content Developing or Designing</b> – 60 hours (30 hours teaching and 30 hours notional)
<b>Note : Students are expected to carry out a minimum of 2 activities of 60 hours or one activity of 120 hours.</b>	

### Beyond the Syllabus

Journal writing

### Semester VI Examination –

Evaluation Pattern (Semester VI)

On the Job Training (OJT) Marks: 100

50 % weightage to be assessed by the employer and 50% by the college

Submission of Reports and Journals along with documentary evidence	70 marks
Viva and presentation	30 marks

### Recommended Resources

**Text Books:**

*ESL/EFL Teaching Practice and Methodology: 20 Years of Classroom Experiences* by Jackie Bolen, 2023.

*ELT Basics* by Michael Lessard-Clouston, 2022.

*A Course in English Language Teaching* by Penny Ur, (Cambridge University Press) 2012.



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*Learning Teaching: The Essential Guide to English Language Teaching* by Jim Scrivener, 2020.  
*Teaching English as a Second Language: A New Pedagogy for a New Century.* by Manish A. Vyas and Yogesh L. Patel, 2020.

**Reference Books:**

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Yule, George. *The Study of Language*. 7th ed., Cambridge University Press, 2020.

Adinolfi, Lina, and Vaishna Narang, editors. *Multilingual Education in South Asia: At the Intersection of Policy and Practice*. Routledge, 2021.

**E-Resources:**

**British Council – Teaching English** <https://www.teachingenglish.org.uk/>

**ESL Library – Grammar Teaching Materials**  <https://esllibrary.com/> (Paid, but has free resources)

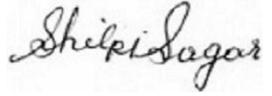
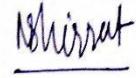
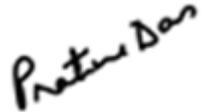
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(Autonomous)**

**Members of the Board of Studies in English, V G Vaze College of Arts, Science and  
Commerce (Autonomous)**

Representation	Name	Affiliation	Signature
Chairperson: Head of the Department	Prof. (Dr.) Dinesh Kumar Nair	Professor and Head, Dept. of English, V G Vaze College, Mulund, Mumbai	
Department faculty members	Mr. Abhishek Shriram	Assistant Professor Department of English V G Vaze College Mulund, Mumbai	
	Ms. Shilpi Sagar	Assistant Professor Department of English V G Vaze College Mulund, Mumbai	
	Ms. Neha Shirsat	Assistant Professor Department of English V G Vaze College Mulund, Mumbai	
VC nominee	Prof. (Dr.) Pratima Das	Professor and Head, Dept. of English, Smt. CHM College, Ulhasnagar	
Industry Expert	Dr. Mandar Talvekar	Head, Content Development, Tata Power Skill Development Institute (TPSDI), Parel Tank Road, Mumbai	
Subject Experts from other Universities	Prof. (Dr.) Prantik Bannerjee	Professor, Dept. of English, Hislop College, Nagpur	
	Prof. (Dr.) Annie John	Professor and Head, Dept of English, A.R. Burla Mahila Varishtha Mahavidyalaya, Solapur	
Experts from outside the college (co-opted)	_____		
Other members of staff of the same faculty	_____		
Postgraduate meritorious alumnus	Dr. Vineet Radhakrishnan	Assistant Professor, School of Social Sciences and Languages, Vellore Institute of Technology, Kelambakkam-Vandalur Road, Rajan Nagar, Chennai	

